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BULLETIN
OF
Southern Methodist
University



Annual Catalogue 1916-17
and
Announcements 1917-18

Dallas, Texas

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ANNUAL CATALOGUE
OF
SOUTHERN METHODIST
UNIVERSITY
1916-17



WITH
ANNOUNCEMENTS
FOR 1917-18

Dallas, Texas
Published by the University

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MILITARY SCIENCE**Excerpts from the Annual Report of the President
to the Board of Trustees**

PUBLISHED BY ORDER OF THE BOARD

When war was declared, we realized that there was but little that Southern Methodist University could do in a military way, but our students were encouraged to do the "bit" that was possible. At my request Dr. Wright called upon General Pershing, and Mr. Keen, who had been called to Washington by the Attorney General, was requested to confer with the Secretary of War. General Pershing met our request for an officer by insisting that we send him our seniors for the officers' training camp. In Washington the same answer was received,—“The Government can spare neither officers nor arms.” We finally secured the services of Major Conner, who had had charge of the cadets of one of the Dallas high schools.

By entering sympathetically into the patriotic spirit of our students, and at the same time attempting to give it wise direction, we were enabled to continue our regular college work. Only about thirty students enlisted in various departments. Honorable dismissal was granted to students who desired to enlist, when it was known that they were leaving with the full consent of their parents. Seven of the seniors left with our full consent to join the officers' training camp at Leon Springs—these were included in our list of those recommended for degrees.

It will thus be seen that the attitude of Southern Methodist University was one of enthusiastic endorsement of Mr. Wilson's policies both as to a declaration of war against Germany and also as to selective compulsory military service. At the same time the officials of the University were careful to explain to the student body that they could best serve their country at that particular time by discharging their daily tasks as usual. Three years ago German youths were hurrying to the front with the fear that the war would be over before they could get in. We now realize, however, that the war may not end until America has been forced to drink her share from the cup of bitterness.

Our colleges must remain open, because they have a greater work to do to-day than they have ever had before. This duty clearly lies, first of all, along military lines; but, as science has entirely revolutionized the methods of warfare, so war in turn has created many new problems. It has already been shown that certain forms of government must perish. Educated men

are necessary to readjust such countries to a new administration of political affairs. It has been said that civilization itself has failed. Educated men are needed to restore and direct its redevelopment. It has been said that Christianity has failed. Educated men are needed to point out how governments have not really tried Christianity; and such men must plead for its adoption as the guiding principle in national and international affairs.

We have been unusually successful in keeping our students in college until the close of the session. The future policy of the University must now be formulated, and authorized by the Board of Trustees. We beg to suggest that military science be formally introduced into the University as a part of the prescribed work for all male students. This course should consist not only of instruction in drilling and the manual of arms, also of recitations and lectures on military science. In addition, special emphasis should be laid upon the study of mathematics, modern languages, mechanics, and electricity. The young women should be encouraged to take up the study of household economics, particularly those branches dealing with the preservation and conservation of foods. Beyond this, with the possible exception of courses in agriculture, the regular work of the college should not be materially modified.

If the University shall enter heartily and as fully as possible into the plan to equip our students for military service, we confidently expect that the Government will allow them to remain until graduation. President Wilson, Secretary Baker, Generals Wood and Pershing, have all expressed the hope that students will remain at college until they are definitely called to service. Though we can give no definite assurance as to what will be the policy of the Government with regard to college students, we do believe that, with such new features introduced into our college work, there is no reason to fear either that our boys will not come to college or that they will not be allowed to remain.

Military Officers Promised

Since the President's report was submitted and the above excerpts ordered to be printed, the University has received definite assurance from the British Embassy at Washington that one or even two competent military officers will be provided for the coming session to teach military science to our students and to drill them according to the most recent practices of war. All men students, except those exempted for physical reasons, will be required to take this instruction and drill. See p. 69.

UNIVERSITY CALENDAR 1917-1918

1917

SEPT.	18 Tuesday	Examinations for entrance and advanced standing.
SEPT.	19 Wednesday	Registration of students in all departments. Examinations continued.
SEPT.	20 Thursday	Formal opening.
SEPT.	21 Friday	Fall-term classes begin.
SEPT.	24 Monday	Last day for registration without fine of \$2.
SEPT.	29 Saturday	Last day for changing courses without fine and consent of instructors and dean.
OCT.	6 Saturday	Last day for taking deferred entrance examinations for term.
OCT.	15 Monday	Applications of students desiring degree of Master of Arts must be filed before this date.
NOV.	29 Thursday	Thanksgiving Day, a holiday.
DEC.	10 Monday	Examinations to remove conditions begin.
DEC.	17 Monday	Fall term examinations begin.
DEC.	22 Saturday	Christmas holidays begin.

1918

JAN.	2 Wednesday	Registration for winter term.
JAN.	2 Wednesday	Winter term begins.
JAN.	5 Saturday	Last day for changing courses.
FEB.	4 Monday	Dallas Day. (Appropriate ceremonies.)
FEB.	22 Friday	Washington's Birthday, a holiday.
MARCH	2 Saturday	Texas Independence Day, a holiday.
MARCH	11 Monday	Examinations to remove conditions.
MARCH	18 Monday	Examinations for winter term begin.
MARCH	23 Saturday	Winter term ends.
MARCH	25 Monday	Spring term begins.
MARCH	30 Saturday	Last day for changing courses.
APRIL	19 Friday	Preliminary contest for Saner prize.
APRIL	21 Sunday	San Jacinto Day, a holiday.
MAY	27 Monday	Examinations to remove conditions begin.
JUNE	3 Monday	Spring-term examinations begin.
JUNE	9 Sunday	Commencement Sunday.
JUNE	10 Monday	Alumni Day.
JUNE	11 Tuesday	Commencement Day.
JUNE	12 Wednesday	Summer term begins.

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Woman's Building

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MRS. JAMES BRADFORD HARMON, *Chaperon*

MRS. LORAIN SNEED, *Housekeeper*

Rankin, North, and South Halls

MRS. LUCY GARDNER, *Matron*

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PAUL W. TERRY, A. M.
Associate Professor of Education

C. FRANKLIN ZEEK, JR., B. A. Oxon., Docteur de l'Universite
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Associate Professor of French

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JESSE RAY MORRISON, A. B.
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Instructor in English

O. W. MOERNER, A. B.
Instructor in German

MELMOTH Y. STOKES, JR., A. B.**
Instructor in English

School of Theology

HOYT M. DOBBS, A. M., B. D., D. D.
Dean, Professor of Christian Doctrine

* For the session 1917-18.

** Absent on leave for military duty.

IVAN LEE HOLT, B. D., Ph. D.

Professor of Hebrew and Old Testament Interpretation

PAUL B. KERN, A. M., B. D.

Professor of Homiletics and Church Efficiency

JAMES KILGORE, A. M., D. D.

Professor of Psychology and Philosophy of Religion

FRANK SEAY, A. M., B. D.

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HORACE MORLAND WHALING, JR., A. B., B. D.

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J. L. CUNNINGGIM, A. B., B. D.*

Professor of Sunday School Pedagogy

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Professor of Voice

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HAROLD HART TODD

Professor of Theory and Piano

WALTER J. FRIED

Professor of Violin

MRS. J. H. CASSIDY

Professor of Organ

MRS. HAROLD HART TODD

Instructor in Piano

* For the session of 1917-18.

SOUTHERN METHODIST UNIVERSITY

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Director

Department of Fine and Applied Arts

OLIVE DONALDSON, A. B., Ph. B.
Director

COMMITTEES OF THE FACULTY**General****ATHLETICS**

Professors McIntosh, McGinnis, Kern, and Duncan, and Mr. Rix.

BUREAU OF RECOMMENDATIONS

Professors Jones and Guilbeau, and Mr. Frank Reedy.

DISCIPLINE

Professors Duncan, Seay, Myatt, and, ex-officio, the Dean of the College.

EXTENSION TEACHING

Professors Hubbell, Kern, Comer, Hamilton.

LIBRARY

Professors Holt, Whaling, Schuessler, Shuler.

PUBLICATIONS

Professors Keen, Wannamaker, Seay, Todd.

STUDENT ACTIVITIES

Professors Holt, Barton, McGinnis.

RELIGIOUS ACTIVITIES

Professors Kilgore, Shuler, Kern.

For the College of Liberal Arts**ADVANCED STANDING AND REGISTRATION**

Dean of the College, Professors Hearon, Schuessler, Wannamaker, Shuler.

COURSES OF STUDY AND SCHEDULE

Dean of the College, Professors John Reedy, Hearon, Hubbell.

FRESHMAN ENTRANCE AND REGISTRATION

Professors Jones, McIntosh, Barton, Zeek.

For the School of Theology**CURRICULUM, REGISTRATION, AND CANDIDACY**

Professors Seay and Holt.

FINANCE, LOAN FUNDS, AND SCHOLARSHIPS

Professors Kilgore and Kern.

RELIGIOUS WORK, LECTURES, AND CHAPEL

Professors Holt and Kilgore.

GENERAL INFORMATION

History

Southern Methodist University was established at Dallas, Texas, by the Commission of Education appointed by the Annual Conferences of Texas in 1910; its ownership and control was accepted by the Church through the action of the Annual Conference in 1911; and, in order to place the institution on a broader foundation, especially in regard to the theological and graduate schools, the University was made the connectional institution for the Conferences west of the Mississippi by action of the General Conference of 1914.

From the time of its organization, the University has had hearty support from sources within and without the Church. The people of Dallas made a very liberal gift of land and provided funds for building Dallas Hall; the General Board of Education made a substantial contribution to the endowment; and Methodist ministers and laymen have been unswerving in their determination to put the institution on a firm foundation and to shape for it comprehensive and far-reaching plans.

Government

The government of the University rests upon the Board of Trustees, representing the Methodist Episcopal Church, South. Each patronizing Conference appoints either one or two members to the Board of Trustees; the Church at large, through its General Conference, appoints three members.

Organization

The University comprises at the present time the following distinct schools: The College of Liberal Arts; the Graduate School of Arts and Sciences; the graduate School of Theology; the School of Music; the Summer Session; the Summer Normal. Courses are provided also in the following separate departments: Expression, drawing and painting, modeling, and ceramics.

A department of home economics is included within the College of Liberal Arts.

Grounds and Buildings

The property of the University lies immediately north of Highland Park, a residence suburb of Dallas, and is reached by an extension of the Highland Park car line. This property consists of more than six hundred acres of land, of which one hundred and thirty-two acres have been reserved for the

campus. The site is exceptional in its natural beauty. The administration building of the University stands upon the crest of an elevation equal to that of a seventeen-story office building in the business center of the city, and thus affords a splendid view of the city of Dallas and the surrounding country.

The buildings of the University consist at present of Dallas Hall, erected by the citizens of Dallas, and four residence halls, accommodating about three hundred students. Dallas Hall is four stories above ground, and extends 264 feet, facing south toward Highland Park, which is accessible by a broad paved boulevard. It is of fire-proof construction, and unusually well planned as an administration and recitation building.

The Woman's Building is also of fire-proof construction, and extends 200 feet, facing south. It is extremely well designed and furnished as a residence hall.

Rankin Hall, North Hall, and South Hall, occupied by young men, furnish accommodation at low cost for one hundred and seventy-five students.

The buildings of the University are furnished with steam heat and electric lights.

Adjacent to the campus, in University Park, are a number of private residences already occupied and others in process of construction, which will accommodate a considerable number of students at reasonable rates.

The University has on its property two artesian wells, the larger having been completed at a cost of about \$20,000, reaching to the Trinity sands about 3,000 feet below the surface and affording more than 500,000 gallons daily of the purest and best water. Natural gas has been carried to all points of the University's residence section and community as well as to the campus.

Libraries

The library, including reading rooms, occupies the entire east wing of the first floor of Dallas Hall, and is open to students and residents of the University community from eight A. M., until ten P. M. Reference books and periodicals are within easy access of the reader. Much care is taken in the selection of both general and scientific periodicals, and indexes are furnished that material may be immediately available. Many valuable pamphlets are catalogued for ready reference.

The geological library is held, for lack of space, in the geological laboratory and consists of 1,000 volumes of refer-

ence books, 500 volumes of state reports, 1,500 volumes of bulletins and monographs. These will shortly be classified and provided with a card catalogue. The collection of maps is also very valuable.

The School of Theology is having catalogued the 1,200 volumes of what is known as the "Methodist Collection," consisting of data since the beginning of the denomination, made possible through the courtesy of Messrs. Smith & Lamar.

The library at this time contains over 10,000 volumes, all carefully selected for immediate needs; and is being increased as rapidly as possible.

The Dallas Public Library, containing more than 50,000 volumes, is open without charge to students of the University, and furnishes much valuable material which is not yet available in the University library. University students have the advantage of aid from a staff of courteous and efficient librarians.

Laboratories

CHEMISTRY AND PHYSICS. The laboratories for chemistry and physics are situated in the basement of Dallas Hall. Complete equipment for the chemical laboratory was installed in 1915, no expense being spared to furnish modern appliances for chemical experiment and research. In the spring of 1916 the Trustees of the University set aside a fund of \$5,000 for additional equipment for Physics, and this new apparatus was installed before the opening of the academic session of 1916-17.

BIOLOGY. The biological laboratory is accommodated on the first floor of Dallas Hall. In addition to the material and apparatus purchased expressly for this laboratory, the department acquired the entire biological equipment of the former medical school of the University, so that this laboratory is abundantly provided with apparatus and materials.

GEOLOGY. Generous donations from friends of the University throughout the country have provided an unusual equipment for the department of geology. Donations have been received from members of the faculties of Harvard, Yale, Princeton, Chicago, Vanderbilt, the University of Virginia, Tufts, and other institutions. Notable among these gifts is a collection of books and reprints from the private library of Professor William Morris Davis of Harvard University. Another gift is that of Professor W. F. Cummins, who has donated his important collection of rocks, minerals, and fossils of Texas and adjoining regions. This collection was one of

the striking exhibits of the Texas State Fair. Numerous friends from Texas and adjacent States have added valuable material. The United States Geological Survey has donated the available file of annual reports, monographs, water-supply papers, bulletins, and a set of the folios and topographic maps published by the Survey. The teaching collection comprises over five thousand specimens of minerals, rocks, and fossils. Two series in the collection are of special interest to Southern students: a series of typical New England rocks and a large amount of material illustrating glacial action. There are either donated or deposited in the library and available for students 4,000 reprints, 1,000 volumes of reference books in general geology, 500 volumes of state reports, 1,500 volumes of bulletins and monographs.

A Bausch and Lomb Universal Baloptican of late model is installed in a room especially fitted for projection work. With this instrument projections can be made from lantern slides, microscopic slides, and opaque objects.

Museum

The University possesses much valuable museum material which must, for the present, be stored, and is not available to the general public, because of lack of funds for display cases. It is to be hoped that friends of the University will supply the needed funds in the near future. The exhibits of the Anthropological Society of Dallas, containing valuable material, are deposited with the University. Chief of these collections is the Pittman exhibit of Indian relics, including specimens of Indian pottery, war clubs, battle axes, and many hundred arrow heads. The University possesses one of the most complete and largest Mastodon skeletons ever found in the United States. This will be mounted as soon as funds are available.

Publications

The University issues quarterly bulletins containing information concerning the various schools and departments of the institution. Any of these will be mailed upon application to the Registrar.

Scholarships

The University offers a scholarship each year to the best student among the young men, and one to the best student among the young women, in the graduating class of each high school affiliated to the extent of twelve units. Such a scholarship entitles the holder to exemption from tuition in the Col-

lege of Liberal Arts, provided the student matriculates in the University before the close of the fall term of the session immediately following graduation from the high school.

Bureau of Recommendations

The Bureau of Recommendations is the committee appointed to develop a system for recommending students and graduates of Southern Methodist University for teaching positions. The Bureau gathers complete information concerning the scholarship, character, and experience of the students registered with it, both from its own instructors and from sources outside the University. This information is held strictly confidential, available only to school authorities who are considering the student for a position. With this information the Bureau is able to recommend to school officers the applicant best qualified to fill the position in question. The nominal registration fee is intended to cover the clerical costs of operation, and no charge is made for securing positions.

School officers are invited to come in person or to communicate with the Bureau by mail, giving full details of the position they wish to fill, and every effort will be made to find the student specially prepared for the particular work offered and to put this student in touch with the inquiring school officers. The Bureau prefers to name only one applicant for a place, though others will be suggested when requested. Information regarding vacancies is held to be confidential.

Students registered for teaching are not thereby guaranteed positions. The Bureau does not advertise, but acts as an intermediary between schools and teachers. Everything possible, however, is done to make the service active and efficient.

University Physicians

Dr. F. H. Newton has been appointed University physician for men students. He resides in Rankin Hall.

Dr. Minnie L. Maffett resides in the Woman's Building, and has oversight of the health of the women students.

Religious Life

The University is subject to the ownership and control of the Methodist Episcopal Church, South. It is the purpose of the church and of the institution to foster the higher life of the student in every way. A new church has been organized to serve the communities of Highland Park and the University.

For this church a temporary building has already been erected on the campus adjacent to Highland Park. Attendance at one Sunday church service, either at the University or in the city, is required of all resident students. The University Church has a well organized Sunday School.

Chapel exercises are under the supervision of the University Chaplain. Attendance at chapel is compulsory.

Both the young men and the young women have organized branches of the national Student's Christian Associations, and each organization holds weekly religious meetings.

Many students and some members of the faculty belong to other denominations than the Methodist, and no sectarian influence is exerted upon these members of the University.

Student Activities

There have been organized two literary societies, The Forum and The Commons, which hold weekly meetings for practice in public speaking and debate; and several clubs of students intending to enter such professions as the law, medicine, and journalism. There are other organizations, such as the several Greek-letter societies, which are social in their nature.

Many of the extra-curricular activities of the student body are under the control of the Students' Association. Through the various branches of this organization students publish periodicals, engage in intercollegiate debates and oratorical contests, and regulate certain phases of conduct.

The residence halls have their own separate councils of government, and in this way control the deportment of students in and about the halls. These means of discipline are supplemented by faculty oversight.

Athletics

The University is a member of the Texas Intercollegiate Athletic Association, and all university games are played under the amateur rules laid down by that body. Teams for football, baseball, soccer, basket-ball, and track athletics are trained by competent coaching staffs, under careful faculty supervision. Tennis clubs have been organized, and tournaments arranged for both doubles and singles.

Interested citizens of Dallas provided funds for grading the athletic field. It has been named Armstrong Field, in honor

of Mrs. John S. Armstrong, who gave to the University most of the land which is reserved for a permanent campus.

Courts for basket-ball and tennis have been prepared specially for young women.

Students living in the University residence halls are required to take some regular outdoor exercise. Competent medical advice is given to students concerning their physical welfare, both by means of stated lectures and in private consultation.

Prizes for Oratory

Mr. R. E. L. Saner, of Dallas, has founded a prize to be awarded each year to the winner in an oratorical contest open to all students of the University. The prize awarded is a gold watch.

A prize of fifteen dollars, contributed by a friend whose name is withheld, will be awarded each year to the winner in an oratorical contest open to freshmen only.

CHARGES

College of Liberal Arts and Graduate School of Arts and Sciences

Tuition and fees, per term of twelve weeks.....	\$35.00
Medical fee, per term of twelve weeks, required of all students in dormitories and boarding in vicinity of the University.....	1.00
Graduation fee.....	10.00
Library deposit, returnable less damages and fines.....	1.00
Laboratory fees and deposits:	

Chemistry, see courses under Chemistry.

Biology, see courses under Biology.

Geology, see courses under Geology.

Physics, see courses under Physics.

Home Economics, see courses under Home Economics.

Public Speaking, see courses under Public Speaking.

Ministerial students, children of ministers, and holders of scholarships, per term of twelve weeks.....	10.00
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School of Theology

Fees, per term of twelve weeks.....	10.00
Students in the School of Theology are exempt from tuition.	

School of Music

Rates for this School will be furnished upon request.

Departments of Fine Arts

Rates for these departments will be furnished upon request.

Board and Rooms

*Table board, per week.....	\$ 5.00
Room rent, two men, per month of four weeks	\$8.00 to 12.00
Room rent, two women, per month of four weeks	8.00 to 20.00
Table board, by the year of 36 weeks, in advance.....	160.00
Table board, by term of 12 weeks, in advance.....	55.00

* Should it become necessary to increase this charge, ample notice will be given.

To secure a rate of \$160.00 per year or \$55.00 per term the entire amount must be paid at the beginning of the year or term. If payments are made monthly the rate of \$5.00 per week will be charged.

A deposit of \$10.00 is required of each student reserving an entire room or half a room. This deposit is returned, provided the student occupies the room to the end of the year and leaves it in good condition. No room is reserved until deposit is received, and reservations are made in the order in which the deposits are received. Students are required to provide certain furnishings for their rooms, a list of which will be mailed on request.

Tuition, fees, and room-rent are payable by the term in advance; board must be paid by the month, term, or year, in advance, according to the above schedule.

No refund is allowed on tuition, fees, or room-rent. Refund for board may be allowed for absence of one week or more.

Board and room may be secured in private homes at reasonable rates.

Students entering the University after the date fixing the last day for registration for each term will be subject to a fine of \$2.

THE COLLEGE OF LIBERAL ARTS

Admission

FRESHMAN CLASS

Students will be admitted to the Freshman Class upon the basis of fourteen units of study. A unit means one subject of study pursued in an academy or high school through a session of nine months in five recitations a week of forty or, preferably, forty-five minutes each. Usually a full year's high-school course should represent four units of work.

Commencing with 1918, fifteen units will be required for unconditional entrance to the Freshman Class.

The required number of entrance units are to be selected from the following list of subjects, to which are attached their values as entrance units:

ENGLISH

1. *Higher English Grammar*. $\frac{1}{2}$ unit.
2. *Elements of Rhetoric and Composition*. 1 unit.
3. *English Literature*. $1\frac{1}{2}$ unit.

Under special conditions a fourth unit may be granted.

The study of English literature includes the careful study of some classics and the reading of others, as laid down in the report of the National Conference on Uniform Entrance Requirements in English.

For list of required classics, see pages 26-29.

MATHEMATICS

1. *High-School Algebra*.
 - (a) To quadratics. 1 unit.
 - (b) Quadratics through progressions. $\frac{1}{2}$ unit.
2. *Plane Geometry*. 1 unit.
3. *Solid Geometry*. $\frac{1}{2}$ unit.
4. *Trigonometry*. $\frac{1}{2}$ unit.

LATIN

1. *Grammar and Composition*. 1 unit.
2. *Caesar* (any four books of the *Gallic War*). 1 unit.
3. *Cicero* (six orations). 1 unit.
4. *Virgil* (six books of the *Aeneid*). 1 unit.

For the work in *Caesar* and *Cicero* an equivalent amount of *Nepos* and *Sallust*, and for the work in *Virgil* an equivalent amount of *Ovid*, may be substituted.

GREEK

1. *Grammar and Composition*. 1 unit.
2. *Xenophon* (first four books of the *Anabasis*). 1 unit.
3. *Homer* (first three books of the *Iliad*, with prosody and translation at sight). 1 unit.

GERMAN

1. *One-half of Elementary Grammar* and 75 to 100 pages of approved reading. 1 unit.
2. *Elementary Grammar Completed* and 150 to 200 pages of approved reading. 1 unit.
3. *Intermediate German*, including the reading of some 400 pages of approved prose and poetry. 1 unit.

FRENCH

1. *One-half of Elementary Grammar* and 100 to 175 pages of approved reading. 1 unit.
2. *Grammar Completed* and 250 to 400 pages of approved reading. 1 unit.
3. *Intermediate French*, including the reading of some 400 to 600 pages of French of ordinary difficulty. 1 unit.

SPANISH OR OTHER APPROVED MODERN LANGUAGE

Requirements equivalent to those in French.

HISTORY

1. *Ancient History*, with special reference to Greek and Roman periods. 1 unit.
2. *Mediaeval and Modern European History*. 1 unit.
3. *English History*. 1 unit.
4. *American History*. (Civics may be part of the course.) 1 unit.

SCIENCE

1. *Physics*. The preparation in physics should include the study of at least one standard high-school text, together with a laboratory notebook covering at least forty exercises from a list of sixty or more. 1 unit.

2. *Chemistry*. The preparation in chemistry should be upon the same basis as that prescribed for physics. 1 unit.
3. *Botany*. The preparation in botany should include the study of at least one standard high-school text, together with an approved laboratory notebook. $\frac{1}{2}$ or 1 unit.
4. *Zoology*. A course upon the same general plan as that outlined for botany. $\frac{1}{2}$ or 1 unit.
5. *Physiography*. A course upon the same general plan as that outlined for botany. $\frac{1}{2}$ or 1 unit.
6. *Physiology and Hygiene*. $\frac{1}{2}$ unit.
7. *Vocational Subjects*. Not more than 2 units.

Credits may be given for the following vocational subjects, based upon the requirement that each unit of credit shall be the equivalent of 120 "sixty-minute" hours of high school work.

Agriculture, $\frac{1}{2}$ or 1 unit.

Bookkeeping or Stenography, $\frac{1}{2}$ or 1 unit.

Domestic Arts, $\frac{1}{2}$ or 1 unit.

Domestic Science, $\frac{1}{2}$ or 1 unit.

Drawing, $\frac{1}{2}$ or 1 unit.

Manual Training, $\frac{1}{2}$ or 1 unit.

Although 14 entrance units are considered the minimum requirement for admission to the Freshman Class, students who are able to present only twelve units will be admitted as conditioned students, provided the requirements in English, history and mathematics are satisfied. Entrance conditions must be removed during the first two years in college. No student is rated as a Sophomore till all entrance conditions are removed.

Entrance requirements may be met in the following ways:

By Certificate of Graduation from an affiliated school. The list of affiliated schools adopted by the Association of Colleges of Texas is authoritative for this institution. The University may admit students from other states without examination, provided they show certificates of graduation from schools affiliated with the University of their state, or, in the absence of such an institution, with a college of recognized standing.

By Transfer from a State Normal School. Such students will be admitted upon the same basis as that upon which they are admitted to the University of Texas.

By State Teacher's Certificate. Applicants for admission will receive credit for eight units on presentation of a first-grade teacher's certificate. Applicants presenting permanent State teacher's certificate will receive credit for twelve units.

By Examination. Examinations for entrance into the Freshman class will be held during the period devoted to registration and matriculation, September 18 and 19, 1917. A schedule of these examinations will be furnished upon application to the Registrar. Students from schools which are not affiliated will be required to stand these examinations.

Of the 14 units required for admission, the following are prescribed:

English, 3 units.

History, 2 units.

Mathematics,

Algebra, $1\frac{1}{2}$ units.

Plane Geometry, 1 unit.

Foreign Languages,

Two units in each of two foreign languages, or three in one. In case two units each of two foreign languages are accepted for entrance, one of the languages must be continued for at least a year in the college.

ENGLISH REQUIREMENTS FOR THE YEARS 1917 TO 1919.

The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation. The first of these objects requires instruction in grammar and composition, during the high-school course. The second is sought by means of two lists of books headed, respectively, *Reading* and *Study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

A—Reading

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature

by giving him a first-hand knowledge of some of the best specimens. He should read the books carefully, but his attention should not be so fixed upon details as to cause him to miss the main purpose and charm of what he reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

I. Classics in Translation: The *Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*; the *Odyssey*, with the omission, if desired, of books I, II, III, IV, V, XV, XVI, XVII; the *Iliad*, with the omission, if desired of books XI, XIII, XIV, XV, XVII, XXI; and the *Aeneid*.

The *Odyssey*, the *Iliad*, and the *Aeneid* should be read in English translations of recognized literary excellence.

For any selection from this group a selection from any other group may be substituted.

II. Shakespeare: *Midsummer Night's Dream*, *The Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*; *Henry V*, *Coriolanus*, *Julius Caesar*, *Macbeth*, *Hamlet*.

III. Prose Fiction: Malory's *Morte d'Arthur* (about 100 pages); Bunyan's *The Pilgrim's Progress*, Part I; Swift's *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield*; Frances Burney's *Evelina*; Scott's novels, any one; Jane Austin's novels, any one; Maria Edgeworth's *Castle Rackrent* or *The Absentee*; Dicken's novels, any one; Thackeray's novels, any one; George Eliot's novels, any one; Mrs. Gaskell's *Cranford*; Kingsley's *Westward Ho!* or *Hereward, the Wake*; Reade's *The Cloister and the Hearth*; Blackmore's *Lorna Doone*; Hughes's *Tom Brown's School Days*; Stevenson's *Treasure Island*, *Kidnapped* or *The Master of Ballantrae*; Cooper's novels, any one; Poe: Selected Tales; Hawthorne's *The House of the Seven Gables*, *Twice Told Tales*, or *Mosses from an Old Manse*; a collection of short stories by various standard writers.

IV. Essays, Biography, etc.: Addison and Steele: *The Sir Roger de Coverley Papers* or selections from *The Tatler* and *The Spectator* (about 200 pages); Boswell: Selections from the *Life of Johnson* (about 200 pages); Franklin's

Autobiography; Irving: Selections from *The Sketch Book* (about 200 pages) or *Life of Goldsmith*; Southey's *Life of Nelson*; Lamb: Selections from the *Essays of Elia* (about 100 pages); Lockhart: Selections from the *Life of Scott* (about 200 pages); Thackeray's lectures on *Swift, Addison, and Steele* in *The English Humorists*; Macaulay: any one of the following essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d'Arblay*; Trevelyan: Selections from the *Life and Letters of Lord Macaulay* (about 200 pages); Ruskin's *Sesame and Lilies* or selections (about 150 pages); Dana's *Two Years Before the Mast*; Lincoln: Selections, including at least the two *Inaugurals*, the speeches in *Independence Hall* and at *Gettysburg*, the *Last Public Address*, the *Letter to Horace Greeley*, together with a brief memoir or estimate of Lincoln; Parkman's *The Oregon Trail*; Thoreau's *Walden*; Lowell's selected essays (about 150 pages); Holmes's *The Autocrat of the Breakfast Table*; Stevenson's *An Inland Voyage* and *Travels with a Donkey*; Huxley's *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge, A Liberal Education*, and *A Piece of Chalk*; a collection of essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of letters by various standard writers.

V. Poetry: Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under B); Goldsmith's *The Traveler* and *The Deserted Village*; Pope's *The Rape of the Lock*; a collection of English and Scottish ballads: as, for example, some Robin Hood ballads, *The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens*, and a selection from later ballads; Coleridge's *The Rime of the Ancient Mariner, Christabel*, and *Kubla Khan*; Byron's *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott's *The Lady of the Lake* or *Marmion*; Macaulay's *Lays of Ancient Rome, The Battle of Naseby, The Armada*, and *Ivry*; Tennyson's *The Princess* or *Gareth and Lynette, Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, the Pied Piper, "De Gustibus—,"* and *Instans Ty-*

rannus; Arnold's *Sohrab and Rustum* and *The Forsaken Merman*; selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B—Study

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

I. Drama: *Julius Caesar*, *Macbeth*, *Hamlet*.

II. Poetry: Milton, *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson's *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

III. Oratory: Burke's speech on *Conciliation with America*; Macaulay's *Speech on Copyright* and Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

IV. Essays: Carlyle's *Essay on Burns*, with a selection from Burns' *Poems*; Macaulay's *Life of Johnson*; Emerson's *Essay on Manners*.

ADULT SPECIAL STUDENTS

Persons twenty-one years of age, unable to satisfy entrance requirements, may be admitted as special students on individual approval provided they satisfy the Dean of the College of their ability to do college work.

ADVANCED STANDING

Students may be admitted to advanced standing by presenting a statement of credits from an approved college. This statement should be made upon the uniform admission blank, copies of which may be had from the Registrar, and should be accompanied by a catalogue and a statement of honorable dismissal from the college from which transfer is made. These credits should be sent in by mail before the opening of school.

Students who come from colleges not of recognized standing must arrange for examination upon subjects for which they

wish credit. These examinations can be taken only at the dates set for them in the catalogue. (See Calendar.)

Requirements for the Degree of Bachelor of Arts

Summary

180 Term-hours⁽¹⁾ and One Year of Physical Training

Required 70 to 91 Term-hours				Elective 110 to 89 Term-hours		
Subjects	Credit in Term-hours	When Completed	Special Regulations	Elected with Advice 45 Term-hours		Free Electives 69 to 51
				Choice of One Group	When Taken	
English	18	Freshman and Sophomore advised; not later than Junior.	At least 3 term-hours in laboratory must be included in Natural Science work. Women electing the Home Economics course may omit Mathematics. Physical Training is not a part of the 180 term-hours required.	I. English, Public Speaking, Bible.	Junior	Elected at will, provided not more than twenty-seven term-hours are elected in courses numbered below 10, and the 27 term-hours are elected outside the chosen group.
* Foreign Language	18 to 30			II. Foreign Language.	and	
Natural Sciences	18 to 21			III. Mathematics and Natural Science.	Senior	
Mathematics . .	3 to 9			IV. Philosophy and Social Science.	Years.	
Philosophy or Social Science .	9			V. Miscellaneous.		
Bible	4					
Physical Training	6					

* In case the language offered for admission is continued in the University, eighteen term-hours done in the University will satisfy the language requirement for the B. A. degree. If a new language is elected, it will be necessary to complete thirty term-hours to satisfy the requirement.

Elaboration of the Requirements for the B. A. Degree FRESHMAN YEAR

Groups	Subjects	Credit in Term-hours	Special Regulations
I. English, Public Speaking, Bible.	1. English 1, 2, 3.	9	1. The Foreign Language offered for entrance should by means be continued in the Freshman year. 2. Mathematics is not a degree requirement for women, electing the Home Economics course. 3. Only 3 term-hours of Mathematics are required of those who present Solid Geometry and Trigonometry for entrance only 6 term-hours of those who present Solid Geometry for entrance. 4. In case Chemistry is presented for entrance only 10 term-hours are required.
II. Foreign Language.	2. Choice of French, German, Spanish, Latin, or Greek.	9 to 12	
III. Mathematics and Science or	3. Mathematics 1, 2, and 3 or 4 and choice of Biology, Chemistry, Geology, Physics, or History or Education.	3 to 9	
IV. Social Science or	4. Bible	9 to 15	
V. Miscellaneous.	5. Electives.	4	
	6. Physical Training.	0 to 12 6	

(Continued on Page 31)

SOPHOMORE YEAR

Groups	Subjects	Credits in Term-hours	Special Regulations
English, Public Speaking, Bible.	1. English, 11, 12, 13.	9	
Foreign Language.	2. Continuation of language begun in Freshman year.	9	1. Eighteen hours may be undertaken only by special permission of the faculty.
Mathematics, Science.	3. Choice of any Natural Science not taken in Freshman year.	9 to 15	2. Those expecting to major in Philosophy or Economics, should begin those subjects in the Sophomore year.
Philosophy, Social Science.	4. Choice of Philosophy, History, or Economics.	9	
Miscellaneous.	5. Electives.	9 to 18	

An average grade of "C" must be made for the last 90 term-hours of credit.

Choice of a group must be made at the beginning of the Junior year.

JUNIOR YEAR

1. Election of one of the five designated groups as a major group.
2. Completion of 18 term-hours in a foreign language above the beginning course.
3. Completion of such prescribed work as may have been deferred from the Sophomore year.
4. Completion of at least 9 term-hours of advanced (2) work in the chosen group.
5. Completion of at least 27 term-hours of free electives.

SENIOR YEAR

1. Completion of 180 term-hours, including 45 term-hours of advanced work, 27 term-hours of which must be in the chosen group, and 18 term-hours of which must be in another group or groups.
2. Not more than 72 term-hours may be taken in any one group.
3. Not more than 45 term-hours may be offered in any one department (3).
4. Any work prescribed for the Freshman year if taken in the Senior year counts only one-half credit.

SUGGESTED GROUPS.

- | | |
|--|--|
| <p>I. English, Public Speaking, and Bible Group.</p> <p>II. Foreign Language Group.</p> <ol style="list-style-type: none"> 1. French. 2. German. 3. Greek. 4. Latin. 5. Spanish. <p>III. Mathematics and Science Group.</p> <ol style="list-style-type: none"> 1. Mathematics. 2. Biology. 3. Chemistry. 4. Geology. 5. Physics. | <p>IV. Philosophy and Social Science Groups.</p> <ol style="list-style-type: none"> 1. Philosophy. 2. History. 3. Economics. 4. Political Science. <p>V. Miscellaneous Group.</p> <ol style="list-style-type: none"> 1. Education. 2. Fine Arts (3). 3. Home Economics. 4. Theology. |
|--|--|

Term-hour is one hour a week for one term of twelve weeks.

An advanced course is one that is numbered above 50, provided that it is preceded by eighteen term-hours in the subject if the department admits freshmen or nine term-hours if the department does not admit freshmen.

Except that not more than 18 term-hours may be offered in Fine Arts.

* Suggested Courses for Pre-Medical Students

FRESHMAN YEAR

SOPHOMORE YEAR

<i>German or French</i>	12	<i>German or French</i> (continuation of previous year)	9
<i>English</i>	9	<i>Zoology</i>	12
<i>Mathematics</i>	9	<i>Physics</i>	12
<i>Chemistry</i>	15	<i>Organic Chemistry</i>	10
	45	<i>Elective</i>	2
			—

45

* The work outlined above meets the requirements of the American Medical Association, the Association of American Medical Colleges and the Board of Medical Examiners of Texas.

GRADUATE SCHOOL OF ARTS AND SCIENCES

Applicants holding a Bachelor's degree from a college of approved standing will be admitted to this school.

Requirements for the Degree of Master of Arts

For the year 1917-18 graduate work leading toward the degree of Master of Arts will be offered in a few departments in the College of Liberal Arts and in the School of Theology. In order to obtain the degree of Master of Arts the applicant must hold the degree of Bachelor of Arts from a college or university of approved standing. In addition thereto, he must complete one academic year of regular residence work embracing forty-five term-hours as a minimum. The attendance rule will in no case be modified. Students will be allowed to do graduate work only in departments in which they have chosen to do their major or minor work for the degree of Bachelor of Arts. One-fifth of the work presented for the degree of Master of Arts must be done in courses numbered over 100. The student may do all of his graduate work in one department if he so desires.

No course may count as graduate work unless preceded by the completion of at least twenty-seven term-hours in that subject provided it is in a department that admits freshmen, or the completion of eighteen term-hours in the subject if the department does not admit freshmen.

The candidate for the degree must present at the beginning of the academic year a program of courses which gives evidence of some definite purpose on the part of the candidate and which must receive the approval of the Committee on Graduate Courses.

Courses of study shall be submitted to the Committee on Graduate Studies by October 15th if a degree is to be conferred during the academic year.

IMPORTANT REGULATIONS

ABSENCE FROM CLASS. Uniform and punctual attendance upon all exercises at which the student is due is strictly required.

On account of sickness or business, absences are sometimes unavoidable, and a reasonable allowance is made for such possibilities. A student, however, who is absent during any term for more than one-tenth of the total number of exercises at which he is due during the term thereby drops his name from the University rolls; for University representatives of debating, musical, or athletic organizations the allowance of one-tenth is increased to one-eighth. In administering this rule, an absence occurring either one or two days before or after a holiday counts as two absences.

A student having more than the number of absences allowed by the foregoing rule in any course during any term is required to take a special examination in the course at a date fixed by the Dean of that school and the instructor. If this examination is not passed, the student's name will be dropped from the rolls of the University unless he obtains the Dean's permission to drop the course.

Under these regulations, the custom of granting excuses is practically abolished. A student may, however, be excused on application to the Dean of that school, for prolonged absence due to illness or business. In case of illness the Dean may act upon the advice of the University physician. Excuses will not be considered unless presented within three days after the period of absence.

When dropped from the University rolls for excessive absence from class, the student may gain readmission only by special examinations at dates fixed by the Dean of that school and the instructor.

ABSENCE FROM CHAPEL. Absence from chapel is considered as distinct from absence from class and the penalty therefor is in the nature of punishment rather than restitution. Any student, repeatedly absent from chapel without excuse satisfactory to the Dean will be interviewed about the matter. If further absences are reported, a letter to the student's parents will be written informing them that the student must at once conform to the University's regulation in this respect. Unless the parents can assist us in remedying this violation of the regulation, we will ask for the withdrawal of the student from the University. This likewise applies to church attendance.

MINIMUM AND MAXIMUM HOURS. The student is required to take not less than twelve and not more than sixteen hours of work a week, provided only that students who attain no grade lower than B in a term's work may take as much as eighteen hours a week in the following term. Under no conditions will credit be given for more than eighteen hours a week. Under certain restrictions students of mature age may be allowed to pursue special courses.

EXCHANGE OF COURSES. A student may exchange one course for another within one week after registration in the first course, provided the change is advised. No change may be made later than this time, except after conference between the professors involved and the Dean; and for such change a fee of \$2 will be charged.

MINIMUM GRADES. Not more than forty-five term-hours of work passed with a grade of D will be counted toward graduation. Juniors and seniors must attain an average grade of not less than C.

Students will not be permitted to remain in the University unless they make a pass in at least nine term-hours each regular term; provided that all first-year students who make a pass in not less than six term-hours will be admitted on probation for a period of six weeks at the beginning of the following term.

STUDENTS REPRESENTING THE UNIVERSITY. Students representing the University or any student organization must be carrying a minimum course of study, must be passing in at least 10 term-hours, and must have passed in 10 term-hours during the preceding term. A total of twelve school days for the year is the maximum number of absences excusable on the ground of participation in student activities. Not more than six days of the twelve may be taken during any one term.

REMOVAL OF DEFICIENCIES. Deficiencies may be removed as follows: A student receiving the grade of E in a course may raise that grade to D only by making the grade of C in the immediately succeeding term, provided the instructor regards the course as sufficiently continuous. If there is not a succeeding continuous course, a second examination, and no more, is allowed, on payment of a fee of \$2.50. The second examination must be taken at the dates fixed by the catalogue for examinations to remove conditions. (See Calendar)

REPORTS. Reports of the grades of students are made six times during the year. About the middle of each term grades

are sent to both the students and their parents. The reports to students are sent on a "student's record card" issued during the Christmas vacation. This is to be preserved by the student and turned in to the Registrar at the end of each term. If it is lost by the student, a fee of fifty cents will be charged for issuing a new card.

HONORS. Students attaining a grade of A in all the work of the junior and senior years and in seventy-five term-hours of freshman and sophomore years, and no grade lower than B, will be graduated *summa cum laude*.

Students attaining a grade of A in one hundred and thirty-five term-hours of work and a grade of B in the remaining forty-five term-hours will be graduated *magna cum laude*. This distinction will be awarded also to students attaining a grade of A in all junior and senior work and grades above D in all freshman and sophomore work.

Students attaining a grade of A in at least one hundred and twenty term-hours of work, and a grade of C in not more than fifteen term-hours, and no grade of D, will be graduated *cum laude*.

PHYSICAL TRAINING. One year's work in physical training is required of all students unless excused by the Dean for physical reasons or other imperative causes.

Physical training is a regular university course. Absence from physical training counts against the student just as much as absence from class. Credit for physical training done elsewhere is given only by the Dean and will be allowed only when the work has been done in a college of good standing, having a regularly required course in physical training.

The first-year students are required to register for physical training and if they so desire, apply to the Dean for exemption later.

Each first-year student will be required to submit to a physical examination at the beginning of each term.

HAZING. The following regulation regarding hazing has been adopted by the faculty:

1. That all actions taken by the Student Association must be approved by the faculty before they can become laws of the University.
2. That the faculty heartily endorses the action of the officers of the Student Self-Government Association in their efforts to abolish hazing and pledges its hearty support of findings by this Association even to the extent of the expulsion of the offending student.

3. That all students of Southern Methodist University shall at all times enjoy the same rights in the use of the University campus and buildings and the same personal privileges in the matter of costume and any other personal matter ; that, if any organization has so legislated as to infringe these rights, such legislation is declared void.
4. That the Student Self-Governing Associations are hereby empowered to suspend from the University any student using personal violence in the effort to enforce restrictions of such liberty or other requirement.

STUDENT ENTERTAINMENTS. All entertainments and receptions planned for the students and organizations of the University must be reported to the Student Activities Committee. Before the entertainment is given or the invitations issued, the Student Activities Committee must be consulted. Permission to attend any reception or entertainment will be denied to any students who are boarding on the campus unless the said entertainment has been approved by this committee.

COURSES OF INSTRUCTION

Courses numbered from 1 to 9, inclusive, are *elementary*; those numbered from 10 to 49, inclusive, are *intermediate*; those numbered from 50 to 99, inclusive, are *advanced* and open to sophomores under departmental restrictions, and to juniors, seniors, and graduates; those numbered over 100 are *graduate* and are open to graduate students and, under departmental restrictions, to seniors.

The unit of credit is the *term-hour*, that is, one hour of work a week pursued through a term of twelve weeks. For courses indicated as continuous through more than one term, credit is not given for less than the entire course, unless by special approval of the department.

BIOLOGY

PROFESSOR DUNCAN

ASSISTANT PROFESSOR GRIFFITH

Courses 1, 2, and 3 are prerequisite to all courses in the department except courses 57 and 58, which may be taken by properly qualified students with special permission.

All courses above 1, 2, and 3 are listed as advanced courses but they are advanced for those students only who have previously taken at least six term-hours of biology in addition to courses 1, 2, and 3.

1, 2, 3. *General Biology*. An introductory course designed for those who wish to take their required science in the department of biology. The morphology and physiology of representative plants and animals are studied and consideration is given to the more general biological problems. Fee, \$2.50 a term.

Fall, winter, spring.

9 term-hours

Professor DUNCAN

Assistant Professor GRIFFITH

51, 52. *Invertebrate Zoology*. A general discussion of the invertebrates with regard to their structure, physiology, and economic importance. Prerequisite: Biology 1, 2, 3. Fee, \$2.50 a term.

Fall, winter.

8 term-hours

Professor DUNCAN

53. *Vertebrate Zoology*. A study of the vertebrates with reference to their structure, physiology, habits, and

systematic position. Prerequisite: Biology 51, 52. Fee, \$2.50 a term.

Spring.

4 term-hours

Professor DUNCAN

56. *Elementary Genetics*. An introductory course dealing with the modern problems of heredity. Prerequisite: Biology 1, 2, 3.

Fall.

3 term-hours

Professor DUNCAN

57. *Biological Problems*. Lectures and readings on evolution, heredity, determination of sex, etc.

Winter.

3 term-hours

Professor DUNCAN

58. *Neurology*. The anatomy and physiology of the nervous system. A course designed for students who intend to take up the study of psychology.

Spring.

3 term-hours

Professor DUNCAN

- 60, 61. *Animal Histology*. A study of the cellular structure of different tissues with an introduction to histological and cytological technique. Prerequisite: Biology 51, 52, and 53. Fee, \$4 a term.

Fall, winter.

6 term-hours

Offered 1917-18 and alternate years thereafter.

Professor DUNCAN

Assistant Professor GRIFFITH

63. *Embryology*. A study of chordate development with special reference to the frog and chick. Prerequisite: Biology 51, 52, and 53. Fee, \$2.50 a term.

Fall, winter.

6 term-hours

Offered during alternate years. Not offered in 1917-18.

Assistant Professor GRIFFITH

- 66, 67. *Human Anatomy and Physiology*. A lecture and laboratory course dealing with the structure and functions of the human body. Prerequisite: Biology 1, 2, 3. Fee, \$4 a term.

Fall, winter.

6 term-hours

Assistant Professor GRIFFITH

68. *Microbiology*. A study of the micro-organisms, particularly from the point of view of their practical import-

ance. Prerequisite: Biology 1, 2,—may be taken with Biology 3. Fee, \$5.

Spring.

3 term-hours

Assistant Professor GRIFFITH

69. *Microbiology*. Laboratory work designed to accompany Biology 68.

Spring.

2 term-hours

Assistant Professor GRIFFITH

- 70, 71, 72. *Botany*. A lecture and laboratory course dealing with the structure, functions, and development of plants. Prerequisite: Biology 1, 2, 3. Fee, \$2.50 a term.

Fall, winter, spring.

9 term-hours

Assistant Professor GRIFFITH

91. *Advanced Zoology*. A course adapted to meet individual needs. Properly qualified students will be permitted to carry on work in which they are particularly interested.

Professor DUNCAN

Assistant Professor GRIFFITH

92. *Advanced Botany*. A course similar in scope to Biology 91.

Professor DUNCAN

Assistant Professor GRIFFITH

101. *Genetics*. A study of the recent work in heredity and experimental evolution.

Professor DUNCAN

Assistant Professor GRIFFITH

CHEMISTRY

PROFESSOR REEDY

ASSISTANT PROFESSOR PLETCHER

MR. MOOSE

MR. CASON

MR. THOMAS

The fees for each laboratory course in chemistry will be \$5 a term. An additional deposit of \$5 for breakage must be made at the beginning of the year. This deposit will be returned less the amount incurred by breakage of materials.

- 1, 2, 3. *General Chemistry*. Three consecutive courses, dealing with the fundamental theories and methods of in-

organic chemistry. Three lectures and two laboratory periods a week. Open only to students not offering chemistry for entrance.

Fall, winter, spring.

15 term-hours

Professor REEDY and Assistants

- 4, 5. *General Chemistry*. An alternative sequence for 1, 2, 3, covering the same ground in shorter time. Intended primarily for students offering chemistry for entrance. Three lectures and two laboratory periods a week.

Fall, winter. Repeated in spring and summer.

10 term-hours

Professor REEDY and Assistants

11. *Qualitative Analysis*. Lectures and laboratory exercises. Prerequisite: Chemistry 1, 2, 3, or 4, 5.

Fall or spring.

5 term-hours

Assistant Professor PLETCHER and Assistants

15. *Industrial Chemistry*. A study of the applications of chemistry to practical life. Several industrial plants in and near Dallas will be visited. Prerequisite: Chemistry 1, 2, 3, or 4, 5.

Spring.

3 term-hours

Professor REEDY

51. *Quantitative Analysis*. A study of gravimetric and volumetric processes with practical work. Prerequisite: Chemistry 11.

Fall.

5 term-hours

Assistant Professor PLETCHER

52. *Quantitative Analysis*. A continuation of Chemistry 51. Prerequisite: Chemistry 51.

Winter.

5 term-hours

Assistant Professor PLETCHER

53. *Quantitative Analysis*. A continuation of Chemistry 52. Prerequisite: Chemistry 52.

Spring.

5 term-hours

Assistant Professor PLETCHER

60. *Food Analysis*. Analysis of typical foodstuffs, and detection of adulterations. Laboratory work and conferences. Prerequisite: Chemistry 51, 52.

Spring.

5 term-hours

Assistant Professor PLETCHER

- 70, 71. *Organic Chemistry*. Lectures, written exercises, and laboratory work. Three lectures and two laboratory periods. Prerequisite: Chemistry 1, 2, 3 or 4, 5.
Fall, winter. 10 term-hours
Professor REEDY
80. *Physical Chemistry*. Three lectures and two laboratory periods a week. College physics and an elementary knowledge of calculus is desirable. Prerequisite: Chemistry 1, 2, 3, or 4, 5.
Spring. 5 term-hours
Professor REEDY
- 80a. *Physical Chemistry*. The lectures of Chemistry 80 may be taken as an integral course in approved cases. Prerequisite: Chemistry 1, 2, 3, or 4, 5.
Spring. 3 term-hours
Professor REEDY
90. *Agricultural Analysis*. Analysis of agricultural products, soils, fertilizers, etc. Prerequisite: Chemistry 51, 52.
Fall. 5 term-hours
Assistant Professor PLETCHER
91. *Agricultural Chemistry*. A continuation of Chemistry 90. Prerequisite: Chemistry 90.
Winter. 5 term-hours
Assistant Professor PLETCHER
92. *Agricultural Chemistry*. A continuation of Chemistry 91. Prerequisite: Chemistry 91.
Spring. 5 term-hours
Assistant Professor PLETCHER

EDUCATION

ASSOCIATE PROFESSOR TERRY
ASSOCIATE PROFESSOR HUNTER
ASSISTANT PROFESSOR BELL
ASSISTANT PROFESSOR GUILBEAU

Requirements for State Teachers' Certificates:

The permanent state certificate which is valid for life and in any part of the state, will be conferred, by the State Superintendent of Public Instruction, upon the student who has satisfied the requirements for the degree of Bachelor of Arts and who has completed thirty-six term-hours of work in the department of education. Students intending to make appli-

cation for this certificate are required to take Education 11, 12, 13, preferably in the sophomore year, and Education 51, 52, 53; and, in the senior year, Education 66, 67. The remaining twelve term-hours are elective from other courses in Education designated by numbers above 50, with the exception that Education 1, 2, 3 when previously taken to satisfy the requirements for the first grade state certificate may be offered in part satisfaction of these twelve elective term-hours.

The first grade state certificate valid for four years is issued by the state Department of Education to students applying therefor, who present at least twelve entrance units, thirty-six term-hours of credit in the College of Liberal Arts, and nine term-hours of credit in the department of Education. Courses in the Bible will not be accepted toward satisfaction of the requirements for this certificate. It is dated at the time of issue and is valid, unless cancelled by lawful authorities, until the fourth anniversary of the thirty-first day of August of the calendar year in which it was issued. Students who expect to attend the University for one year and obtain this certificate will find Education 1, 2, 3, especially designed for their needs.

Students who elect Education as their major subject are required to take Education 11, 12, 13, preferably in the sophomore year, and in addition eighteen term-hours of advanced work in Education. The minor may be any academic subject which the student is planning to teach and in this subject at least twenty-seven term-hours of college credit must be earned.

Students intending to seek positions as high-school teachers when they leave college should be prepared to conduct classes in at least two of the regular high school subjects. A minimum of twenty-seven term-hours of preparation in each of these subjects is advisable.

Students who expect to continue in the University more than one year are advised not to take Education 1, 2, 3, but to begin their work in Education in the sophomore year with Education 11, 12, and 13.

1. *Principles of Education.* The main elements of psychology are studied as they relate to the work of teaching. Attention is given to such topics as instincts, feelings, interest, attention, the psycho-physiological organization, the laws of habit and exercise as they affect the educational processes. This course by additional recitations, reports, and collateral reading, may receive five term-hours of credit but only for those students who

had either Education 2-A 2 or 3-A 2 or both during the regular session 1915-16.

Fall.

3 term-hours

2. *Methods of Education.* This course deals with the nature of subject matter and its function in the instruction process, the values to be realized in education, and the actual class-room methods devised to this end.

Winter.

3 term-hours

3. *Class-Room Management.* This course discusses the problems involved in the organization and administration of class and school from the standpoint of the teacher. It will consist of lectures and discussions based upon texts, collateral readings, and reports to the class on special questions.

Spring.

3 term-hours

11. *Psychology.* For description see Philosophy 1. This course is required of those who intend to apply for the State permanent certificate.

Fall.

3 term-hours

- 12, 13. *Educational Psychology.* This course is a study of psychology in its relation to the development of the individual in the educational process. Man's processes of learning are the larger divisions. Experiments will be conducted.

Winter, spring.

6 term-hours

18. *Teachers' Course in Clay Modeling.* For description see Clay Modeling 3. Prerequisite: Education 11, 12, 13 and Clay Modeling 2.

Winter, spring.

2 term-hours

- 51, 52, 53. *History of Education.* A careful survey is made of the beginnings of educational effort, of the progress made in the different periods with special consideration of the modern period. The causes and meanings for the successive movements and their effect on the practices of education are noted. Special effort is made to develop skill in research on selected topics for written and oral reports. Special consideration will be given in this course to those advanced students who do not intend to teach, but who wish to secure an intelligent appreciation of the present needs and policies of the public schools and colleges as a preparation for citizenship and who wish to found their opinions upon a study of

the needs and policies of the past. Prerequisite: Education 11, 12, 13.

Fall, winter, spring.

9 term-hours

56. *Public Education.* This course is planned for students preparing to teach in the public schools. It is designed to acquaint them with the development, growth, and aims of public education and includes some of the large present day problems, giving special attention to education in the South. The teacher's viewpoint and his relation to the school and community are emphasized. This course is prepared to precede Education 57, 58. It is, however, not a prerequisite. Prerequisite: Education 1, 2, 3, or 11, 12, 13.

Fall, spring.

6 term-hours

- 57, 58. *Secondary Education.* A course designed to give students preparing for teaching in high schools, a systematic understanding of the aims of the high school in its curriculum, its administration, organization, and methods as they are affected by the special needs of the community, the inner life of the school, and the adolescent period of development. Lectures and class discussions. Reports on individual topics selected by students as a basis for collateral reading and research. Prerequisite: Education 11, 12, 13 and, preferably, Education 51, 52, 53, also.

Winter, spring.

6 term-hours

- 60, 61. *Philosophy of Education.* This course will treat the general problems of educational theory discovered in the aspects of human development and will endeavor to find a consequent definition of the aims of education in a democratic society. Lectures, reports, and collateral reading. Prerequisite: Education 11, 12, 13, and, preferably, Education 51, 52, 53, also.

Winter, spring.

6 term-hours

- 66, 67. *The Observation and Practice of Teaching.* The observation of recitations and practice teaching is conducted under the direction of the instructor and conferences are held for the discussion of plans for teaching classes before and after the practice lesson. Students are required to have two consecutive free hours five days a week for practice and observation during school hours. Lectures, collateral readings, and reports. This course is required of seniors who intend to make application for

the permanent certificate. Prerequisite: Senior standing, Education 11, 12, 13, and, preferably, Education 57, 58, also.

Fall, winter.

6 term-hours

- 71, 72. *Religious Psychology of the Child*. For description see Psychology and Philosophy of Religion 53, 55.

Fall, winter.

4 term-hours

80. *Child Study*. This course is designed to give the student a more intimate, detailed knowledge of child nature as a basis for accurate interpretation of the child's behavior and adaptation of the school environment to his proper development. Stages of mental and physical growth are considered. Special attention is given to the processes of learning and habit forming and to the practical application of the principles learned to the everyday work of the teacher. Prerequisite: Education 1, 2, 3 or its equivalent.

Spring.

3 term-hours

- 92, 93. *Home Economics Education*. See Home Economics 92, 93.

ENGLISH AND GENERAL LITERATURE

PROFESSOR WANNAMAKER

PROFESSOR MCGINNIS

ASSOCIATE PROFESSOR HUBBELL

MR. STOKES

MISS BALDERSTON

MRS. MURLEY*

Candidates for the degree of Bachelor of Arts who elect English as their major subject are required to take twenty-seven term-hours in the group composed of English and Comparative Literature; English Bible; and Public Speaking, eighteen of these term-hours being taken in English and Comparative Literature. The candidate may, if he desires, take the entire twenty-seven term-hours in English and Comparative Literature. In case he takes eighteen term-hours only in this department, he must elect one course from group 1 below and one course from any one of the remaining groups. In case he takes twenty-seven term-hours in this department, he must elect one course from group 1 and one course each from two of the other groups.

1. English 59, 60, 61; 74, 75, 76; 80, 81, 82; 103, 104, 105.
2. English 50, 51, 52; 53, 54, 55; 83, 84, 85; 86, 87, 88.

* For the year 1917-18.

3. English 62, 63, 64; 65, 66, 67; 71, 72, 73; 77, 78, 79; 109, 110, 111.
4. English 100, 101, 102; 106, 107, 108.

All such students are required also to take an examination in the history of English literature during their junior year or the first term of their senior year.

Candidates for the degree of Master of Arts who elect their major work in this department must complete, of the forty-five term-hours required for the degree, at least twenty-seven term-hours in this department; and eighteen term-hours of this must be elected from courses numbered above 100. The remaining eighteen term-hours required for the degree may be elected also in this department or from the following list of courses:

1. Any advanced or graduate course in a department of language and literature in the College of Liberal Arts.

2. Education 51, 52, 53; 60, 61; English Bible 53; History 52, 53, 54; Philosophy 51, 52, 53; Hebrew and Old Testament Interpretation 61, 62, 63; New Testament 61, 62, 64, 65, 71, 74.

- 1, 2, 3. *Composition*. This course is required of freshmen. Approximately one term is devoted to the study of each of three of the chief forms of discourse: exposition, description, and narration. At least one written exercise is required each week. Admission to college presupposes the student's ability to write fairly correct English; consequently, instructors do not tolerate the more flagrant mistakes in spelling, grammar, or punctuation. Students who prove notably deficient in preparation will be assigned to a special section at the beginning of the winter term, with a view to the correction of defects of previous training. For the work of this section no credit will be given.

One hour each week is devoted to the study of literature.

Fall, winter, spring, eight sections. 9 term-hours

Professor MCGINNIS

Mr. STOKES

Miss BALDERSTON

Mrs. MURLEY

- 11, 12, 13. *Types of Literature*. The course is devoted to the study of three literary types:—Fall: the narrative poem; winter: the novel; spring: the drama. The purpose of the course is to introduce the student to the more important variations of each type, to cultivate in him a sincere

liking for literature, and to help him form some notion of what constitutes excellence in literature. The selections studied will not be taken exclusively from English and American literature. The development of each literary type will be traced in outline by means of lectures and assigned readings. A syllabus, prepared by the English staff, containing assignments, bibliographical material, and suggestions for study, may be obtained at the University book-store. The course is required for graduation and is prerequisite to all advanced courses in English. Prerequisite: English 1, 2, 3.

Fall, winter, spring.

9 term-hours

Associate Professor HUBBELL

Mr. STOKES

Miss BALDERSTON

50, 51, 52. *The Victorian Age*. After preliminary lectures on the characteristics distinguishing the Victorian age from the Romantic movement preceding, the study begins with Tennyson. Recitations will be devoted chiefly to the poetry of the period, but certain readings in the prose masters will be assigned to the class. Prerequisite: English 11, 12, 13.

Fall, winter, spring.

9 term-hours

Professor WANNAMAKER

53, 54, 55. *The Romantic Movement*. The course begins with a brief study of the precursors of the movement, and includes a critical study of the chief poets of the period, from Wordsworth to Landor.

Fall, winter, spring.

9 term-hours

Not offered in 1917-18.

Professor WANNAMAKER

56, 57, 58. *Recent and Contemporary Literature*. This is a course in comparative literature, and the authors studied are not limited to English and American writers. Lectures by the instructor are intended to supply the necessary literary and historical background, and to point out the significance of social, political, and religious influences. A reading knowledge of French and German is desirable. The work of each term is complete in itself and may be taken independently.

Fall: Poetry. Winter: Drama. Spring: Fiction.

Not offered in 1917-18.

9 term-hours

Associate Professor HUBBELL

- 59, 60, 61. *Shakespeare*. This course includes the study of twenty of Shakespeare's plays. Emphasis is laid upon the development of Shakespeare as a dramatic artist, and especially upon the influence of the Elizabethan theatre and the Elizabethan audience upon his art. Prerequisite: English 11, 12, 13.

Fall, winter, spring.

9 term-hours

Professor McGINNIS

- 62, 63, 64. *The English Novel*. After a brief introductory survey of the evolution of the novel from preceding forms of prose fiction, the class reads and criticizes novels characteristic of all the great writers and principal tendencies from Richardson to George Eliot. Special written reports are required. Prerequisite: English 11, 12, 13.

Fall, winter, spring.

9 term-hours

Not offered in 1917-18.

Professor WANNAMAKER

65. *Advanced Composition*. This course in writing essays and other forms of exposition is open only to students who have attained to some proficiency in writing. The class will be limited to eighteen members, and, in case more than that number apply for admission, selection will be made by competitive test. Prerequisite: English 11, 12, 13.

Fall.

3 term-hours

Professor McGINNIS

66. *Advanced Composition*. This course continues the work of English 65. Description will be studied toward the end of the term. The same restrictions apply as in the case of English 65. Prerequisite: English 11, 12, 13.

Winter.

3 term-hours

Professor McGINNIS

67. *The Short Story*. The technique of the short story will be studied. The class will be limited to twenty-five members. The same restrictions will apply otherwise as in the case of English 65. Prerequisite: English 11, 12, 13.

Spring.

3 term-hours

Professor McGINNIS

68. *The Essay*. The development of the English essay from Bacon to Stevenson is traced by means of lectures, selected essays studied in class, and numerous others

assigned for outside reading. Prerequisite: English 11, 12, 13.

Fall.

3 term-hours

Not offered in 1917-18.

- 71, 72, 73. *American Literature*. A general course in American literature from colonial times to the present day. Representative poems, essays, novels, and short stories are studied in class; others are assigned for outside reading. Rather more time is given to recent than to early writers. Considerable attention is paid to literary relations of America with England and other European countries. Prerequisite: English 11, 12, 13.

Fall, winter, spring.

9 term-hours

Not offered in 1917-18.

Associate Professor HUBBELL

74. *Spenser*. After a rapid review of the minor poems, and the Shepherd's Calendar, the class studies *The Faerie Queen*. A large portion of the romance is read, and select passages are examined critically with reference to literary characteristics and the underlying allegory. Prerequisite: English 11, 12, 13.

Fall.

3 term-hours

Professor WANNAMAKER

75. *Milton*. A careful review of the minor poems is followed by a critical reading of *Paradise Lost*. The class is required also to read *Paradise Regained* and *Samson Agonistes*. Prerequisite: English 11, 12, 13.

Winter.

3 term-hours

Professor WANNAMAKER

76. *The English Bible*. The history of the translation of the Bible into English will be followed by examination of selected passages from each of the versions up to the American Revised. Most of the time, however, will be devoted to a careful study of the King James version considered as English literature. Prerequisite: English 11, 12, 13.

Spring.

3 term-hours

Professor WANNAMAKER

- 77, 78, 79. *Recent and Contemporary Fiction*. The subject matter of the course will not be limited to English and American novelists, though much the greater portion of the material will come from these. The course will begin with Hardy and Meredith and will include the

greatest living novelists. Prerequisite: English 11, 12, 13. Credit will be given for any term of this course.

Fall, winter, spring.

9 term-hours

Professor WANNAMAKER

80, 81, 82. *Chaucer*. The course covers the greater portion of the mature work of the poet together with certain of the earlier poems. Thorough study of the life and times of Chaucer and of his vocabulary and idiom is required, but the chief emphasis is placed upon the criticism and appreciation of his writings as literature. Prerequisite: English 11, 12, 13, and one advanced course.

Fall, winter, spring.

9 term-hours

Not offered in 1917-18.

Professor WANNAMAKER

83. *The Queen Anne Period*. Special attention will be paid to Defoe, Addison, Steele, and Swift and to the relations between journalism and literature. Prerequisite: English 11, 12, 13.

Fall.

3 term-hours

Associate Professor HUBBELL

84. *Pope, Johnson, and Goldsmith*. In this course special attention will be paid to eighteenth-century criticism, the rise of the novel, and to pseudo-classical poetry. Prerequisite: English 11, 12, 13.

Winter.

3 term-hours

Associate Professor HUBBELL

85. *The Beginnings of Romanticism*. The course will trace the development of romanticism in English poetry down through Blake and Burns. Prerequisite: English 11, 12, 13.

Spring.

3 term-hours

Associate Professor HUBBELL

86, 87, 88. *Epochs of the Drama*. Selected plays will be read from the four periods to which special attention is given: the Age of Pericles, the Elizabethan Age, the reign of Louis XIV, and the period of Ibsen and his followers. Attention will be paid to the technique of the drama and to the social and intellectual background of each period studied. It is suggested that students who take this course will find it profitable to take also Philosophy 51, 52, 53, and Greek 62, 63. Credit will not

be given for less than two terms of the course. Pre-requisite: English 11, 12, 13, and one advanced course.

Fall, winter, spring. 9 term-hours

Associate Professor HUBBELL (winter, spring)
Assisted by Assistant Professor MURLEY (fall)

GRADUATE

100, 101, 102. *Old English*. The first term and half of the second is spent in the study of Bright's Anglo-Saxon Reader. The remainder of the course is given to the reading of the *Beowulf*.

Fall, winter, spring. 9 term-hours

Not offered in 1917-18.

Professor WANNAMAKER

103, 104, 105. *English Drama to 1642*. The purpose of this course is to trace the development of English drama from its origin to the closing of the theaters in 1642. A thorough study is made of backgrounds and technique.

Fall, winter, spring. 9 term-hours

Not offered in 1917-18.

Associate Professor HUBBELL

106, 107, 108. *History of the English Language*. This course will include a study of the relation of English to other languages, and of the history of English etymology, phonology, and syntax.

9 term-hours

Professor WANNAMAKER

109, 110, 111. *American Fiction*. The course traces the development of American fiction to the present time, emphasizing its intimate relation to English fiction, its gradual discovery of American backgrounds and methods, and its increasing reflection of American thought and life. Particular attention will be paid to Cooper, Poe, and Hawthorne in their relation to English fiction. Some study will be made of the part played by periodicals in the development of fiction and fictional criticism. Open to graduate students and to seniors who have taken English 71, 72, 73.

Fall, winter, spring. 9 term-hours

Associate Professor HUBBELL

ENGLISH BIBLE

PROFESSOR KERN

PROFESSOR HOLT

MR. ABBOTT

Courses 1 and 3 are required during the freshman or the sophomore year.

1. *History of the Hebrew People.* A course covering the period from the beginning of Hebrew history to the post-exilic era.
Fall, two sections; spring, one section.
3. *The Life of Christ.* The life of Jesus will be studied from the standpoint of its historical development and its meaning for the present age.
Winter, two sections. 2 term-hours
Professor KERN
5. *The Life of St. Paul.* A study will be made of the early Christian Church and Paul's place as a leader and thinker. Cannot be offered as a substitute for course 3. Prerequisite: English Bible 3.
Spring. 2 term-hours
Professor KERN
54. *The Book of Job and Related Books.* A study of the wisdom literature of the Hebrews. Some of the masterpieces of the Old Testament will be presented in this course. Prerequisite: Bible 1 and 3, and junior standing.
Fall. 3 term-hours
Professor HOLT
55. *The Life and Teachings of Jesus.* A thorough study of the background of Jesus' life and teachings and a careful study of the English text with the harmony of the gospels as a basis. The student will build his own life of Christ in his notes, which are to be submitted for weekly examination. Open to juniors and seniors of high standing. Prerequisite: Bible 54.
Winter. 5 term-hours
Professor KERN
56. *The Life and Teachings of Jesus.* A continuation of Course 55. Prerequisite: English Bible 55.
Spring. 5 term-hours
Professor KERN

FRENCH

ASSOCIATE PROFESSOR ZEEK

MISS WADSWORTH

- 1, 2, 3. *Elementary French*. Grammar, reading, composition, with special stress on pronunciation and oral exercises. Fall, winter, spring, two sections. 12 term-hours
- 1, 2. *Elementary French*. The same as the above course but begins in the winter term. Students may continue their work in the summer session or, after a special examination, may take up course 11 in the following fall. Winter, spring. 12 term-hours
- 11, 12, 13. *Second-Year French*. Reading of modern prose in class and as parallel. Drill in pronunciation, written and oral work, review of grammar. Prerequisite: One year of college, or two years of high-school, French. Prerequisite: French 1, 2, 3, or its equivalent. Fall, winter, spring. 9 term-hours
- 14, 15, 16. *Conversation and Composition*. Conducted in French. Except by special permission, this course may be taken only in connection with some other French course. It is suggested that it be taken with course 11. Prerequisite: French 1, 2, 3 or its equivalent. Fall, winter, spring. 6 term-hours
51. *Moliere*. Lectures, readings, reports. Several representative comedies will be read in class; other plays and criticisms of plays will be assigned for outside reading. Prerequisite: French 11, 12, 13, or its equivalent. Fall. 3 term-hours
52. *Corneille and Racine*. A critical study of the French classical drama with particular attention paid to Corneille and Racine. Prerequisite: French 11, 12, 13 or its equivalent. Winter. 3 term-hours
53. *Seventeenth Century Literature*. A survey of the 17th century apart from the three great dramatists. Spring. 3 term-hours
54. *Introduction to the 19th Century Drama*. Lectures, readings, reports. The romantic drama: Hugo, Dumas pere, Vigny, Musset. Fall. 3 term-hours
- Not offered in 1917-18.

55. *Introduction to the 19th-Century Drama.* Successors of the romantic drama: Augier, Labiche, Dumas fils, Sardou.
Not offered in 1917-18. 3 term-hours
56. *Introduction to 19th-Century Drama.* H. de Bornier, Coppee, Rostand, Hervier, Richepin, H. Bacque.
Not offered in 1917-18. 3 term-hours
- 57, 58, 59. *A General Survey of French Literature* during the 17th, 18th, and 19th centuries, including lectures and reports, and readings from Pascal, the 17th-century dramatists, Rousseau, Beaumarchais, Victor Hugo, etc. This is an outline course leading to more specialized work in periods or authors.
Prerequisite: French 11, 12, 13.
Fall, winter, spring. 9 term-hours
- 101, 102, 103. *Old French.* A course including the study of the oldest monuments and the Song of Roland.
Not offered in 1917-18. 9 term-hours

GEOLOGY

PROFESSOR SHULER

Students who can take but one course in geology and who wish a general cultural course are advised to take General Geology 11, 12, 13. Students who expect to make geology their major subject are advised to take Geology 4, 5, 6 in the freshman year and Geology 11, 12, 13 in the sophomore year. Course 4, 5, 6 will be of special interest to prospective teachers of Physiography in high schools.

Fee, all courses: \$1.50 per term.

- 4, 5, 6. *College Physiography.* This course is primarily a study of earth features and their meaning. The fall and winter terms will be devoted to the study of physiographic processes. The spring term will be devoted to an introductory study of the physiographic provinces of the United States. It is intended to visualize for the student the general topography, life relationships, and physiographic control of each of the larger provinces. Two recitation periods and laboratory or field trip each week.
Fall, winter, spring. 9 term-hours
- 11, 12, 13. *General Geology.* Among the topics considered are

the ways in which rocks are formed; the origin, growth, and decay of mountains; the origin and significance of earth features; igneous activity; the history of the earth and of the life upon the earth. Instruction by lecture, text, laboratory, and field trips. Two hours lecture and three hours laboratory or field trip each week. No prerequisite. Open to sophomores and upper classmen.

Fall, winter, spring.

9 term-hours

14. Students who have taken General Geology 11, 12, 13 may by additional work, raise the classification of the spring term course in Physiographic Provinces of the United States, Geology 6, from elementary to intermediate. Prerequisite: Geology 4, 5, 6.

Spring.

3 term-hours

- 51, 52, 53. *Economic Geology of Texas and the Southern States* with a laboratory course in Petrology. The subjects discussed are: Coal, oil, natural gas, building stones, cement, lime, salt, iron ores, fertilizers, underground water, etc.—occurrence, methods of exploitation and production. The course is designed to acquaint the student with the commercial opportunities of the state of Texas and of the South. The laboratory work in Petrology will be an introductory study of rock-forming minerals and a megascopic study of the common rocks and ores. The lectures for this course may be taken without laboratory for two hours credit. Prerequisite: Geology 11, 12, 13. Two hours lecture and three hours laboratory. Prerequisite: Geology 11, 12, 13.

Fall, winter, spring.

9 term-hours

54. *Field Geology*. A general training in surficial, stratigraphic, and other field determinations. A geologic map and section of an area near Dallas will be prepared. One day in each week. Prerequisite: Geology 11, 12, 13, and 51, 52, 53, or 61, 62.

Spring.

3 term-hours

- 61, 62. *Paleontology*. An introductory course in the study of fossils with special reference to those that have important geological relations. Instruction by lecture, text, and laboratory. Prerequisite: Geology 11, 12, 13 or advanced work in Biology.

Fall, winter.

6 term-hours

May be omitted in 1917.

- 75, 76. *Stratigraphy*. A critical study of sedimentary rocks. Discussion of the general principles of sedimentation; cycles of deposition; sedimentary rock structures; unconformities, overlaps, reef structures; criteria for the origin of clastic deposits. General principles of correlation; faunal relations, centers of migration, bottom control, provincial and cosmopolitan faunas. Laboratory work with index fossils. Prerequisite: Geology 11, 12, 13; 51, 52, 53, or 61, 62; and 54.
Fall, winter. 6 term-hours

GERMAN

PROFESSOR SCHUESSLER

MR. MOERNER

- 1, 2, 3. *Elementary German*. The aim of this course is to give the student a thorough drill in grammar, to aid him in the acquisition of a correct pronunciation and a good working vocabulary. There will be daily practice in speaking, reading, and writing German. Students desiring to begin the study of German and those deficient in grammar are advised to take this course.

Fall, winter, spring.

12 term-hours

Professor SCHUESSLER

Mr. MOERNER

- 11, 12, 13. *Modern German Literature*. This course is devoted to the study of modern prose and selected dramatic literature. The work begins with a brief review of grammar. An effort is made to gain the greatest possible facility in reading, understanding, and using the spoken idiom. Prerequisite: German 1, 2, 3, or its equivalent.

Fall, winter, spring.

9 term-hours

Professor SCHUESSLER

Mr. MOERNER

- 21, 22, 23. *German Conversation and Composition*. A course designed to train students in facility in German conversation. Exercises in composition. Prerequisite: 1, 2, 3, or its equivalent.

Fall, winter, spring.

9 term-hours

Mr. MOERNER

- 31, 32, 33. *Scientific German*. This course is designed for students specializing in science, who desire to acquire read-

iness in the reading of scientific literature, such as may be necessary to scientific or professional investigations. Prerequisite: 1, 2, 3, or its equivalent.

Fall, winter, spring.

9 term-hours
Mr. MOERNER

41, 42, 43. *German Prose*. A general reading course, more advanced than course 11, designed especially for students who are not ready to take course 51. Prerequisite: 11, 12, 13, or its equivalent.

Fall, winter, spring.

9 term-hours

Not offered in 1917-18.

Mr. MOERNER

51, 52, 53. *Lessing, Schiller, Goethe*. This is an introductory course to German classics. Throughout the course an effort will be made through lectures and collateral reading to familiarize the student with the life and works of the representative literary men of the eighteenth century. Prerequisite: 11, 12, 13, or its equivalent.

Fall, winter, spring.

9 term-hours

Professor SCHUESSLER

54. *Teachers' Course*. A course designed specially for those intending to teach German. It will consist of lectures, conferences, and reports. There will be study of the various methods of teaching German, examination of text books, outlining the high-school courses in German, practical advice in the matter of conducting classes, etc. Prerequisite: 51, 52, 53, or its equivalent.

Spring.

3 term-hours

Professor SCHUESSLER

*61, 62, 63. *Modern German Novels*. This is a rapid reading course with lectures on the development of the German novel. Selected novels of Keller, Meyer, Freytag, and other modern authors will be read.

Not offered in 1917-18.

9 term-hours
Mr. MOERNER

*64, 65, 66. *Modern German Drama*. Representative works of Hauptmann, Sudermann, and others will be read. A general review of the period will be given by means of lectures and class reports.

Not offered in 1917-18.

9 term-hours
Mr. MOERNER

* See footnote, page 58.

*71, 72, 73. *History of German Literature.* A general survey of the development of German literature from the earliest times to the present. Emphasis will be placed upon the most important movements in the evolution of German literature. Students who do not have a reading knowledge of German, but wish to acquire some knowledge of German life and literature will be admitted to this course.

Fall, winter, spring.

9 term-hours

Professor SCHUESSLER

*91, 92, 93. *The Romantic School.* "Young Germany." The course will consist of an historical review of the period, together with a careful study of dramas from the works of Kleist, Grillparzer, and Hebbel.

Not offered in 1917-18.

Professor SCHUESSLER

94, 95, 96. *Goethe's Faust.* Reading and interpretation of both parts of Faust, with lectures, discussions, and papers. Prerequisite: 51, 52, 53, or its equivalent.

Fall, winter, spring.

9 term-hours

Professor SCHUESSLER

NOTE: Courses in historical German grammar, Gothic, Old High German, Middle High German, or any other course will be arranged as the needs of the students may require.

HOME ECONOMICS

ASSOCIATE PROFESSOR HAMILTON

Those students who major in home economics, and those who elect any course in home economics are advised to note carefully the prerequisite and parallel courses.

1, 2, 3. *Introductory Course.* The fundamental facts of home economics presented in such a way that the student will get some knowledge of the production, manufacture, and preparation of food: the manufacture and suitable use of textiles: the making of budgets, with a view to securing the best economic returns from the family income; and a broader conception of the relation of home economics to the welfare of society. Parallel: Chemistry 4, 5, 11. Laboratory fee \$8.

Fall, winter, spring.

12 term-hours

* In the following courses, the work of each term is complete in itself, but it is advisable to continue the course throughout the year: German 51, 52, 53; 61, 62, 63; 64, 65, 66; 71, 72, 73; 91, 92, 93.

- 11, 12, 13. *Food Composition, Preparation, and Digestion.* The purposes of this course are: (1) the application of the principles of cookery to a wide range of food materials, with special emphasis on the study and utilization of Texas food products; (2) the study of experimental methods in the preparation and preservation of foods from the standpoint of economy in time, labor, and money; (3) to give students a clearer insight into the study of foods by investigating their chemical composition, production, manufacture, and adulteration as well as the chemical processes of digestion and absorption. Laboratory fee \$8. Prerequisite: Home Economics 1, 2, 3; prerequisite or parallel: Chemistry 70, 71. Biology 1, 2, 3.
Fall, winter, spring. 12 term-hours
- 14, 15. *Design.* The theory and practice of design, including the study of fundamental principles of design and color harmony, with the application of these principles to definite problems related to household arts and costume design. Prerequisite: Home Economics 1, 2, 3. See Fine and Applied Arts 34, 35.
Fall, winter. 4 term-hours
- 17, 18, 19. *Textiles and Clothing.* The study of textile fibers, the development of textile raw material into the finished product, their structure and adulteration; the social, economic and hygienic aspects of clothing; drafting and making of garments; renovating and repairing clothing. Prerequisite: Home Economics 1, 2, 3; prerequisite of parallel: Home Economics 14, 15; Chemistry 4, 5, 11. Laboratory fee \$1.
Fall, winter, spring. 12 term-hours
21. *Art Appreciation.* Appreciative study of painting, sculpture, architecture and design in historical development; nature of space arts, principles common to them all; art sculpture, composition of line and mass, color theory, art criticism. The course is illustrated by lantern. See Fine and Applied Arts 43.
Winter. 2 term-hours
- 51, 52. *Sanitation and House Structure.* A consideration of the sanitary requirements of the home and community, including lighting, heating, plumbing, water and food supply, and disposal of waste; the location of the home, and study of the various building materials used in its

structure with reference to their relative value and cost; the evolution of the home from the practical and aesthetic view-points; decoration as applied to the modern home. Separate credit may be given for sanitation. Laboratory fee \$1. Prerequisite: Physics 1, 2, 3; Biology 68; Home Economics 14, 15.

Fall, winter.

6 term-hours

- 54, 55. *Interior Decoration and Furnishing.* Studies for rooms in elevation plan and perspective; complete schemes for house interiors in color; the history of furniture and furnishings from the time of the early Egyptians to the present day. The problem of artistic and economic furnishing, the cost of materials and labor; assembling of materials for furnishing. Prerequisite: Home Economics 14, 15, 64. See Fine and Applied Arts 54, 55. Laboratory fee \$2.

Winter, spring.

4 term-hours

- 57, 58, 59. *Costume.* This course teaches the application to costume of line, color harmony, dark and light, and texture. Practice in using and adapting for different individuals and purposes designs from the current magazines. Designing is done from patterns made in Home Economics 14, 15, and by modeling on the form to give practice in actual constructive design. Prerequisite: Home Economics 14, 15 and Home Economics 17, 18, 19. Laboratory fee \$1.

Fall, winter, spring.

12 term-hours

- 61, 62. *Household Management.* A treatment of home economics with particular reference to industrial and sociological aspects; factors governing production and consumption in the home; division of the income as determined by various standards of living; problems in the administration of the home, organization of household work, and labor problems involved. Prerequisite: Home Economics 11, 12, 13; Home Economics 16, 17, 18; Economics 11, 12, 13.

Winter, spring.

4 term-hours

- 72, 73. *Nutrition and Dietetics.* A course designed for students specializing in home economics. A study of the fundamental principles of human nutrition and the application of these principles under varying physiological, economic and social conditions; laboratory problems in the planning and preparation of dietaries for various types of normal individuals in infancy, child-

hood, adolescence, adult life and old age for the family group with diverse conditions of activity, age and financial circumstances. Prerequisite: Home Economics 11, 12, 13; Biology 66, 67, 68, 69; Chemistry 51, 52, 60; Chemistry 70, 71. Laboratory fee \$5.

Winter, spring.

8 term-hours

- 92, 93. *Home Economics Education.* This course deals with the placing of home economics in modern education; the organization and supervision of courses in elementary and secondary education and institutions higher than the secondary schools. The practical work includes lectures, readings, reports and conferences together with school room observation and practice teaching; the planning of courses of study, the relating of home economics to the curriculum. This course is required for a certificate for teaching home economics. See Education 92, 93. Prerequisite: Home Economics 57, 58, 59 or 72, 73. Education 11, 12, 13 and 56, 57, 58.

Winter, spring.

6 term-hours

81. *Home Nursing and First Aid.* Instruction in domestic emergencies and first aid, and in simple procedure in the home care of the sick. It includes such topics as the treating of bleeding, wounds, fractures, sprains, fainting, convulsions, shock, asphyxiation, and poisoning; caring for the sick when the professional services of a nurse are not required, including care in colds and other light indispositions; care of children and aged; simple sick-room procedure and food for the sick. Laboratory fee \$1. Prerequisite: Biology 1, 2, 3.

Fall.

4 term-hours

- 84, 85. *Prevention and Control of Communicable Diseases.* This course considers the causes of prevalent communicable diseases, such as tuberculosis, typhoid fever, scarlet fever, diphtheria, venereal diseases, whooping cough, measles, etc. Prerequisite: Home Economics 81.

Winter.

4 term-hours

LATIN AND GREEK

PROFESSOR McINTOSH

ASSISTANT PROFESSOR MURLEY

LATIN

It is the aim of the department of Latin not only to train the student to read the great works of Latin literature with

some ease and appreciation, but also to acquaint him with the life and manners of the Romans, and especially to show in what way they are related to our modern civilization.

Students whose major subject is Latin are advised to take the following courses: In freshman year, 11, 12, 13, if they offer three units; 15, 16, 17 if they offer four units; 21, 22, 23 are required of all. In sophomore year, 51, 52, 53; in junior and senior years 61, 62, 63 and 71, 72, 73 or the equivalent. If a student who enters with only two units desires to major in Latin, he will be required to take Latin 1, 2, 3 in the freshman year and 11, 12, 13 in the sophomore year. In his junior and senior years he must complete 51, 52, 53, 61, 62, 63, 71, 72, 73, or the equivalent. Latin 31, 32, 33 and 91, 92, 93 are strongly advised, but not required. Students who major in Latin should also elect Greek.

1, 2, 3. *Cicero and Vergil*. Selections from the orations and letters of Cicero and the Aeneid of Vergil. Prerequisite: 2 entrance units.

Fall, winter, spring.

9 term-hours

Assistant Professor MURLEY

11, 12, 13. *Vergil*. Selections from later books; Cicero: *De Senectute*; Terence: one play. Prerequisite: 3 entrance units, or Latin 1, 2, 3. Each term's work may be taken as a separate unit.

Fall, winter, spring.

9 term-hours

Assistant Professor MURLEY

15, 16, 17. *Cicero*. *De Amicitia*; Plautus: Selected play; Horace: Selected Odes and Epodes. Prerequisite: 4 entrance units. Students of exceptional ability who offer Latin 1, 2, 3, will be allowed to enter this course. Each term's work is a separate unit.

Fall, winter, spring.

9 term-hours

Professor MCINTOSH

21, 22, 23. *Prose Composition*. The writing of connected passages of English prose in idiomatic Latin. Review of Latin grammar. All students who elect any of the intermediate reading courses are strongly urged to take this course. Required of all students whose major subject is Latin.

Fall, winter, spring.

3 term-hours

Assistant Professor MURLEY

31, 32, 33 or 55, 56, 57. *Private Life of the Romans*. A course open to all students regardless of their knowledge of

Latin. The private life of the Romans will be studied in all of its phases. The regular recitation work will be supplemented by informal lectures by the instructor and special reports and papers by the students. Students who have had Latin 1, 2, 3 and 11, 12, 13 may take this as an advanced course, but will be required to do work in the original sources.

Fall, winter, spring.

3 term-hours

Professor McINTOSH

51. *Pliny: Selected Letters.* These letters will be read and interpreted particularly with a view to the light they shed upon the life of the Romans of the period. Special reports and papers will be required from the members of the class. Prerequisite: 18 term-hours of Latin.

Fall.

3 term-hours

Professor McINTOSH

52. *Tacitus: Minor Works.* The *Agricola* and *Germania* will be read and interpreted with a view to literary form and content. Prerequisite: 18 term-hours of Latin.

Not offered in 1917-18.

3 term-hours

Professor McINTOSH

53. *Catullus.* A study of both the longer and shorter poems of Catullus. The more important meters will be studied. Prerequisite: 18 term-hours of Latin.

Spring.

3 term-hours

Professor McINTOSH

54. *Cicero: Selected Letters.* To be read mainly for their bearing upon the political conditions and relationships of the closing years of the Republic.

Winter.

3 term-hours

Assistant Professor MURLEY

58. *Roman History.* A synopsis of the political and social evolution of Rome, with special stress on conditions in the late Republic and early Empire. A reading knowledge of Latin will be of great advantage, but the course is open to students without it. Prerequisites: 18 term-hours of history or of Latin.

Spring.

3 term-hours

Assistant Professor MURLEY

- 61, 62, 63. *Roman Drama.* A thorough study will be made of the rise and development of the Roman drama. In the

fall and winter terms the comedy will be considered. Several plays of both Plautus and Terence will be read in class and others will be read outside and reported upon. In the spring term the tragedies of Seneca will be studied in the same manner.

Not offered in 1917-18.

9 term-hours

Professor McINTOSH

64. *Roman Religion.* The history of the antiquities of Roman religion will be traced, with some account of the psychology of primitive religion in general. In addition to the native elements of the religion, the Greek, and even the Oriental, cults will be considered in so far as they were introduced into the Roman Empire. Course conducted by assigned readings and lectures. Prerequisites: 18 term-hours of Latin, or of other related work.

Winter.

3 term-hours

Assistant Professor MURLEY

Attention is called to Course 58 in the School of Theology, a course dealing with the Oriental cults in detail and being in natural sequence after this course.

- 71, 72, 73. *Roman Satire.* A study of the rise and development of Roman satire. The *Satires* and *Epistles* of Horace, the *Satires* of Juvenal, and the *Epigrams* of Martial will be studied in turn. Special reports and papers will be required. Prerequisite: At least nine term-hours in Latin above 50.

Fall, winter, spring.

9 term-hours

Professor McINTOSH

- 81, 82, 83. *Rapid Reading Course.* The purpose of this course is to acquaint the student in some measure with a wide range of Latin literature. To that end selections will be read from many authors, particularly from those less commonly studied. The development of Latin literature will receive special consideration throughout the course.

Fall, winter, spring.

9 term-hours

Not offered in 1917-18.

- 91, 92, 93. *Teachers' Training Course.* It is recommended that students elect some of the advanced reading courses before enrolling for this course. The purpose of the course is to consider in detail the problems that confront the Latin teacher in the secondary schools. The

latest and most approved methods are considered, and a great part of the Latin course of the secondary schools will be reviewed. Prerequisite: Latin 1, 2, 3 and 11, 12, 13.

Fall, winter, spring.

3 term-hours

Professor MCINTOSH

101, 102. *Early Latin*. A study of the Latin of the early period, tracing the development of both the language and the literature. Prerequisite: Open to graduate students and also to undergraduates who have completed the courses required for a major.
Not offered in 1917-18.

103. *An Introduction to Epigraphy*. Egbert's Latin Inscriptions will be studied, supplemented by lectures by the instructor and reports by members of the class. Prerequisite: The same as for 101, 102.

Not offered in 1917-18.

104, 105, 106. *Christian Latin*. A study of the writings of the early Christian writers, special attention being devoted to the works of St. Augustine.

Fall, winter, spring.

9 term-hours

Professor MCINTOSH

GREEK

10, 11. *Beginner's Greek*. Along with the study of the fundamentals, the students will begin to read simple passages from the Greek.

Fall, winter.

6 term-hours

Assistant Professor MURLEY

12. *Xenophon: Anabasis*. The earlier books. Prerequisite: Greek 10, 11.

Fall, repeated in the spring.

3 term-hours

Professor MCINTOSH

Assistant Professor MURLEY

51, 52. *Homer: Iliad*. Selected books. Prerequisite: Greek 11.
Winter, spring.

6 term-hours

Professor MCINTOSH

53. *Plato: Apology and Crito*, or some other of the shorter dialogues. Prerequisite: Greek 51, 52.

Spring.

3 term-hours

Not offered in 1917-18.

54, 55, 56. *Greek Tragedy*. Selections will be read from

Aeschylus, Sophocles, and Euripides. An effort will be made to acquaint the student with a considerable portion of this great division of Greek literature. The terms may be taken separately. Prerequisite: Greek 51, 52, 53.

Fall, winter, spring.

9 term-hours

Professor MCINTOSH

IN ENGLISH TRANSLATION

61. *Homer*.* The class will read the *Iliad* and *Odyssey*, and a survey will be made, by lectures and papers, of the Homeric civilization. Prerequisite: 18 term-hours of English or of Greek.

Fall.

3 term-hours

Assistant Professor MURLEY

62. *Aeschylus and Sophocles*.* The extant plays will be studied by the class, and the origin and technique of Greek drama presented. Prerequisite: 18 term-hours of English or of Greek.

Winter.

3 term-hours

Assistant Professor MURLEY

63. *Euripides and Aristophanes*.* Selected plays will be studied by the class. The innovations of Euripides and the form of Old Comedy will be discussed. Lines of connection between the drama of the fifth century and later drama will be summarily traced through New Comedy, Roman tragedy, and modern drama. Prerequisite: Greek 62 or its equivalent.

Spring.

3 term-hours

Assistant Professor MURLEY

Assisted by Associate Professor HUBBELL

Attention is called to English 86, 87, 88, a general course in the drama.

MATHEMATICS

PROFESSOR JONES

MR. MORRISON

For the degree of Bachelor of Arts all students, except girls electing home economics, are required to complete from 3 to 9 term-hours of mathematics, depending on the amount offered for entrance.

* These courses will be accepted for advanced or graduate credit as a minor with English as the major subject, or toward a major in Greek.

The minimum accepted for entrance is algebra $1\frac{1}{2}$ units, plane geometry 1 unit.

Students presenting only this minimum must take Mathematics 1, 2, 3; or 3, 4, 14; or 3, 14, 15.

Those presenting solid geometry in addition to the minimum must take Mathematics 3, 4; or 3, 14.

Those presenting plane trigonometry in addition to the minimum must take Mathematics 1, 2; or 4, 14; or 14, 15.

Those presenting both solid geometry and plane trigonometry in addition to the minimum must take Mathematics 4; or 14.

Students who do their undergraduate major work in mathematics will be required to complete at least 36 term-hours in courses numbered above 10 of which 18 term-hours must be in courses numbered above 50.

1, 2, 3. *Solid Geometry, Plane Trigonometry.* Three sections.

Fall, winter, spring.

9 term-hours

Professor JONES

Mr. MORRISON

3. *Plane Trigonometry.* This course is a prerequisite to all other courses except 1, 2 and 4.

Fall, two sections; winter, one section.

3 term-hours

Professor JONES

Mr. MORRISON

4. *Advanced Algebra.*

Fall, two sections; winter, one section.

3 term-hours

Professor JONES

Mr. MORRISON

11, 12. *Calculus.* This is an elementary course in the differential and integral calculus and should be taken in the second year by students who intend to do further work in mathematics or who expect to take their major work in physics or chemistry. Prerequisite: Mathematics 3 and 14.

Fall, winter.

6 term-hours

Professor JONES

13. *Calculus.* Continuation of mathematics 11, 12.

Spring.

3 term-hours

Professor JONES

14. *Analytic Geometry.* An introductory course. Prerequisite: Mathematics 3. (formerly numbered 3A.)

Winter, one section; spring, two sections.

3 term-hours

Professor JONES

15. *Analytic Geometry.* Continuation of course 14.
Fall or spring. 3 term-hours
Professor JONES
16. *Analytic Geometry.* Continuation of course 15.
Winter. 3 term-hours
Professor JONES
- 51, 52. *Calculus.* This is a working course in the integral calculus. The processes and fundamental theorems of the calculus are carefully studied. The usual applications are made. Prerequisite: Mathematics 13.
Fall, winter. 6 term-hours
Not offered in 1917-18. Professor JONES
55. *Advanced Analytic Geometry.* The aim of this course is to make a study of the underlying principles of plane and solid analytic geometry together with a discussion of the general equation of the second degree. Prerequisite: Mathematics 16.
Spring. 3 term-hours
Professor JONES
- 56, 57. *Modern Analytic Geometry.* In this course the problems of geometry are dealt with by means of modern systems of coordinates, abridged notation, etc. Prerequisite: Mathematics 13 and 55.
Fall, winter. 6 term-hours
Not offered in 1917-18. Professor JONES
61. *Differential Equations.* This is an elementary course in the study of ordinary differential equations. Prerequisite: Mathematics 51, 52.
Spring. 3 term-hours
Not offered in 1917-18. Professor JONES
- 71, 72. *Theory of Equations, Determinants.* Prerequisite: Mathematics 4 and 11, 12 and 15.
Winter, spring. 6 term-hours
Not offered in 1917-18. Professor JONES
- 81, 82. *Elements of Mechanics.* Prerequisite: Mathematics 13 and 16.
Fall, winter. 6 term-hours
Not offered in 1917-18. Professor JONES

MILITARY SCIENCE

....., INSTRUCTOR
 , DRILL MASTER

Definite assurance has been given by the British Embassy at Washington that Southern Methodist University will be able to secure at least one thoroughly competent man who for some reason is not able to render active service for his Majesty's Government on the firing line. His name will be announced after careful selection by President Hyer in person. This man will be an integral part of the faculty of the University. Either a second British official or some other thoroughly competent man for assistant will complete the staff of instructors in Military Science. For more elaborate information, see pages following title page.

There will be courses in military science for which credit will be allowed toward the A. B. degree. The work in military drill will be required but will not count towards satisfying the one hundred eighty term-hours necessary for graduation. It may be substituted, however, for Physical Training.

Details of these courses will be outlined in a bulletin published later and ready for distribution at the opening of the University session in September.

If there is sufficient demand, there will be also given courses of instruction in Red Cross work for women.

PHILOSOPHY

PROFESSOR KEEN

11. *Elementary Psychology.* This course consists of a study of physiological psychology from the descriptive point of view largely. It is equivalent to Education 11. Students expecting to do considerable work in Philosophy are expected to begin with this course. Prerequisite: Creditable sophomore standing.
 Fall. 3 term-hours
13. *Logic.* This course consists of a study of thought processes. By practical application effort is made to point out errors in daily thinking. Prerequisite: Creditable sophomore standing.
 Winter. 3 term-hours
14. *Ethics.* This course consists of a study of the structure

of the ethical field, a brief historical sketch of ethical thought, and an application of ethical theory to living conditions. Prerequisite: Creditable sophomore standing.

Spring.

3 term-hours

- 16, 17, 18. *An Introduction to Philosophy*. The aim of this course is to acquaint the student with the nature and scope of philosophy, to attack some specific problem, illustrating philosophic method, and finally to acquaint the student with recent philosophical development. Prerequisite: Creditable sophomore standing.

Fall, winter, spring.

9 term-hours

- 51, 52, 53. *History of Philosophy*. This course comprises a study of philosophical thought from Thales through Hume. This course is required of all who expect to major in philosophy. Prerequisite: The completion of nine hours in philosophy and junior standing.

Fall, winter, spring.

9 term-hours

- 15 or 65. *Social Ethics*. This course consists of a study of problems of modern social organizations. An effort will be made to show the method of attack in handling social questions. Prerequisite: Creditable sophomore standing. If taken by students who have previously completed nine term-hours in philosophy, the course will count as advanced.

Winter.

3 term-hours

PHYSICS

PRESIDENT HYER

....., ASSISTANT

The laboratory fee for all courses in Physics is \$3 a term.

- 1, 2, 3. *Elementary Physics*. Three lectures and two periods of laboratory work.

Fall, winter, spring.

15 term-hours

- 11, 12, 13 (or 51, 52, 53). *Advanced Physics*. Mechanics, liquids, and gases; heat, magnetism, electricity.

Fall, winter, spring.

15 term-hours

- 14, 15, 16 (or 54, 55, 56). *Advanced Physics*. Sound. Light.

- 17, 18, 19 (or 57, 58, 59). *Advanced Laboratory Work*.

SOCIAL SCIENCES

HISTORY, ECONOMICS, POLITICAL SCIENCE

PROFESSOR HEARON

ASSOCIATE PROFESSOR BARTON *

ASSOCIATE PROFESSOR COMER

MR. GLANVILLE

History 1, 2, 3 or equivalent, is a prerequisite to all courses in History, Economics, and Political Science, and should be taken in the freshman year by those who plan to do their major work in these departments.

History 11, 12, 13, Economics 11, 12, 13, and Political Science 51, 52, 53 are recommended to students in general.

History 11, 12, 13 is required for major work in History or Political Science, and should be taken in the sophomore year. It is also advised for those who plan major work in Economics.

Economics 11, 12, 13 should be taken in the sophomore year by those who plan their major work in Economics and is a prerequisite for all advanced courses in the department.

For major work, 27 term-hours of advanced credit is required; 18 in one department and 9 in one other.

Church History 51, 52, 54, or 55 may be elected for an academic credit in history.

HISTORY.

1, 2, 3. *Western Europe, 350 A. D. to the Present Time.* A general course with emphasis on certain periods: the Middle Age, the Reformation, and the French Revolution.

Fall, winter, spring.

9 term-hours

Associate Professor COMER

Mr. GLANVILLE

11, 12, 13. *History of the United States.* A general survey with particular attention to social and political activities. Prerequisite to all advanced courses in United States history, not open to freshmen. Prerequisite: History 1, 2, 3.

Fall, winter, spring.

9 term-hours

Professor HEARON

51. *Expansion of Europe.* A survey of modern coloniza-

* On leave of absence 1917-18.

tion; principles and motives will be given careful consideration.

Not offered in 1917-18.

3 term-hours

52. *Modern Europe, 1815-1848*. The Congress of Vienna and the reconstruction of Europe; reactions and adjustments. Prerequisite: History 1, 2, 3.

Fall.

3 term-hours

Associate Professor COMER

53. *Modern Europe, 1848-1900*. Revolutions; the growth of democracy; national development. Prerequisite: History 1, 2, 3.

Winter.

3 term-hours

Associate Professor COMER

54. *Modern Europe, 1900-1917*. A study in the immediate causes and the conduct of the great war. Prerequisite: History 53.

Spring.

3 term-hours

Associate Professor COMER

- 61, 62, 63. *History of Government in the United States 1607-1869*. The origin and development of local government under the British colonial system; the movements toward union; constitution-making, state and federal; modifications due to changing conditions and later experiences.

Fall, winter, spring.

9 term-hours

Professor HEARON

- 64, 65, 66. *Recent History of the United States*. A study of social and political development since the Civil War; Reconstruction and the return to normal conditions; the adjustment of social habits and constitutional theories to new problems; the New Nationalism with its increasing activities.

Fall, winter, spring.

9 term-hours

Professor HEARON

- 101, 102, 103. *Selected Topics in the History of the United States*. Intensive studies in limited fields for graduates who have done their major work in history with at least 9 term-hours of advanced credit in United States History.

Not offered in 1917-18.

101. *The Federalist Period, 1789-1801*. 3 term-hours

102. The Jeffersonian System, 1801-1817 3 term-hours
103. The Development of Nationality, 1817-1829. 3 term-hours

ECONOMICS

- 11, 12, 13. *General Economics*. A study of the principles is preceded by a survey of social development and followed by the application of these principles to the general economic problems of today. Not open to freshmen. Prerequisite: History 1, 2, 3.

Fall, winter, spring.

9 term-hours

Professor HEARON

51. *Labor Problems*. A study of labor conditions; special stress on their influence on social welfare; careful consideration of proposed remedies.

Not offered in 1917-18.

3 term-hours

52. *Monopolies and Trusts*. The development of business combinations traced in their political and economic aspects with special reference to the United States.

Not offered in 1917-18.

3 term-hours

53. *Public Finance*. A study of government revenue, expenditures, and debts; a special study of taxation in Texas.

Not offered in 1917-18.

3 term-hours

54. *Money and Banking*. A study of money and banking in general; special attention to the history and experience of the United States. Prerequisite: Economics 11, 12, 13.

Spring.

3 term-hours

Professor HEARON

- 61, 62. *Economic History of England*. A study of economic development and forces from the viewpoint of English History.

Not offered in 1917-18.

6 term-hours

- 63, 64. *Economic History of the United States*. Economic conditions and development from the colonial days to the present; the economic problems of today as related to

social and political development. Prerequisite: History 11, 12, 13; Economics 11, 12, 13.

Fall, winter.

6 term-hours

Professor HEARON

POLITICAL SCIENCE

51, 52, 53. *Introduction to Political Science.* The origin, development, and functions of the state, together with a comparative study of the most significant modern states. Prerequisite: History 11, 12, 13, or equivalent.

Fall, winter, spring.

9 term-hours

54, 55, 56. *A Series of Studies in American Municipal Government.*

54. Relation of the city to state government; historical and legal aspects. Prerequisite: History 11, 12, 13.

Fall.

3 term-hours

55. The development of home rule, 1875-1917. Prerequisite: History 11, 12, 13.

Winter.

3 term-hours

56. Organizations; the various types of city government. Prerequisite: History 11, 12, 13.

Spring.

3 term-hours

History 61, 62, 63 may be elected as a course in political science.

SPANISH

ASSOCIATE PROFESSOR MYATT

MR. MONTGOMERY

Students who elect Spanish as their major subject should begin Spanish 1, 2, 3 on entrance. If Spanish is offered for entrance, Spanish 11, 12, 13 should be taken in the first year. Students who desire to elect Spanish as their major but have had no Spanish are advised to take the double course in the junior or senior year.

1, 2, 3. *Elementary Spanish.* The principles of Spanish grammar will be thoroughly studied, special attention being given to pronouns and verbs. Introductory reading, composition, conversation, dictation, memorizing selected passages.

Fall, winter, spring.

12 term-hours

Associate Professor MYATT and Assistants

- 11, 12, 13. *Modern Fiction*. Several books of moderate difficulty will be read in this course. Drills and reviews in the important chapters of grammar will accompany the reading. Practice in composition and conversation. Prerequisite: Spanish 1, 2, 3 or its equivalent.
Fall, winter, spring. 9 term-hours
Associate Professor MYATT and Assistants
14. *Nineteenth Century Literature*. Some of the masterpieces of this epoch will be read and discussed critically. Collateral reading and investigation of difficult grammatical subjects.
Fall. 3 term-hours
Associate Professor MYATT
15. *Nineteenth Century Literature*. A continuation of Spanish 14.
Winter. 3 term-hours
Associate Professor MYATT
16. *Nineteenth Century Literature*. A continuation of Spanish 15.
Spring. 3 term-hours
Associate Professor MYATT
17. *Composition and Conversation*. Prerequisite: Spanish 1, 2, 3.
Fall. 2 term-hours
Associate Professor MYATT
18. *Composition and Conversation*. A continuation of Spanish 17.
Winter. 2 term-hours
Associate Professor MYATT
19. *Composition and Conversation*. A continuation of Spanish 18.
Spring. 2 term-hours
Associate Professor MYATT
51. *Spanish Literature*. A general course. Alternates with 61, 62, 63. Texts will be read which illustrate the different periods and types of Spanish literature and comparisons will be made with other national literatures.
Fall. 3 term-hours
Associate Professor MYATT
52. *Spanish Literature*. A continuation of Spanish 51.
Winter. 3 term-hours
Associate Professor MYATT

53. *Spanish Literature.* A continuation of Spanish 52.
Spring. 3 term-hours
Associate Professor MYATT
61. *The Great Classic Writers.* Alternates with 51, 52, 53.
Class and collateral reading of Cervantes and contemporary writers. Reports and discussions on assigned topics.
Fall. 3 term-hours
Not offered in 1917-18.
Associate Professor MYATT
62. *The Great Classic Writers.* A continuation of Spanish 61.
Winter. 3 term-hours
Associate Professor MYATT
63. *The Great Classic Writers.* A continuation of Spanish 62.
Spring. 3 term-hours
Associate Professor MYATT
- 101, 102, 103. *Old Spanish.* Old Spanish grammar and interpretation of early Spanish texts, with a general survey of pre-classic literature.
Not offered in 1917-18.

THE SCHOOL OF THEOLOGY**The Faculty**

HOYT M. DOBBS, A. M., B. D., D. D.

Dean

IVAN LEE HOLT, Ph. D.

Professor of Hebrew and Old Testament Interpretation

PAUL B. KERN, A. M., B. D.

Professor of Homiletics and Church Efficiency

JAMES KILGORE, A. M., D. D.

Professor of Psychology and Philosophy of Religion

FRANK SEAY, A. M., B. D.

Professor of New Testament Greek and Interpretation

HORACE MORLAND WHALING, JR., A. B., B. D.

Professor of Church History and Missions

HOYT M. DOBBS, A. M., B. D., D. D.

Professor of Christian Doctrine

JESSE L. CUNNINGGIM, A. B., B. D.

Professor of Sunday School Pedagogy

FRANK REEDY

Instructor in Church Efficiency

The Committees of the Faculty

CURRICULUM, REGISTRATION, AND CANDIDACY

Professors Seay and Holt.

FINANCE, LOAN FUNDS, AND SCHOLARSHIPS

Professors Kilgore and Kern.

RELIGIOUS WORK, LECTURES, AND CHAPEL

Professors Holt and Kilgore.

Other committees are joint committees of the academic and theological faculties.

GENERAL INFORMATION

"All ministerial candidates are strongly urged before entering the traveling connection to secure, if possible, a thorough collegiate and theological training."—Discipline, Par. 731.

History

The School of Theology of Southern Methodist University grew out of a movement led by Bishop Seth Ward looking to the establishment of a theological school west of the Mississippi river that would do for Methodism in the Southwest what the Biblical Department of Vanderbilt University had been undertaking for the entire church in previous years. Before 1908 there had been a professor of Bible and kindred subjects in Southwestern University as in other colleges of the church. In that year Dr. E. D. Mouzon, then pastor of the Travis Park Methodist Church at San Antonio, was asked to become Dean of the Theological Department of Southwestern University. Two years later, Dr. Mouzon was elected to the episcopacy; but before that time a new movement had been initiated, taking first the shape of an effort to move Southwestern University to North Texas and culminating in the establishment of Southern Methodist University at Dallas, with the understanding that, in connection with it, there would be established the School of Theology for the region west of the Mississippi. Bishop Mouzon was asked to act as Dean, and in 1914 began the work of organizing the faculty. With the opening of Southern Methodist University in the fall of 1915, the School of Theology began its work as an integral part of the University.

Endowment

The School is at present receiving revenue from the collected portions of the moneys subscribed to the Ministers' Memorial Fund, the Key Memorial Fund, and the Department of Religious Education, which is being endowed by the Sunday schools of Texas and several other contributors. A campaign is now being conducted, under the leadership of Rev. Caspar S. Wright, Vice-President of the University, to provide an adequate endowment. Meanwhile the school is being supported from assessments made by a number of the annual conferences west of the Mississippi river and by an appropriation from the General Board of Education of the Church,

which divides its assessment for theological education between the Candler School of Theology, at Atlanta, and the School of Theology of Southern Methodist University.

Government and Ownership

Along with the University of which it is a part, the School of Theology is under direct ownership and control of the Methodist Episcopal Church, South. While the College of Liberal Arts retains the local character and support which it had from the beginning, the School of Theology, like the Graduate School of Arts and Sciences, is to be entirely connectional, the official Southern Methodist theological school for the region west of the Mississippi.

General Advantages

It is the plan of the School of Theology not to segregate the theological students from the general life of the University or use separate buildings either for classes or for dormitories. The dormitories of the University are open to the theological students, and the theological as well as the academic classes are conducted regularly in Dallas Hall. The classes in the College of Liberal Arts and the Graduate School of Arts and Sciences are open to the theological students under certain conditions and some courses in theology are likewise open to academic students.

This correlation with the other schools of the University gives an advantage also in library facilities. The School of Theology has the use of general reference works and other books purchased by the University, an arrangement which allows it to use its library funds for the purchase of specifically theological books and periodicals. An excellent beginning toward a theological library has been made.

Not less important to a theological school than the proximity to a university is its situation in a city. The city furnishes a theological, just as really as a medical, clinic. The city of Dallas enables the theological student to get acquainted with city conditions and with religious and social work upon a large scale. In addition, train and interurban service makes the outlying towns and rural communities easily accessible.

A centrally situated city, such as Dallas, also enables a theological school to secure a large number of local and outside speakers and lecturers.

In addition to speakers and lecturers that are at hand or that come to or pass through Dallas, special series of lectures

are arranged from time to time. During the present year Dr. E. B. Chappell delivered to the student body of the School of Theology a series of lectures. An arrangement has been made for an exchange lectureship between the School of Theology of Southern Methodist University and the Candler School of Theology of Emory University, at Atlanta, Georgia.

Religious Work

Nothing is considered of more vital importance than the deepening and broadening of the religious life of those who enter the School of Theology. It is more necessary that men should know the answers of religion in their minds and souls than the questions of theology. In addition to the daily chapel services of the University, there are various mission-study, prayer-meeting, and devotional groups.

It is the purpose of the faculty to have, at least once a week, a devotional service that all theological students and ministerial candidates are expected to attend. The deeper problems of the minister's life and his experiences will be carefully considered by those who have the charge and direction of these meetings.

A Ministerial Association is organized which co-operates with a committee of the faculty in arranging for special meetings and special work for the students in the School of Theology; there are many calls for service in the city and the surrounding country and there are opportunities for all kinds of religious and social work.

Extension Courses for Pastors

During the session of 1915-16 the School of Theology instituted and conducted with gratifying success a special series of courses designed to meet the needs of pastors serving churches in or near Dallas who could not suspend their regular ministerial duties to attend school. A large number of men living outside the city of Dallas within a radius of one hundred miles took advantage of this opportunity.

The plan under which these courses are conducted is as follows: On Tuesday of each week four one-hour courses are offered, classes commencing at 10:30 and closing at 3:30 o'clock, with an intermission for lunch. This schedule allows men to come to the University on railroad trains and interurban cars in ample time for the day's work. Such work affords an excellent opportunity for a busy pastor to keep his thought stimulated and to bring himself into touch with the varied life that centers in an institution of learning.

The four extension courses, which are listed under the different departments in the School of Theology, will be offered in the winter and spring terms. They meet once a week and are continuous through both terms and must be thus pursued **if credit is desired.**

The School of Theology offers an Extension Certificate to students who complete with credit as much as 45 term-hours of work, all of which may be done in extension courses, but at least 20 term-hours of which must be so done. Not more than 10 term-hours of work done in the fall, winter, and spring terms of a single session may be counted toward this certificate; the remainder may be done in the summer term.

Summer Term

Commencing with the summer of 1917 it is expected that the work of the School of Theology will be arranged in four full terms instead of three as at present. This means that there will be at Southern Methodist University during the summer of 1918 and each succeeding summer a full term of work offered by the regular faculty of the school. This summer term will offer a particularly attractive opportunity to students and preachers desirous of doing special or additional work in theology.

The Library

The School of Theology has a splendidly equipped library—especially so when one realizes that this is only the second year of its existence. The volumes on the shelves now number 3000. Many donations have been made by such good friends as Rev. E. L. Shettles, who has not only remembered the School with current material but has secured for it many rare volumes.

Donations have been received from Rev. Horace Bishop and Mrs. L. M. Fowler, who has kindly sent many valuable accessions from the library of her husband, the late Rev. L. M. Fowler.

The well-known "Methodist Collection," made possible through the efforts of Mr. W. C. Everett of the Methodist Publishing House, is now a part of our theological collection. These books are being catalogued and placed on our shelves, where they are carefully guarded. The classes in Church History are finding them particularly valuable.

Not only is the School a subscriber for the best of the many periodicals of use in such work, but friends of the

University have given many old and rare volumes of now suspended publications.

The Library is always glad to receive donations from its friends, and, if a list of possible contributions is sent in, it will at once let the prospective donor know if we have already received duplicates of proposed gifts.

Mrs. W. M. Gunnell of Marlin, Texas, is contributing to the library the sum of one hundred dollars per annum for a term of years to purchase books to be used in the courses on Missions: the collection to be known as the W. M. Gunnell Library of Missionary Preparation.

Mr. and Mrs. W. R. Long of Austin, Texas, are contributing to the library the sum of one hundred dollars per annum for a term of years to purchase books to be used in the courses on the Science of Religion; the collection to be known as the W. R. Long Library of the Science of Religion.

EXPENSES

Tuition and room-rent are free to theological students, but each student is required to pay for the actual cost of heat, light, etc., which amounts to about \$2 a month for each student, two in a room. The fee charged theological students is \$10 each term. Board may be had in the men's dormitory at the rate of \$5 a week.*

A deposit of \$10 is required for each room. This deposit is returned at the end of the year if the room is left in good condition.

Fees and room-rent are payable by the term in advance; board may be paid by the month in advance.

No refund is allowed on fees and room-rent. Refund for board may be allowed for absence of a week or more.

Board and room may be secured in private homes at reasonable rates.

Scholarships

A limited number of scholarships are open to young ministers who hold a Bachelor's degree from a college of recognized standing, and who need aid in pursuing courses leading to the degree of Master of Arts or Bachelor of Divinity. In return for these scholarships some work may be required either in the library or in some other department of the University.

Loan Fund

Assistance in the form of loans may be secured by young ministers who need this. They will be charged a low rate of interest, and will be permitted to repay the amount in small sums during the first four years after leaving the University. Those receiving scholarships or holding pastorates will not be granted loans.

Self-Help

A number of positions as pastors and assistant pastors are open to young preachers of good equipment. There are also opportunities for employment near the University in stores and offices, as bookkeepers, stenographers, etc. Some students are serving as salesmen during the rush hours in the afternoon. Such positions are usually secured by the students themselves after coming to the University. A wide-awake, energetic man can make his own way.

* Should an increase in this charge become necessary, ample notice will be given.

TERMS OF ADMISSION AND DEGREES OFFERED

The School of Theology appeals to three classes of students:

1. *To college graduates, holding a Bachelor's degree.* To these are offered two alternatives: a three-year course leading to the degree of Bachelor of Divinity, or a two-year course leading to the degree of Master of Arts. By the system of "double credits" now in vogue in leading schools of medicine, law, and theology, the degree of Bachelor of Divinity may be secured in two years, if one year of theological work has been offered for the degree of Bachelor of Arts or Master of Arts, though in no case will double credit be granted for more than forty-five term-hours.

2. *To those who have completed the sophomore year at an approved college or junior college.* To these are offered two alternatives: a two-year course, half theological and half academic, leading to the degree of Bachelor of Arts, or a three-year course in theology, leading to a diploma without the degree. The former alternative is urged as the better, and especially so since it provides a year's credit toward the degree of Bachelor of Divinity.

3. *To others of mature age who have had no college training.* These are admitted on individual approval and to them is offered a three-year course leading to the diploma mentioned above, provided that, unless they have had the equivalent of freshman and sophomore English, they shall take these in the College of Liberal Arts in addition to the work prescribed for the diploma.

The degrees of Bachelor of Arts and Master of Arts are granted, not by the School of Theology, but by the College of Liberal Arts and the Graduate School of Arts and Sciences, respectively, and are subject to such restrictions and requirements as they may from time to time make.

Ministerial students who cannot meet any one of the conditions of entrance to the School of Theology may enter the College of Liberal Arts under the same conditions as any other student, but they should frame their courses in such a way as to prepare themselves most effectively for their later theological work.

The Course Leading to the Degree of Bachelor of Arts Prescribed for Students for the Ministry

First Year

	FALL		WINTER	SPRING
1.	English I	3 hrs.	Continued	Continued
2.	Foreign Language I (German strongly recommended) . . .	*4 hrs.	"	"
3.	Mathematics I	3 hrs.	"	"
4.	History I	3 hrs.	"	"
5.	Bible I	2 hrs.	"	Public Speaking 2 hrs.

Second Year

	FALL		WINTER	SPRING
1.	English II	3 hrs.	Continued	Continued
2.	Foreign Language II (or 5I)	3 hrs.	"	"
3.	A Science (Biology or Geology recom- mended)	3 hrs.	"	"
4.	Psychology	3 hrs.	"	"
5.	Academic Elective . .	3 hrs.	"	"

Third Year

	FALL		WINTER	SPRING
1.	English Bible			
1.	English Bible (N. T. 5I or O. T. 5I) . . .	3 hrs.	Continued	Continued
2.	Church History, Phil. of Religion or Relig. Edu.	3 hrs.	"	"
3.	Foreign Language 5I (If not previously taken)**	3 hrs.	"	"
4.	Science	3 hrs.	"	"
5.	Philosophy 5I or Sociology, Economics, or History ac- cording as the student wishes to specialize in Christian Doctrine, the Philosophy of Religion and the like, or in the more practical aspects of the theological curriculum. 3 hours through 3 terms			

* If the student has taken the beginning course in the language chosen, this will be 3 hours, and an elective of 2 hours should be chosen in addition to the outlined.

** If this course has been previously taken an academic elective may be substituted.

Fourth Year

	FALL		WINTER	SPRING
1. English Bible	3 hrs.		Christian Doctrine 3 hrs.	Christian Doctrine 3 hrs.
2. N. T. Greek or Hebrew	5 hrs.		Continued	Continued

Three hours more of Theological work may be taken for the degree, the remainder of the work being academic electives to be chosen with reference to the subjects looked forward to as a theological specialty. Thus History is a preparation for work in Church History; Philosophy for Christian Doctrine and the Philosophy of Religion; English for English Bible; Language for Biblical Languages; Sociology and the like for Religious Education and Pastoral Theology, etc.

Admission with Advanced Standing

Students who have credits on the degree of Bachelor of Arts or Master of Arts for work which may be counted as double credit will, of course, be admitted to advanced standing in those subjects in which they receive such credit.

In addition to this, credit will be granted for work done in an approved school of theology, under the usual restrictions in such cases.

Students desiring advanced credit of any kind should have a transcript of their credits forwarded as early as possible to the Committee on Curriculum of the School of Theology.

Requirements for the Degree of Master of Arts in Theology

1. No student shall offer more than 45 term-hours of theological work for the degree of Master of Arts except one holding both the degrees of Bachelor of Arts and Bachelor of Divinity.

2. No student shall be eligible to candidacy for the Master's degree in theology who has not at least one year's prerequisite theological work, and then only in subjects where he has done work announced as prerequisite by the department concerned.

3. Not more than 45 term-hours may be counted as double credit for any degrees now offered by Southern Methodist University.

4. Provided that the above does not prevent a student from offering any theological course as an academic course in a closely allied department, subject to the prescriptions of said allied academic department.

Requirements for the Degree of Bachelor of Divinity

The degree conferred directly by the School of Theology is that of Bachelor of Divinity. A system of graded credits has been established for this degree. One hundred and fifty term-hours are required. The grades, however, that the student makes in his courses materially affect the number of courses which he is required to take. A student making a grade of A+ will receive 1.15 term-hours credit for each term-hour in which such grade is received. A straight A+ grade in all courses, therefore, would enable the student to graduate with the degree of Bachelor of Divinity by offering a fraction over one hundred and thirty term-hours. For the grade of A a student receives a credit of 1.10 term-hours; for the grade of B a credit of 1.06 term-hours; for the grade of C a credit of 1.03 term-hours; for the grade of D the student receives a credit of 1 term-hour for each term-hour in which he receives such grade. Thus quality as well as quantity is considered in the awarding of the degree.

The work in the University is arranged in four ranks. The freshman work is counted as elementary; the work of the sophomore and much of the junior year is classed as intermediate; courses open to graduates and advanced undergraduates alike are termed advanced; the most advanced courses in the University are open primarily to graduates and are termed graduate. No work can be counted towards the degree of Bachelor of Divinity that does not rank as an advanced or a graduate course, and of the number of term-hours required for the degree at least forty-five must be of the purely graduate rank. No theological course of this rank is open to the student until he has at least forty-five term-hours of theological credit.

Certain work is prescribed for all students: the remainder is elective under some restrictions.

The regular course leading to the degree of Bachelor of Divinity is as follows:

*First Year*¹

I. FALL.	New Testament or Old Testament.	3 hours
WINTER.	New Testament or Old Testament.	3 hours
SPRING.	The subject of group 1 not taken in the two preceding terms.	3 hours

¹ Six term-hours of free electives may be substituted for any courses in the requirements of the first two years. The increment gained by credit for quality of work may be subtracted from any designated requirement, and the remainder of the 150 (?) term-hours for work of a lower grade may be elected from any department.

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|----|---------|---|--------------|
| 2. | FALL. | Church History or The Psychology of Religion or Sociology. ² | 3 hours |
| | WINTER. | Church History or The Psychology of Religion or Sociology. | 3 hours |
| | SPRING. | Church History or The Psychology of Religion or Sociology. | 3 hours |
| 3. | FALL. | Church Efficiency or Religious Education. ² | 3 hours |
| | WINTER. | Church Efficiency or Religious Education. | 3 hours |
| | SPRING. | Church Efficiency or Religious Education. | 3 hours |
| 4. | FALL. | Hebrew or New Testament Greek. | 5 hours |
| | WINTER. | Hebrew or New Testament Greek. | 5 hours |
| | SPRING. | Hebrew or New Testament Greek. | 3 or 5 hours |
| 5. | FALL. | Public Speaking. | 2 hours |
| | WINTER. | Public Speaking. | 2 hours |
| | SPRING. | Voice Training. | 2 hours |

Second Year

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|----|--|--|---------|
| 1. | FALL. | The subject of group 1 of the first year not elected in said first year. | 3 hours |
| | WINTER. | Christian Doctrine. | 3 hours |
| | SPRING. | Christian Doctrine. | 3 hours |
| 2. | A subject in group 2 of the first year not elected in the first year. | | 3 hours |
| 3. | A subject in group 3 of the first year not elected in the first year. ³ | | 3 hours |
| 4. | Elective. Continuation of the chosen Biblical Language is advised. | | 3 hours |
| 5. | Elective to be chosen with reference to the subject in which the student wishes to specialize. | | |

Third Year

One graduate course in Old Testament or New Testament Introduction and the completion of 42 other hours of graduate work, completing at least 27 term-hours in one department and 18 term-hours in another. At least 9 term-hours in each of these chosen departments must be in courses ranked as graduate.

² Sociology, if not elected in group 2 may in whole or in part be substituted for Religious Education; or, by those not planning to enter the active ministry, Sociology, Psychology of Religion, or Church History, if not previously elected, may be substituted for Church Efficiency.

³ The student may take 9 term-hours in each of two subjects in this group or 6 term-hours each in all three of them at his option.

The Certificate of Theology

On completion of the same requirements demanded of the candidate for the B. D. degree, with the exception that Biblical Languages are elective and that the requirement that forty-five term-hours of work be in purely graduate courses is waived, a student who does not hold an A. B. degree from an approved college may receive a certificate in theology without the degree, provided that, unless he has the equivalent of freshman and sophomore English, he shall take these courses in the college in addition to the theological work required for the certificate.

Maximum Credit

No student shall receive credit in the School of Theology for more than 14 to 16 term-hours in any term unless during the preceding term he shall have received no grade lower than B, and in no case shall he receive credit for more than 18 term-hours in any term. The quality increment for grades may be counted, however, in addition to these maximum credits.

Preparation for Various Phases of Religious Work

It is the purpose of the School of Theology of Southern Methodist University to prepare the student first of all for the pastorate, but its requirements for degrees and certificates have been so fashioned as to appeal to those preparing for the work of the foreign mission field, for religious education, for general social service, and for other kinds of religious work.

The School of Theology does not believe that Hebrew and Greek are a necessary preparation for work in all of the fields of religious activity, but it does believe that the degree of Bachelor of Divinity should not be given without some knowledge of at least one of the languages in which the Bible is written, and that all candidates for the degree should make this concession to academic standards.

All elective courses should be arranged in such a way as to make the student most efficient in his chosen phase of work, and in the effort to do this, the student should at the beginning of his second year act in consultation with the Dean.

COURSES OF INSTRUCTION

CHRISTIAN DOCTRINE

PROFESSOR DOBBS

The courses in this department are offered for the purpose of acquainting the student with the central content of Christian theology around which the Church has in all ages organized its thought and activity. There is kept constantly before the student the necessity of grasping the fundamental doctrines of faith with the view toward relating the areas of modern life in the Church at home and abroad to the verities of the Christian faith. Emphasis will be laid upon the value-judgments of Christian experience. The great subjects of theology will be dwelt upon in the institutional life of Christianity. The student will make his selection of subjects in consultation with the professor.

61. *The Evidence of Christian Experience.* The Evidences of Christianity in terms of to-day. The genesis of the evidence, its growth, verification, and relation to other evidences. The principles of Theistic philosophy and their fundamental relation to the Christian religion are elaborated.

Spring.

3 term-hours

81. *The Christian View of God and the World.* A discussion of the Christian view and its alternatives. A presentation of the central place of Christ in the moral and religious order as seen in the incarnation. Human destiny in the light of the Christian faith.

Fall.

3 term-hours

72. *The New Life in Christ.* A study in personal religion. Emphasis will be laid here on the historical basis of the Christian faith and hope.

Winter.

3 term-hours

71. *Personality, Human and Divine.* The claims of human personality. An examination of the spiritual character of personality in the light of revelation and experience.

Fall.

2 term-hours

141. *The Doctrine of the Person of Jesus Christ.* An historical presentation of the leading theories of Jesus

Christ with a view to establishing a true doctrine of Him as the divine Teacher and Savior.

Winter and spring.

3 term-hours

CHURCH HISTORY AND MISSIONS.

PROFESSOR WHALING

The aim of the department of Church History and Missions is to acquaint the student with the rise and progress of Christian institutions and Christian thought, the expansion of Christianity in the past centuries and at the present time, the successive adaptations to various situations in the past and to the problems of the non-Christian religions and the non-Christian world in Christianity's prospective conquest of them. The practical value of these subjects for the equipment of an intelligent and effective ministry will be considered uppermost, but the necessity for advanced research will be urged.

The courses in this department include, in addition to lectures and other texts, the following books in the Conference Course of Study: Church History 51; Lindsay, "*The Church and Christianity in the Early Centuries*," 4th year; Church History 61; McTyeire, "*History of Methodism*," 2nd year; Hoss, "*Life of McKendree*," 1st year; DuBose, "*Life of Soule*," 1st year; Wesley's *Journal*, 1st and 2nd years; Fitchett, Wesley and His Century; Admission on Trial; Church History 82; Speer, "*Christianity and the Nations*," 4th year; Church History 101; "*Manual of the Discipline*," 2nd year; Church History 111; Lindsay, "*History of the Reformation*," 3rd year; Church 54; Demaus, "*Life of Tyndal*," 3rd year; Demaus, "*Life of Latimer*," 4th year.

51. *The Early Church.* A study of the thought and institutions of the Early Church, and of its extension in the face of the opposition of paganism from without and of heresy from within.

Fall.

3 term-hours

52. *The Mediaeval Church.* The Church and the barbarians; the rise and decline of the papacy; monasticism, scholasticism, mysticism.

Winter.

3 term-hours

54. *Christianity in England.* A study of the Anglican church, the Presbyterians, Independents, Quakers, the Wesleyan Revival, the Oxford Movement, Roman Catholicism.

Spring.

3 term-hours

55. *American Christianity*. A study of religious movements in North America from the earliest Protestant and Roman Catholic settlements; Christian life and thought; history and character of the leading denominations.
 Spring. 3 term-hours
 Not offered in 1917-18.
61. *History of Methodism*. A study of the rise and development of Methodism in England and America; the Methodist churches of Australia and Japan; Methodist missions; the place of Methodism in evangelical Christianity.
 Fall. 3 term-hours
 Not offered in 1917-18.
71. *The History of Missions*. A study of the expansion of Christianity in the early church, among the barbarians, and in the modern era; the great missionary societies.
 Fall. 2 term-hours
72. *The Science of Missions*. A study of the missionary aim; missionary methods with especial reference to efficiency and permanence of results; the relation of the mission to native churches; questions of unity and co-operation; missions and politics.
 Winter. 2 term-hours
101. *The Reformation*. A comprehensive study of the Reformation from its inception to the Peace of Westphalia; the Counter-reformation; the Anabaptists; estimate of the Reformation as a part of the general historic process.
 Winter.
 Not offered in 1917-18. 3 term-hours
109. *Church History of Texas and the Southwest*. Seminar study of assigned topics.
 Spring. 3 term-hours
111. *Constitutional History of Methodism*. Lectures and paper on topic to be assigned. Prerequisite: Church History 31.
 Winter. 2 term-hours
133. *Non-Christian Religions and Social Progress*. Studies in social progress under various non-Christian relig-

ions; changes wrought in those conditions by Christian missions.

Spring. 2 term-hours

134. *The Missionary*. His contact with various classes and races; the life on the field; meaning of the missionary career.

Spring. 1 term-hour

136. *Latin American Mission Fields*. The history of the 20 Latin American republics from the Wars of Independence; Roman Catholicism; Protestant missions in Latin America. Intended primarily for those who hope to work in this field.

Fall. 3 term-hours

Not offered in 1917-18.

- 91 (or 141) *Introduction to the History of Religions*. An examination of the essential nature of religion by a study of its historical manifestations among primitive peoples.

Fall. 3-term-hours

- 92 (or 142) *The History of Religions*. A study of the religions of India. Continuation of 91.

Winter. 3 term-hours

- 93 (or 143) *The History of Religions*. A study of the religions of China and Japan.

Spring. 3 term-hours

EXTENSION

Modern Missions. A study of international Christianity in the light of modern history.

HEBREW AND OLD TESTAMENT INTERPRETATION

PROFESSOR HOLT

It is the purpose of the department of Hebrew and Old Testament Interpretation to acquaint the student not only with the Hebrew language as a basis for accurate study of the Old Testament literature, but also with the life, customs, manners, and thought of the Old Testament period. An attempt will be made to have the Hebrews live again in the thinking of the student and through this vital contact with a living people to furnish the student inspiration for meeting the problems of his own life. It will never be forgotten that the Old Testament Scriptures form the foundation of Christianity and of our own ideals of Christian living.

51. *The Prophets of Israel*. A general study will be made of the great messages of the prophets of the Old Testament. This is one of the required English courses in the School of Theology and is open also to advanced academic students.
 Spring. 3 term-hours
 Not offered in 1917-18.
52. *The Wisdom Literature of the Old Testament*. This is one of the required English courses in the School of Theology, and is open also to advanced academic students.
 Fall. 3 term-hours
- 81 (or 131)* *Isaiah* (I-XXXIX). This is a course in English exegesis. The student is given the opportunity to understand the life and message of the great prophet.
 Winter. 3 term-hours
- 82 (or 132)* *Jeremiah*. A careful study is made of the life and message of the prophet.
 Spring. 3 term-hours
- 61, 62. *Introductory Hebrew*. This course is intended for those who have not studied Hebrew. It will include grammar, reading, and composition.
 Fall, winter. 10 term-hours
63. *The Book of Kings*. This is a course in historical Hebrew and is planned to follow the introductory courses.
 Spring. 3 term-hours
64. *Hebrew Syntax*. This course offers an opportunity for a careful study of the grammar of the language.
 Spring. 2 term-hours
176. *Old Testament Backgrounds: Egyptian*. The life and thought of ancient Egypt, and their influence on Palestine and the Hebrews will be studied. Open to graduate students only.
 Fall. 3 term-hours

Courses will be arranged in Aramaic, Babylonian, Assyrian, or Syriac, if there should be any demand for them. These courses are not printed in detail but can be offered at such times as the students desiring them and the instructor may decide.

* Courses with double notation may be taken as advanced work or purely graduate work. Those receiving the higher credit must do a certain amount of outside work.

177. *Old Testament Backgrounds: Babylonian and Assyrian.* The life and thought of Babylonia and Assyria, and their influence on Palestine and the Hebrews will be studied.

Winter. 3 term-hours

116. *Micah.* A study of the Hebrew and a thorough mastery of the text and message of the book will be expected. Prerequisite: Four terms of Hebrew.

Fall. 3 term-hours

117. *The Book of Job.* A critical and careful study is made of the book and its message. Prerequisite: Four terms of Hebrew.

Spring. 3 term-hours

103. *Introduction to the Old Testament.* This course is open to those who have completed one half of the work for the degree of Bachelor of Divinity. Prerequisite: Old Testament 51 and 52.

Spring. 3 term-hours

EXTENSION

- E51. *Psalms (1-72).* This course is designed for non-resident ministers, who can spend one day a week at the University.

Winter. 1 term-hour

- E52. *Psalms (1-72).* This is a continuation of the course offered in the winter term.

Spring. 1 term-hour

HOMILETICS AND CHURCH EFFICIENCY

PROFESSOR KERN

The purpose which underlies the organization of this department is the full equipment of the minister for the task of leadership in the church and community of to-day. The activities of the department naturally group themselves around four points of emphasis. First, the personal equipment of the minister for his work. This will include a broadening and deepening of the conception of the ministry and an insistence upon the primacy of the spiritual in the life of the preacher. Secondly, a study will be made of all the principles involved in the subject of study. Thirdly, the department will include the study of the various phases of the life of the minister involved in pastoral administration of the local church. Here

such subjects as pastoral work, church organization, Sunday school work, religious education in the school and home, young peoples' work, social service, etc., will be studied with the view of training our pastors for efficient service. Fourthly, the department aims to relate the class-room work of these young ministers with the actual problems of the church by a close connection established with all the church and social reclamation agencies in the city of Dallas and the neighboring country.

51. *Pastoral Administration.* A study of church life from the standpoint of its organization for efficiency. The relation of the church to the community, the business aspects of church management, the leadership of missionary work, child life, etc. The problems of the local church will be studied from the standpoint of pastoral leadership.

Fall.

4 term-hours

56. *Evangelism.* An effort to direct the student's mind to the cardinal message of Methodism to the present age. A study will be made of the psychological basis of revivals and the various accepted methods of work in reaching results.

Fall.

3 term-hours

- 53 (or 103) *Personal Ideals in the Ministry.*

Fall.

3 term-hours

Not offered in 1917-18.

- 61 (or 111) *Homiletics.* A thorough course in the ministry of worship and preaching. Types of preaching, methods of sermonizing, the orderly development of the sermon, the delivery of the sermon in the pulpit. These and related themes will be studied. Weekly exercises will be required and the reading of at least one volume of sermons.

Winter.

4 term-hours

62. *Homiletics.* A further study of homiletic principles. Prerequisite: Church Efficiency 61.

Spring.

4 term-hours

66. *The Life of Christ.* A detailed study of the life of Jesus in relation to His times. Special attention will be paid to His teachings on central themes. The aim is to furnish a complete picture of Jesus as He appears in the pages of the New Testament. The student will submit carefully prepared weekly notes for examina-

tion by the teacher, thus building his own commentary on the harmony of the gospels as a basis. A non-professional course open to juniors and seniors of high standing.

Winter. 5 term-hours

67. *The Life of Christ.* A continuation of course 66, which is prerequisite.

Spring. 5 term-hours

71. *The Book of Acts.*

Winter. 3 term-hours

Not offered in 1917-18.

83. *The Country Church.*

Spring. 2 term-hours

Not offered in 1917-18.

181. *Contemporary Problems of Religious Thought.* An open seminar discussion for advanced students in the current religious problems of today. Various phases of the present day religious outlook will be brought up for discussion from the constructive viewpoint. To train ministers rightly to estimate the significance of contemporary movements in the religious world is the object of the course.

Winter. 1 term-hour

182. *Contemporary Problems of Religious Thought.* A continuation of Church Efficiency 181, which is prerequisite.

Spring. 1 term-hour

EXTENSION

- E61. *Homiletics.* A course in the making and delivery of sermons. The art of sermonizing will be studied with the discussion of weekly exercises.

- E62. *Homiletics.* A continuation of E61.

Winter. 1 term-hour

Spring. 1 term-hour

NEW TESTAMENT GREEK AND INTERPRETATION

PROFESSOR SEAY

The department of New Testament Greek and Interpretation aims first of all to acquaint the student with the New Testament, with its religion and life; and secondarily with the

technical problems of introduction, history, and language that will enable one to understand and grasp more fully its complete message.

The idea that the New Testament is the central source of Christian experience and living as well as of Christian teaching is kept constantly in mind. The ideal is that the student should be first a Christian, then a preacher, then a scholar, but the most technical phases of scholarship are not overlooked and an attempt is seriously made to place the student as far as time will allow thoroughly abreast of modern scholarship.

51. *The Early New Testament Period.* A study of the Jewish background of the first century B. C. and a survey of the life and teaching of Jesus in the light of that background.
Not offered in 1917-18. 3 term-hours
53. *The Apostolic Age.* A study of the activity and thought of the later New Testament period. Special attention will be given to the Graeco-Roman-Oriental background.
Winter. 3 term-hours
58. *Contemporary Religions.* A study of the popular religions of the Graeco-Roman-Oriental World with which early Christianity came into competition.
Spring. 3 term-hours
81. *A Detailed Study of the Life of Jesus.* The same course as Church Efficiency 66.
Winter. 5 term-hours
82. *A Detailed Study of the Life of Jesus.* A continuation of 81. The same course as Church Efficiency 67.
Spring. 5 term-hours
84. *Detailed Exegesis of the English Text of the Gospel of Luke.*
Fall. 5 term-hours
Not offered in 1917-18.
61. *New Testament Greek for Beginners.* The fundamentals of the Greek language for those who have never studied Greek.
Fall. 5 term-hours
62. *New Testament Greek for Beginners.* A continuation

of 61. The Greek text of the Gospel of Mark, along with a review of the principles of grammar and syntax.
Winter. 5 term-hours

64. *The Book of Acts.* Greek syntax.
Spring. 5 term-hours

65. *The Early Epistles of Paul.* Reading and exegesis of the Greek text.
Not offered in 1917-18. 4 term-hours

67. *The Synoptic Gospels and the Synoptic Problem.* A study of the Greek text and the problems involved.
3 term-hours

68. *The Synoptic Gospels and the Synoptic Problem.* A continuation of New Testament 67.
3 term-hours

71 (131) *The Later Pauline Epistles.* Reading and exegesis of the Greek text.
Not offered in 1917-18. 2 term-hours

74. *The Epistle to the Hebrews.* Reading and exegesis of the Greek text.
Spring. 2 term-hours

96 (146) *Word-Formation in the New Testament.* A study of philological principles.
Fall. 2 term-hours

97 (147) *Word-Formation in the New Testament.* A continuation of New Testament 96.
Winter. 2 term-hours

94 (144) *The Book of Revelation.* Reading of the Greek Text with a study of its linguistic problems.
Not offered in 1917-18. 2 term-hours

176. *New Testament Introduction.* A study of the technical problems of the authorship, genuineness, integrity, etc., of the New Testament books.
Not offered in 1917-18. 3 term-hours

180. *The Apocrypha and Pseudepigrapha, and the Jewish Thought of the Last Centuries B. C.* The number of term-hours of this course and of the two courses following will be determined by the circumstances.

181. *The Apocrypha and Pseudepigrapha, and the Jewish*

Thought of the Last Centuries B. C. A continuation of New Testament 180.

182. *The Apocrypha and Pseudepigrapha, and the Jewish Thought of the last centuries B. C.* A continuation of New Testament 181.

PSYCHOLOGY AND PHILOSOPHY OF RELIGION

PROFESSOR KILGORE

The purpose of the department of Psychology and Philosophy of Religion is to emphasize religion as an inner mental and spiritual process that must be co-ordinated with all similar processes in the human individual, and to present Christian and religious thought in the light of the wider philosophical setting.

51. *History of Religious Education.* An historical review of the materials, methods, and agencies of religious education from its inception among the ancients to the present time, with special consideration of the development of the modern Sunday school.
Fall. 2 term-hours
53. *Psychology of the Child.* A genetic study of the unfolding life with special reference to the best means and agencies of religious education in childhood.
Winter. 2 term-hours
55. *Adolescence.* A psychological examination of the adolescent period in which are presented the main characteristics of adolescence and the methods and means most conducive to religious development.
Spring. 2 term-hours
59. *Social Psychology.* A study of the psychological phases of social groups with a view to preparing students for the proper approach to the several groups they are to serve.
Winter. 2 term-hours
61. *Psychology of Religious Experience.* This course deals with the development of the religious consciousness and the function of the intellectual, feeling, and willing activities in their relation to the religious life.
Fall. 3 term-hours
71. *The Doctrine of Salvation.* A course developing in a

systematic manner the cardinal principles of the Bible teaching concerning salvation.

Winter. 3 term-hours

107. *Religious Education of the Adult.* A study of the daily life and the problems incident to the religious education of the modern mind, including a discussion of the abnormal phases of some church members and the methods and agencies for well rounded development.

Fall. 2 term-hours

113. *Philosophy of Religion.* An examination of the nature and development of religion and the validity of religious knowledge.

Winter. 3 term-hours

115. *Philosophy of the Christian Religion.* A comparative and constructive study of Christianity as the ultimate truth in religion.

Spring . 3 term-hours

117. *Philosophy of Religion.* A study of the fundamental grounds of revelation.

Spring. 2 term-hours

122. *The Doctrine of God.* A systematic examination of the Christian Doctrine of God in the light of its historical development, with a brief review of the evidence supporting the doctrine.

Fall. 3 term-hours

123. *The Doctrine of the Person of Christ.* An historical presentation of the leading theories of Jesus Christ with a view to establishing a true doctrine of Him as the divine Teacher and Savior.

Spring. 3 term-hours

- 81 (or 131) *Ethics.* A study of the principles of Christian conduct.

Spring. 3 term-hours

EXTENSION

- E52. *The Religious Psychology of Childhood.* The same course as Philosophy of Religion 53.

Winter. 1 term-hour

- E53. *The Religious Psychology of Childhood.* A continuation of Philosophy of Religion E52.
 Spring. 1 term-hour
 Not offered in 1917-18.
- E55. *Adolescence.* The same course as Philosophy of Religion 55.
 Winter. 1 term-hour
- E56. *Adolescence.* A continuation of Philosophy of Religion E55.
 Spring. 1 term-hour
- E57. *Religious Education of the Adult.*
 Winter. 1 term-hour
- E58. *Religious Education of the Adult.* A continuation of Philosophy of Religion E57.
 Spring. 1 term-hour

SOCIOLOGY *

51. *The Social Message of Jesus.* Various books are used for reference and study and the attempt is made to find out how much of the social emphasis there is in the teaching of Jesus.
 Fall. 3 term-hours
 Not offered in 1917-18.
55. *The Social Program of the Churches.*
 Winter. 3 term-hours
 Professor HOLT

SUNDAY SCHOOL PEDAGOGY

PROFESSOR CUNNINGGIM

Courses of study open after January 1st. Winter term.

1. *History of Religious Education.*
2. *Religious Education in the Family.*
3. *The Modern Sunday School.*
4. *The Principles of Teaching.*

EXTENSION

The Modern Sunday School. A study of methods and a presentation of the principles of Sunday school pedagogy.

* Instructor in charge of the department to be announced later.

DEPARTMENT OF FINE AND APPLIED ARTS

MISS DONALDSON, DIRECTOR,
AND ASSISTANTS

The courses in this department are planned to train teachers, and supervisors of the arts, to develop a sound aesthetic judgment and to foster the creative spirit.

Students under certain regulations have access to an excellent private art library of books and pictures.

The department of Modeling and Ceramics has been equipped this year with a two-burner Caulkins pottery kiln, a ball mill for grinding glazes, and with other necessary apparatus.

Because of the value of plastic art in the training of the artist and because of its importance in the education of the child, students specializing in the fine arts are required to take at least two terms in this branch of the subject.

Saturday classes have been arranged to meet the needs of public school teachers or of Sunday school workers. Extension work will be planned for out-of-town students who can only come to class occasionally and who wish to do some of the technical practice at home.

Prices are \$15 a term for two lessons a week or \$8 for one lesson a week.

Drawing and Painting

20. *Drawing and Painting in the Elementary Schools.* A course planned for students who wish to specialize in teaching the arts. It takes up the principles and materials for the work in the grades. Lectures, collateral reading and discussion on the pedagogical aspects of the work. Prerequisite: Sophomore standing.

Spring.

2 term-hours

- 23, 24. *Advanced Drawing and Painting.* This course gives studio practice in freehand drawing and perspective and is planned with especial reference to those who expect to teach drawing in the high school. Students will be required to plan an art course of study for high-school pupils. These plans and required daily readings will serve as a basis for class discussion. Prerequisite: Fine and Applied Arts 20 or its equivalent.

Fall, spring.

3 term-hours

- 26, 27. *Commercial Art*. Drawings will be made with an especial view to reproduction by zinc etching and half-tone processes. Freehand lettering is included and a study is made of art principles as regards their relation to effective advertising. Text-book, *Advertising*, by Frank Alvah Parsons. Prerequisite or parallel: Fine and Applied Arts 23, 24 or its equivalent.
Fall, spring. 2 term-hours
- 38, 39. *Pictorial Composition*. This course considers the re-arrangement of details of the actual sketch in order to secure a better design. Pictures of artists are analyzed to determine the principles of line, mass, and color harmony which they represent. The course includes daily lecture, reading, and technical work. Prerequisite or parallel: Fine and Applied Arts 23, 24 or 34, 35.
Fall, spring. 4 term-hours

Design

30. *Design in the Elementary School*. This is a study of the general principles of design and color with reference to this work in the grades. Problems are worked out in the studio in connection with the lectures and required readings.
Spring. 1 term-hour
- 34, 35. *Advanced and Applied Design*. A study of the fundamental principles of design and of color harmony with practical application to the problems of special courses, as household arts, costume design, pottery, and other crafts. See Home Economics 14, 15.
Fall, winter. 4 term-hours

Modeling and Ceramics

- 7, 8, 9. *Clay Modeling, Introductory*. The course aims to develop a strong feeling for structural form, to broaden the aesthetic appreciation and teach technical processes; modeling is done in relief and in the round; plastic casting is taught also. Required reading and lectures for some acquaintance with the work of modern sculptors.
Fall, winter, spring. 4 term-hours
- 11, 12. *Clay Modeling and Pottery in the Elementary School*. Lecture and class discussion as to the pedagogical significance of the problems in this work suitable in the

grades. Technical processes worked out in the laboratory period. Required daily reading. Prerequisite: Sophomore standing.

Fall, winter.

2 term-hours

- 13, 14. *Pottery*. This course gives practice in building, decorating, and glazing pottery forms by hand processes. The principles of design are applied at each step. The value of a course of pottery in the high school is considered and the problems involved in such a course are taken up. Prerequisite or parallel: Fine and Applied Arts 34, 35.

Winter, spring.

4 term-hours

- 15, 16. *Advanced Pottery*. This is a continuation of course 13, 14 giving more advanced phases of construction and ceramic processes. The theory of compounding glazes is taken up and practice is given in developing new glazes. Glaze painting is done and practice is given in setting, firing, and wheel work. Prerequisite: Chemistry 1, 2, 3 or Chemistry 4, 5.

Winter, spring.

4 term-hours

Not offered in 1917-18.

17. *China Painting*. Prerequisite: Design 34, 35 or Home Economics 14, 15.

43. *Art Appreciation*. An inductive study of the art principles of structure ornament and beauty derived from examples of architecture, sculpture, painting, and house furnishing. Lantern illustration. Prerequisite or parallel: Fine and Applied Arts 34, 35. Open to freshmen on approval of the Dean and the head of the department.

Winter.

2 term-hours

- 51, 52. *Observation and Practice of Teaching*. For students planning to teach art two terms of practice are required of two periods each week. This practice teaching will be usually one term in plastic and one in graphic art, but the proportion of each may be changed at the discretion of the head of the department. The branch of art in which the student is specializing will be a modifying factor. Each lesson plan is written out by the student and is passed upon before the lesson is given. There are lectures, collateral readings, and reports. Prerequisite or parallel: Fine and Applied Arts

11, 12, 20, and Education 11, 12, 13. See Education 66, 67.

Winter, spring.

6 term-hours

- 54, 55. *Interior Decoration*. This course applies the principles of design to the planning and decoration of the home. It considers pleasing proportions in wall spaces and openings; makes a study of harmonious color schemes for rooms considered as a unit and as connected with each other under the important variants of light, size, and use. Period furniture and its relation to the modern home are considered. See Home Economics 54, 55. Prerequisite or parallel course: Fine and Applied Arts 34, 35.

Winter, spring.

4 term-hours

DEPARTMENT OF PUBLIC SPEAKING

MISS McCORD, DIRECTOR

Students interested in public speaking are urged to become members of the various literary societies and to enter the preliminaries in some of the public speaking contests.

A high standard is maintained. While persons sufficiently advanced may take class and private work in the various courses offered, only those who have graduated from some university or college of recognized standing are eligible to the certificate of graduation from the Department of Expression. The entire course for graduation when taken apart from the college course may be covered in a shorter time. In this, as in all other arts, excellence cannot be measured so much by days or months of effort as by ability and willingness to work.

CERTIFICATES

Students applying for a certificate from the Department of Expression will be required to take Public Speaking 1, 2, 3; Public Speaking 12; Public Speaking 18; Public Speaking 20; Public Speaking 22; Public Speaking 23; Public Speaking 4 throughout the entire course; Public Speaking 5, two years; Public Speaking 7.

DIPLOMA

Students applying for a diploma will take in addition Public Speaking 12 and 57, time determined by the need of the student. They must also have fourteen entrance credits and must take in addition forty-five term-hours of work chosen from the following subjects: History, English, modern language, and Bible; elementary psychology; at least two years of private instruction in public speaking, two years of physical training. Students taking the degree of Bachelor of Arts who complete the above course and present a program approved by members of the faculty will be granted a diploma from the Department of Expression.

The time required for graduation depends on the ability and perseverance of the student, and no diploma will be given to a student who can pass on technical work alone. He must be able to manifest his art through artistic rendition. Conscientious practice will be required.

ADVANCED STANDING

Students will not be accepted for advanced standing without an examination, and in no case will a student be graduated

with less than one full year of work done in the Department of Expression.

INTERPRETATIVE RECITALS

Each candidate for the certificate is required to give one public recital in the second or third term of the senior year in the Department of Expression. The program will be chosen to meet the needs of the student. Candidates for a diploma will be given also an adaptation or dramatization of some book. The language must be thoroughly committed to memory.

CREDITS

A total of eighteen term-hours of strictly advanced work may be accepted by the College of Liberal Arts as credit toward the degree of Bachelor of Arts.

SPECIAL PRIVATE PUPILS

Special private pupils who do not wish to enter the University, or to take a regular course in the Department of Expression may enter for a limited course of class or private lessons if the classes are not crowded or the private hours of the instructors are not all taken. Such pupils are excused from the University tuition and incidental fees, but must pay the regular charge for private lessons, and the regular fee. If sufficiently advanced in scholarship, they may take any of the courses outlined.

COST OF INSTRUCTION

Private courses: Two thirty-minute lessons and two hours of class work for a term of twelve weeks..\$48.00
 Half course 24.00
 From an assistant\$24.00 and \$12.00 respectively

Students who are not registered in the College of Liberal Arts will pay for the class work \$5 a term of twelve weeks for each course unless he is taking private lessons.

1. *Philosophy of Expression.* The basic principles of vocal expression are studied from the psychological viewpoint. The relation to nature of conception, abandon, responsiveness, simplicity, and animation is considered. Attention is given to the cultivation of the imagination, the study and development of the voice; to technique and practical application of the elements of expressive movement of the body; to clear enunciation, distinct articulation and the fundamentals of correct pronunciation, and to removing provincialism. The

course sets forth the principles underlying all manifestation in art and life, and is designed as a guide through succeeding courses. Open to freshmen.

Fall, winter, or spring.

3 term-hours

- 2, 3. *Philosophy of Expression.* A development of Public Speaking I. Required of those who are candidates for certificates.

Winter, spring.

6 term-hours

4. *The Speaking Voice and English Pronunciation.* This course is designed to give students a knowledge of the principles of voice production. Exercises for freeing and developing the vocal instrument, and rendering it responsive to thought and emotion; voice placing, deep breathing, vowel forming, consonantal articulation, development of vocal range, and correction of individual faults. Required of all students of Public Speaking, but cannot be counted as credit course. Hours arranged for special students.

5. *Expressive Movement.* In this course the body is treated as an instrument, the object of training being to render it willingly obedient to the mind. Some universal laws of expression are applied to expressive movements of the body. Hours arranged for special students

7. *Story Telling. Purpose of story.* Psychological reason for selected stories for different periods of childhood. Fairy-tales, folk-lore, fable, Bible stories, myths, legends, etc. Individual practice with criticism and suggestion. The manner of telling the story will be founded upon the principle that every art has for its purpose giving delight, and through that delight, quickening the imagination and arousing the spirit to think, to feel, and to act nobly. Prerequisite: Public Speaking I.

Spring.

2 term-hours

12. *Public Speaking.* The object of this course is to train students to gather, select, arrange, and present material in order to effect a given audience in a given way within a given time. The ends of speech—clearness, belief, entertainment, action—are shown to determine the selection and arrangement of material. The effect on the audience is considered. Tests of the student's ability to attain the end for which his address is designed

are given. Criticism of delivery. Classes limited. Open to sophomores and above. Prerequisite: Public Speaking 1, and English 1, 2, 3.

Fall, winter, or spring. 3 term-hours

14. *Public Speaking.* A continuation of Public Speaking 12. This course consists of the study of methods of great speakers; the analysis of characteristic forms; the presentation and criticism of original speeches, addresses, and orations; extemporaneous addresses. Prerequisite: Public Speaking 1 and 12.

Fall, winter, or spring. 3 term-hours

16. *Argumentation and Debate.* The principles of Argumentation—analysis, evidence, proof and refutation—are studied. A critical study of masterpieces of argumentation; briefs, exercises in debating. Prerequisite: Public Speaking 1 and 12 and English 1, 2, 3.

Fall, winter, or spring. 3 term-hours

18. *Literary Analysis and Interpretation.* The aim of this course is to train the student to discover the contents of the printed page. Accuracy in observation and care in analysis are the principal objects to be attained. The student's appreciation of literature is constantly tested through his vocal expression. Criticism upon each student's rendition from memory of selections differing in style, including scenes from the modern drama. Selections from Tennyson, Dickens, Kipling, and other writers are studied from different viewpoints. Open to students who have had Public Speaking 1 and English 1, 2, 3. This course is recommended to those who intend to teach.

Fall, winter, or spring. 3 term-hours

- 19, 20. *Literary Analysis and Interpretation.* A development of Public Speaking 18. Required of Students who are candidates for the certificate in Public Speaking.

Winter, spring. 6 term-hours

- 22, 23. *Vocal and Literary Interpretation of the Bible.* This course is designed primarily for students preparing for the ministry, and aims at a simple interpretation of the text in a truthful way. The narrative, the lyric, the didactic, the oratoric, the dramatic and the epic forms will be considered and a study made of the spirit of which these forms are the natural expression. A critical

study of hymns. Prerequisite: Two courses, including Public Speaking 1.

Winter, spring.

6 term-hours

- 27, 28. *Studies in Art.* The appreciation of art, its history. The relation of Expression to other arts. The appreciation of music. Arranged for private students

51. *Advanced Debate.* This course is primarily for those who wish to enter inter-collegiate debates. A critical study of briefs and debates, and criticism of delivery. Prerequisite: Public Speaking 1, 12, 16, and English 1, 2, 3.

Fall, winter, or spring.

3 term-hours

53. *Vocal Interpretation of Shakespeare.* Intensive study of the text with a view to vocal expression. Some attention will be given to plot, characterization, dramatic technique, and dramatic criticism. This course may be repeated, as the same play will not be given two years in succession. Classes limited. Open to sophomores who have completed three courses in Public Speaking, and to juniors, seniors, and students in the Department of Expression who are sufficiently advanced.

Fall or winter.

2 term-hours

55. *The Vocal Interpretation of the Modern Drama.* This course will be substituted for Public Speaking 53 in certain years.

57. *Preparation of Plays for Platform Use.* This course is designed to render the student proficient in the art of presenting an entire play with that power of characterization which creates in the minds of the audience the illusion that the scenes and people are actually present. Prerequisite: English 1, 2, 3 and at least one year of advanced work in Expression. Instructor should be consulted before the student enrolls for this course. Fee \$5 a term.

Fall, winter, or spring.

2 term-hours

THE SCHOOL OF MUSIC

The Faculty

HAROLD VON MICKWITZ

Dean, and Head of the Department of Piano

KIRK TOWNS

Professor of Voice

C. BORIS GRANT

Professor of Piano

HAROLD HART TODD

Professor of Theory and Piano

WALTER J. FRIED

Professor of Violin

MRS. J. H. CASSIDY

Professor of Organ

MRS. HAROLD HART TODD

Instructor in Piano

Requirements for Admission

Students applying for admission to the freshman class as candidates for the degree of Bachelor of Music must present the same credits which are necessary for entrance to the freshman class of the College of Liberal Arts. Special students will be admitted to the School without reference to the degree course. All boarding students must take not less than six term-hours per week in the College of Liberal Arts besides the subjects in music, and must present the required number of units for entrance as freshmen in the College of Liberal Arts. This rule does not apply to students outside the university dormitories. Such students may enter this School without the specific requirements.

Fees and Charges

Fees must be paid strictly in advance for the term. Lessons cannot be made up nor tuition refunded except in case of protracted illness, and then only when notice has been given the instructor in advance.

Charges for tuition by the various instructors will be furnished upon application to the Bursar of the University.

Regulations

A student must register before any lessons may be taken. Students will not be received for less than one term or the unexpired portion of it.

Students taking the course leading to the degree of Bachelor of Music are required to take two lessons a week in major subjects. Students who do not intend to graduate may be permitted to take one lesson per week. Students are required to attend all recitals given by the School of Music, and will not be permitted to take part in any public musical performance without the consent of their instructor or the director.

A maximum credit of eighteen term-hours of work done in this school may be credited toward the degree of Bachelor of Arts.

Recitals

Faculty recitals will be given from time to time.

Students sufficiently advanced will be given opportunity to be heard in public.

Recitals will be given by outside talent, thus affording the students opportunity for hearing artists of international reputation. A lyceum course with some of these artists is planned for the academic year.

The various music clubs and the lyceum bureau of the University offer unusual opportunities in bringing to Dallas the great artists of the world. Last year there appeared in Dallas such artists as Hofmann, Gabrilowitz, Shattuck, Ganz, Spalding, Eddie Brown, Hockstein, Elman, Matzenauer, Culp, McCormack, Gluck, Amato.

A series of operas by the Boston Grand Opera Company, including the operas of Faust, Aida, and Iris, were presented during the past year, and for next year a series is promised.

Special lectures on the programs of these various musical organizations will be given at the University from time to time, thus enabling the pupils to become better acquainted with the program which they are to hear.

Requirements for the Degree of Bachelor of Music.

The degree of Bachelor of Music will be given to students who have completed the following courses of instruction to the satisfaction of the faculty: For the degree, History of Music 1, 2, 3, and Group III in Theory as a major study is required; or Group II in Theory, together with History of Music may be taken with Organ as a major study; or for those with composition as a major study Group I in Theory is taken together with History of Music and Piano, Voice, Violin or Organ. On the pages immediately following will be found an outline of the required course of study for the degree of Bachelor of Music.

<i>First Year</i> REQUIRED COURSE OF STUDY FOR						
1ST TERM	Piano or Voice or Violin or Organ	Theory 1	History of Music 1	English 1	German or French	
2ND TERM	Piano or Voice or Violin or Organ	Theory 2	History of Music 2	English 2	German or French	Ear Training 1
3RD TERM	Piano or Voice or Violin or Organ	Theory 3	History of Music 3	English 3	German or French	Ear Training 2
<i>Second Year</i>						
1ST TERM	Piano or Voice or Violin or Organ	Theory 11		English 11	German or French	
2ND TERM	Piano or Voice or Violin or Organ	Theory 12		English 12	German or French	
3RD TERM	Piano or Voice or Violin or Organ	Theory 13		English 13	German or French	

THE BACHELOR OF MUSIC DEGREE			<i>Third Year</i>
1ST TERM	Piano; and Violin, Voice, or Organ or Voice; and Violin, Piano, or Organ or Violin; and Piano, Organ, or Voice or Organ; and Piano, Voice, or Violin	Theory 51	German or French
2ND TERM	Piano; and Violin, Voice, or Organ or Voice; and Violin, Piano, or Organ or Violin; and Piano, Organ, or Voice or Organ; and Piano, Voice, or Violin	Theory 52	German or French
3RD TERM	Piano; and Violin, Voice, or Organ or Voice; and Violin, Piano, or Organ or Violin; and Piano, Organ, or Voice or Organ; and Piano, Voice, or Violin	Theory 53	German or French
			<i>Fourth Year</i>
1ST TERM	Piano; and Violin, Voice, or Organ or Voice; and Violin, Piano, or Organ or Violin; and Piano, Organ, or Voice or Organ; and Piano, Voice, or Violin	Theory 61	German or French
2ND TERM	Piano; and Violin, Voice, or Organ or Voice; and Violin, Piano, or Organ or Violin; and Piano, Organ, or Voice or Organ; and Piano, Voice, or Violin	Theory 62	German or French
3RD TERM	Piano; and Violin, Voice, or Organ or Voice; and Violin, Piano, or Organ or Violin; and Piano, Organ, or Voice or Organ; and Piano, Voice, or Violin	Theory 63	German or French

COURSES OF INSTRUCTION

PIANO

PROFESSOR VON MICKWITZ

PROFESSOR GRANT

PROFESSOR TODD

MRS. TODD

The applicant for a degree in music with piano as major subject must be able to read reasonably well by sight, play an ensemble number or part of a work in ensemble; play a number which the applicant will be assigned and must work out without the aid of a teacher; play a concerto or part of a concerto.

It has been found impossible to publish a list of studies that can be strictly adhered to, as it is considered more practical to consult the needs of the individual student. However, the list of studies as published in the different courses is designed to give an idea of the work covered in the various grades.

Piano (Preparatory). Hand culture and hand position; finger exercises; fundamental rhythm-phrasing and ear-training. Sonatinas and easy pieces by Clementi, Dussek, Kuhlau, Bach, and others.

Intermediate, Grade I. Advanced technical exercises, scales, arpeggios, broken chords. Studies by Czerny, Heller, and Cramer; Bach's two-voiced inventions. Easy sonatas and pieces by Haydn, Mozart, Clementi, Beethoven, Mendelssohn, and Heller.

Intermediate, Grade II. Bach's three-voiced inventions. Mendelssohn's Songs Without Words. Smaller numbers by Schumann, Chopin, Grieg, Chaminade, Godard, Sinding, Sgambati, and McDowell.

Preparatory for Artist's Class. Studies by Chopin, Liszt, Moszkowski, Rubenstein, Bach's fugues, pieces and concertos by Beethoven, Chopin, Schumann, and Saint Saens.

Artist's Class. The artist school is for students having gained thorough fundamental theoretical knowledge and technical ability, who are able to study the greatest works of the classic and modern composers.

VOICE

PROFESSOR TOWNS

The word "method," as applied to the art of singing, is not a favorite term, since it is somewhat misleading. True art is a universal thing, and is not confined to any nation or individual, and the principles underlying what the Italians are pleased to speak of as *Bel Canto* (which simply means beautiful singing), have long since been employed by intelligent instructors the world over.

The vocal course in this department will consist of a period of three years, and pupils passing the examinations successfully, either from year to year or at the final examination, will be awarded a teacher's certificate or diploma if other requirements have been met. A pupil applying for lessons will be assigned to either the first, second, or third year's classes, according to what she has already accomplished before becoming a student of this department.

A post-graduate course will be open to students who have successfully taken the third year's examinations.

It is understood that, from the beginning of the course, pupils in the vocal department shall study sight-reading and the theory of music; and, if at all practicable, either piano or violin.

First Year. Exercises assigned by teacher. Simple musical figures based on the third and fifth of the scale, the major scale taken chromatically. First book of Gloggener-Castelli Vocalis, etc. Simple songs of American or English composers.

Second Year. More advanced scale work and musical figures. Second book of Gloggener-Castelli Vocalis. Marchesi studies and Concone Vocalis, etc. More advanced songs, both classic and modern.

Third Year. Bordogni and Lamperti Vocalis, operatic and oratorio selections and classical songs.

THEORY AND HISTORY OF MUSIC

PROFESSOR TODD

GROUPS OF STUDY

Group I. For gifted students desiring to make composition a major study, Theory 1, 2, 3; 11, 12, 13; 51, 52, 53; 61, 62, 63; and composition.

Group II. Students not wishing to take Group I, but who will study organ as major subject, Theory 1, 2, 3; 11, 12, 13; 51; 61, 62, 63; 53. This order of courses is recommended.

Group III. Theory 1, 2, 3; 11, 12, 13; 51, 52, 53. Candidates for the degree of Bachelor of Music who take Group III in Theory must have completed this course before entering the senior year. Private lessons and a successful public recital are required in the principal study for the last year.

Ear Training 1, and 2, and History of Music 1, 2, and 3 taken together with Theory 2, and 3 during the second or third year, are required with each of the three groups in Theory. It should be observed that all three groups in Theory are identical in courses 1, 2, 3; 11, 12, 13; and 51, with Ear Training 1 and 2 and, in History of Music, 1, 2 and 3.

COURSES IN THEORY.

ELEMENTARY

1. Musical notation, keys, scales, signatures, intervals, the triad. Simple part writing from given basses and sopranos.
2. Chords of the seventh. Simple modulations, harmonizing choral melodies and figured basses. The harmonized scale, various cadences and the simple modulations played at the piano.
3. Harmonizing melodies which modulate. Advanced studies in secondary sevenths. Exercises in modulations at the piano. Transposition of same in all keys.

INTERMEDIATE

11. Altered chords in chromatics, inharmonic changes, general modulation, written progressions transposed into various keys at the piano.
12. The suspension, retardation, appoggiatura, passing tone, embellishments, pedal point, melodic figuration, and accompaniment. Figured chorals by Bach. The text-book is "Lessons in Harmony," by Heacox and Lehmann. Parts 1, 2, 3, 4, 5, correspond to the above five terms.
13. The five species in two and three parts of simple counterpoint. Text-book, "Simple Counterpoint," Lehmann.

ADVANCED

51. Simple counterpoint in four parts.
52. Harmonic Analysis. Text-book, "Harmonic Analysis,"

by Lehmann. Also a review of harmony at the piano, all the exercises being played instead of written.

53. Elements of musical form from motive to primary form. Writing examples of each. Study of the development of compositive form of analysis of the important types, both classic and modern. Text-book, "Musical Form," by Bussler-Cornell.

61. Double counterpoint, free imitation. Counterpoint in five to eight parts.

62. Strict canon. Fugue writing in two voices.

63. Fugue in three and four voices, for voice and various instruments.

COURSES IN EAR TRAINING

Special training of the ear must be taken by students before being permitted to enter Theory 11. This training aims to develop and quicken the musical perception, with particular reference to the capacity for intelligent hearing.

ELEMENTARY

1. Exercises based on the diatonic major scale, notation, studies in rhythm motives, phrases selected from the works of the great composers, the minor scale, exercises in the minor mode, chromatic passages, modulation, the period. Text-book, "Ear Training," by Heacox, first nine chapters.

Winter.

Two hours a week.

2. Music in two or more parts, thinking and writing two parts at once. Intervals, two-part phrases, triad, short two and three-part exercises, chords in the major mode, modulations and imitation. Text-book completed.

Spring.

Two hours a week.

COURSES IN HISTORY OF MUSIC

ELEMENTARY

- 1, 2, 3. A course of two hours a week will be offered in the study of the history of music in classes. The subject embraces the period from primitive ages, through the middle ages, up to the present time. Monthly examinations will be held, in which all members of the class must take part.

ADVANCED

51, 52, 53. Special subjects in musical history will be studied during the year. Two lectures each week will be devoted to the course. History of Music 1, 2, and 3 is a prerequisite.

1, 2, 3. *Appreciation of Music.* This course will be designed especially for students who have not studied the art of music. Students who have studied music may also be admitted. This course will consist of lectures on the various subjects of music, such as operas, programs of instrumental and vocal recitals.

Fall, winter, spring.

2 term-hours

VIOLIN

PROFESSOR FRIED

The applicant must have an ear for music. The time for graduation cannot be fixed in advance, but will depend wholly on the previous knowledge, development, and capacity of the student.

TEACHER'S COURSE

First Year. Herman School I, Wohlfarth Op. 74, I, Kayser Op. 20, I, Blumenstringel Scales, pieces by Weiss, Krogemann, Dancla, von Goens, Seitz, Jacoby, Tracey, etc.

Second Year. Herman School II, Studies by Wohlfarth, Alard Mazas, Kayser, Scale Studies. Pieces by Saury, Huber, Neruda, Hauser, Mendelssohn, Schumann, Dancla, Simonetti, Singelee, and Seitz.

Third Year. Herman School II, Studies by Sevcik, Mazas, Hermann. Pieces by Dancla, Pierne, Singelee, Seitz, Accolay, Wieniawski, Schubert, Bohm, Drdla, D' Ambrosio, Raff, and Mlynarsky.

Fourth Year. David School II, Studies by Kreutzer, Casorti Bow Techniques, Fiorillo; Concertos by Viotti, Rode. Solo Pieces by Alard, Wieniawski, Drdla, Beethoven, Ogarew, Friml, and Bruch.

DEGREE COURSE

Students are required to have mastered the 42 Kreutzer Exercises before entering the senior year. A resume of these exercises will be left to the discretion of the teacher.

First Year. Rode 24 Caprices, Viotti Concerto No. 22, Rode Concertos Nos. 7 and 8, DeBeriot Fantasia Lyrique and Scene de Ballet. Solo pieces by Godard, Dvorak, Massenet, and Svenson.

Second Year. Studies by Rode, Rovelli, DeBeriot Aires, Nos. 5, 6, and 7, DeBeriot Concertos Nos. 1 and 7, Spohr Concerto No. 2. Solo pieces by David, Ries, Hubay, Leonard, Wienawski, and Bazzini.

Third Year. Studies by Mazas, Dont (Gradus ad Parnassum). Solo pieces by Wieniawski, Vieuxtemps, Sarasate, Brahms. Concertos by Mendelssohn, Wieniawski, and Bruch.

Fourth Year. Studies by Wieniawski, Paganini Caprices. Concertos by Beethoven, Lalo, Ernst, Vieuxtemps. Solo pieces by Sarasate, Saint-Saens, Wieniawski, and Vieuxtemps.

ORGAN

PROFESSOR CASSIDY

A special course for the simpler church playing may be had upon application, but such courses will not entitle the student to certificate and recognition, beyond a note of commendation. Lessons and practice will be upon a complete modern organ of two manuals with electric power, and in the special course, above offered, registration will be adapted for the particular church organ to be played by the organist.

First Year. Pupils must have some knowledge of piano before beginning the organ. Whitting books Nos. 1 and 2, Dudley Buck's Pedal Phrasing, Rink's books, 3, 4, and 5, hymn playing and easy accompaniments. Bach's easy preludes and fugues, first-year organ compositions for church repertoire.

Second Year. Pedal scale work; Bach's trio sonatas and concertos; shorter compositions of American, French, English and German composers; modern sonatas and study in registration.

Third Year. Bach Fourth Volume, and great G. Minor fugue, sonatas by Mendelssohn; concertos by Handel; sonatas by Merkel Rheinberger, Guilman, concert repertoire; oratorios, accompaniment, and choir direction; transcriptions and orchestrations.

GRADUATE STUDENTS

CANDIDATES FOR M. A. DEGREE 1917

Abbott, Thomas A.	-	-	-	Cape Girardeau, Mo.
Andrews, Irwin T.	-	-	-	Center
Brown, H. C.	-	-	-	Red Oak
Brown, Paul	-	-	-	Nachidoches, La.
Coe, Aleen	-	-	-	Dallas
Doty, J. David	-	-	-	Graham
Gatlin, Mary Louise	-	-	-	Fort Worth
Giles, B. H.	-	-	-	Texarkana, Ark.
Kiker, Ira C.	-	-	-	Grand Prairie
Maiden, Hicks Carr	-	-	-	Dallas
Maiden, Marvin	-	-	-	Dallas
Rousseau, Jennie B.	-	-	-	Louisville, Ky.
Spann, J. Richard	-	-	-	Dallas
Wylie, Robert B.	-	-	-	Moran

GRADUATE STUDENTS, NOT CANDIDATES FOR DEGREE 1917

Hamilton, Edna Belle	-	-	-	Dallas
Mouzon, Julia Elizabeth	-	-	-	Dallas

SENIORS

Allen, Ivan J.	-	-	-	Ranger
Baird, Ada Irene	-	-	-	Clarendon
Beck, Jno. Wesley	-	-	-	Allen
Beilharz, Erna	-	-	-	Dallas
Bryant, J. Ernest	-	-	-	Royse City
Cooper, Constance Locke	-	-	-	Fayette, Mo.
Crane, Abbie	-	-	-	Dallas
Davis, James Elmon	-	-	-	Sweetwater
Dial, Charles Dutton	-	-	-	Greenville
Douglas, Ellen	-	-	-	Tyler
Douglas, Lucy	-	-	-	Tyler
Dudley, Forest E.	-	-	-	Ozona
Duensing, Beulah L.	-	-	-	Plainview
Du Pre, Lulu	-	-	-	Dallas
Ford, Robert Virgil	-	-	-	Madisonville
Fuller, Eldon Finley	-	-	-	Wylie
German, James Lafayette	-	-	-	Whitewright
Gibson, George M., Jr.	-	-	-	Dallas
Glanville, James Linas	-	-	-	Cooper
Glanville, Paul T.	-	-	-	Cooper

Grady, Hugh Sloan	-	-	-	Dallas
Griner, George W.	-	-	-	Atoka, Okla.
Hall, Mary Elizabeth	-	-	-	Hollis, Okla.
Harris, Edward James	-	-	-	Beckville
Harris, Henry Clay	-	-	-	Greenville
Hawkins, Christine	-	-	-	Waxahachie
Hawkins, Gaynell	-	-	-	Waxahachie
Hines, Nora Tom	-	-	-	Venus
Holland, Nicholas S.	-	-	-	Albany
Isbell, J. B.	-	-	-	Sanger
Johnson, Alva	-	-	-	Dallas
Jones, Robert Lee	-	-	-	Crisp
Kenedy, Charles Barnard	-	-	-	Sabinal
Kenedy, Charles Thomas, Jr.	-	-	-	Greenville
Keys, Ruth	-	-	-	Waxahachie
Kidd, Claud R.	-	-	-	Dallas
King, Fay	-	-	-	Atlanta
Klapproth, Esther	-	-	-	Midland
Klingman, Charles C.	-	-	-	Dallas
Kornegay, S. Everett	-	-	-	Malone
Lacy, Irene	-	-	-	Brownwood
La Prade, Robert J.	-	-	-	Mt. Pleasant
Lewis, Albert Sidney	-	-	-	Dallas
Lightfoot, Earl Hicks	-	-	-	De Leon
McKeown, Boyd McCulley	-	-	-	Bomarton
Mathews, Adelyne	-	-	-	Celeste
Merrill, Sam B.	-	-	-	Ladonia
Montgomery, Charles D.	-	-	-	Dallas
Moose, Joe E.	-	-	-	Bridgeport
Morrison, Dale N.	-	-	-	McKenzie, Tenn.
Mounts, Sammie Inez	-	-	-	Hale Center
Newman, Anna Belle	-	-	-	Garland
Owens, Carrie E.	-	-	-	Clarendon
Owens, Olive	-	-	-	Clarendon
Puckett, Mabel B.	-	-	-	Polytechnic
Rees, Willard B.	-	-	-	Itasca
Richardson, Frank M.	-	-	-	Hutchins
Rippey, M. Leo	-	-	-	Wheeler
Sexton, Geo. S., Jr.	-	-	-	Shreveport, La.
Smalley, W. Ivan	-	-	-	Claude
Sone, Hubert L.	-	-	-	Hagerman, N. M.
Stiles, Velma Lucyle	-	-	-	Midlothian
Strother, Coble D.	-	-	-	Jacksonville
Thetford, Lorena M.	-	-	-	Dallas
Turner, Annie	-	-	-	Dallas

Vaughan, Margaret	-	-	-	Greenville
Wadsworth, Winifred Louise	-	-	-	Denison
Wilson, Thomas D.	-	-	-	Bryan
Yardley, Annie	-	-	-	Ben Arnold
Yardley, Rena	-	-	-	Ben Arnold

JUNIORS

Alderdice, Bryan	-	-	-	Waxahachie
Allen, Christine	-	-	-	Midland
Allison, Goree K.	-	-	-	Midland
Archer, Philma Allen	-	-	-	Whitewright
Aston, E. Gladstone	-	-	-	Holdenville, Okla.
Banks, Ruth Juanita	-	-	-	San Angelo
Barnard, G. Frank	-	-	-	Celeste
Barret, Margaret Louise	-	-	-	Stamford
Beavers, Rayburn Hall	-	-	-	Chillicothe
Beck, M. Luther	-	-	-	Allen
Boyd, J. E.	-	-	-	Stamford
Bowden, Jalmar	-	-	-	Rising Star
Britain, Roy M.	-	-	-	Amarillo
Bruce, Ludie	-	-	-	Garland
Cabe, Horace Clay	-	-	-	Stamps, Ark.
Cabe, Jno. C.	-	-	-	Stamps, Ark.
Callicutt, Evelyn	-	-	-	Corsicana
Carraway, Archie Clark	-	-	-	Waco
Carter, James Fleming, Jr.	-	-	-	Houston
Cason, Robert N.	-	-	-	Nacogdoches
Caswell, James Carroll	-	-	-	Bullard
Cole, O. L.	-	-	-	Six Mile, Ark.
Dallas, Russell	-	-	-	Decatur
Daly, Jack E.	-	-	-	Palmer
Davis, Oma	-	-	-	Breckenridge
Degan, Mary Cecil	-	-	-	Lewisville
DeVore, Harry S.	-	-	-	Dallas
Drake, W. Cleveland	-	-	-	Dallas
Foree, Kenneth, Jr.	-	-	-	Dallas
Fort, Wiley G.	-	-	-	Silverton
Fulton, Lillie	-	-	-	Dallas
Gillespie, Ellen Claire	-	-	-	Dallas
Gillespie, Emma	-	-	-	Dallas
Gillespie, W. Foster	-	-	-	Dallas
Glenn, Berthal C.	-	-	-	Tulia
Gordon, Joe I.	-	-	-	Mathis
Ham, Willie Vei	-	-	-	De Leon
Hanson, Ruth RoJean	-	-	-	Princeton

Harrah, Lee Martin	-	-	-	Clarendon
Haskew, Eula Mary	-	-	-	Stamford
Haynes, Don T.	-	-	-	McGregor
Helm, Hiram Monroe	-	-	-	Decatur
Hendrix, Mrs. Reuben W.	-	-	-	Dallas
Holden, Frances Harvey	-	-	-	Dallas
Holt, Erroll C.	-	-	-	Bluffdale
Howell, Jno. W., Jr.	-	-	-	Ft. Smith, Ark.
Howell, W. C.	-	-	-	Lancaster
Kahn, Samuel H.	-	-	-	Dallas
King, Loubeth	-	-	-	Glen Flora
Lee, Mary A.	-	-	-	Belton
McKenzie, Emmett Hardin	-	-	-	Mangum, Okla.
Mallory, Young B.	-	-	-	Paris
Maney, Zylpha Eugene	-	-	-	Smithville
Martin, Guy A.	-	-	-	Clarendon
Maxwell, Douglas I.	-	-	-	Myra
Miller, Lena Mae	-	-	-	Clarendon
Morris, J. Rouse	-	-	-	Mansfield, La.
Moreland, J. Earl	-	-	-	Decatur
Newman, Clinton D.	-	-	-	Garland
Norwood, Marjorie Louise	-	-	-	Clarendon
O'Hara, Varina	-	-	-	Dallas
Pate, Roy D.	-	-	-	Mabank
Patterson, Alma	-	-	-	Ashland, Okla.
Pendleton, Etta Louise	-	-	-	Durant, Okla.
Pratt, James Rees	-	-	-	Stamford
Pugh, Cleo S.	-	-	-	Dallas
Raney, Ernest C.	-	-	-	Plainview
Scott, Paul B.	-	-	-	Decatur
Silvey, Floy Gwynn	-	-	-	Clarendon
Smith, Lucinda	-	-	-	Dallas
Snoddy, Buford Mary	-	-	-	Graham
Taylor, Jno. Lewis	-	-	-	Lorena
Teague, Ethel	-	-	-	Clarendon
Terry, S. Fletcher	-	-	-	Midland
Terry, Vera	-	-	-	Hale Center
Thomas, H. Bascom, Jr.	-	-	-	Dallas
Thompson, Thomas S.	-	-	-	Brownwood
Wade, T. W.	-	-	-	Childress
Waggoner, Luther Jake	-	-	-	Henderson
Ward, Laura	-	-	-	Cleburne
Wardel, Robert E.	-	-	-	Dallas
Webb, Addie	-	-	-	McKinney
West, Charles C.	-	-	-	Ben Wheeler

Whitehurst, Annie Laurie	-	-	Madisonville
Whitehurst, Jno. D.	-	-	Waco
Wilson, Lawrence F.	-	-	Dallas
Wilson, Minnie Mae	-	-	Dallas
Worrill, Frances	-	-	Dallas
Yarbrough, Walter A.	-	-	Magnolia

SOPHOMORES

Alexander, Dorothy	-	-	Dallas
Allred, Oscar	-	-	Hillsboro
Anderson, Fred	-	-	Dallas
Anderson, Jno. F.	-	-	Dallas
Bailey, Joseph Weldon	-	-	Sherman
Baird, Eugenia	-	-	Kingsville
Barnes, Allan D.	-	-	Arlington
Bealls, Earl D.	-	-	St. Joseph, Mo.
Bishop, Stokie D.	-	-	Floydada
Blanton, Chester Archie	-	-	Memphis
Bradfield, Jno. Ragsdale	-	-	Dallas
Bridges, Jennie Lou	-	-	Center
Bridges, S. Norris	-	-	Center
Brown, Esther Russell	-	-	McKinney
Brown, Irl Webb	-	-	Dallas
Brown, Ruth Elliott	-	-	McKinney
Brown, Wm. Asbury	-	-	Dallas
Brunson, Alma	-	-	Midland
Buehrer, Edwin T.	-	-	Brenham
Burgess, Frances M.	-	-	Amarillo
Burkhead, Pearl E.	-	-	Dallas
Burnett, Waldo Briggs	-	-	Dallas
Caldwell, Fred	-	-	Donaldson, Ark.
Capers, Goldie	-	-	Dallas
Carter, Edw. E.	-	-	Chillicothe
Cason, W. W.	-	-	Dallas
Clifton, Ulric	-	-	Dimmitt
Cochran, Leroy M.	-	-	Dallas
Connell, Richard E.	-	-	Westover
Conner, Grace Loraine	-	-	Dallas
Crozier, Clarice	-	-	Memphis
Cusenbary, Ben H.	-	-	Sonora
Cusenbary, Wm. Rector	-	-	Sonora
Daughartry, Bertie Norene	-	-	Dallas
Davis, Robbie	-	-	Breckenridge
Dennis, Homer Asbury	-	-	Farmers Branch
Deschner, Jno.	-	-	Bebe

Dickerson, Guy B.	-	-	-	Durant, Okla.
Dickson, Bruce Virginia	-	-	-	Wichita Falls
Dildy, Ruth	-	-	-	Lampasas
Dixon, Richard J.	-	-	-	Dallas
Edmonson, Franklin Earl	-	-	-	Dallas
Evans, John Leonard	-	-	-	Dawson
Eymon, Ruth	-	-	-	Dallas
Farr, Theresa	-	-	-	Uvalde
Fielder, Cicero B.	-	-	-	Dallas
Fisher, Julia	-	-	-	Austin
Fisher, Sterling W.	-	-	-	Austin
Fly, Sterling	-	-	-	Hondo
Ford, Virginia	-	-	-	Dallas
Gardner, A. Howard	-	-	-	Dallas
Gathings, Irving	-	-	-	Covington
Gay, Homer F.	-	-	-	McKinney
Gay, Kate Ethel	-	-	-	Cherokee
George, Elizabeth	-	-	-	Dallas
Gibbs, Warren E.	-	-	-	Plainview
Gilkerson, Nan L.	-	-	-	Jayton
Goddard, Lelia Lois	-	-	-	Galveston
Graves, Hester A.	-	-	-	Dallas
Greer, E. Reginald	-	-	-	Pittsburg
Hackney, Loretz	-	-	-	McGregor
Haley, Roscoe	-	-	-	Roscoe
Harrison, Mrs. Margaret I.	-	-	-	Dallas
Hawthorne, Mattie Blanche	-	-	-	Dallas
Hay, Stephen John	-	-	-	Dallas
Henry, Ruth Doran	-	-	-	Dallas
Hester, Donald Milton	-	-	-	Dallas
Hickcox, Maidie Ruth	-	-	-	Dallas
Higginbotham, Eula	-	-	-	Prosper
Hilburn, Marvin Benson	-	-	-	Hico
Holtkamp, Louise Elizabeth	-	-	-	Dallas
Hosford, Hemphill M.	-	-	-	Waxahachie
Howton, Ila E.	-	-	-	Van Alstyne
Hubbell, Ruth A.	-	-	-	State Road, N. C.
Hudgins, Albert W.	-	-	-	Dallas
Hunter, Rush Q.	-	-	-	Bullard
Jackson, James A.	-	-	-	Dallas
James, Paul E.	-	-	-	Mangum, Okla.
Jennings, Lillian	-	-	-	Abilene
Johnson, Frances McAuley	-	-	-	Dallas
Johnson, Wade	-	-	-	Dallas
Jones, Malcomb A.	-	-	-	Cleburne

Jordon, Frank	-	-	-	-	Pleheveville
Jordon, Henry L.	-	-	-	-	Plainview
King, Edward	-	-	-	-	Atlanta
King, Henry R.	-	-	-	-	Atlanta
King, William J.	-	-	-	-	Glen Flora
Knight, Ruby	-	-	-	-	Dallas
Leveridge, Ura Arminta	-	-	-	-	Cisco
Lindsley, Genevieve	-	-	-	-	Dallas
Little, A. Wilson	-	-	-	-	Coleman
Luck, Clifford	-	-	-	-	Carrollton
McCorcle, H. Virgil	-	-	-	-	Duster
McMullan, Fannie Louise	-	-	-	-	Snyder
McNab, Margaret Helen	-	-	-	-	Dallas
Manes, Eula Mae	-	-	-	-	Dallas
Manning, Paul T.	-	-	-	-	Bellevue
Martin, Paul	-	-	-	-	Blossom
Mast, Lella	-	-	-	-	Nacogdoches
Mast, Rosalie	-	-	-	-	Nacogdoches
Mortensen, Oscar	-	-	-	-	Texarkana
Moss, Robert Lamar	-	-	-	-	Cleburne
Myers, Ella Belle	-	-	-	-	Carrollton
Orr, James, Jr.	-	-	-	-	Dallas
Orr, Mary Carson	-	-	-	-	Dallas
Otstott, Frances Wetmore	-	-	-	-	Dallas
Owen, James Porter	-	-	-	-	Waco
Parker, Hubert G.	-	-	-	-	Stamford
Penn, Margaret Elizabeth	-	-	-	-	Sherman
Powell, Florence Lee	-	-	-	-	Dallas
Pringle, Edward	-	-	-	-	Dallas
Raphael, Ernest Leon	-	-	-	-	Ennis
Raphael, Raymond	-	-	-	-	Ennis
Reddick, W. Grady	-	-	-	-	Dallas
Rhodes, James Fagan	-	-	-	-	Richmond, Ark.
Richardson, Purnola	-	-	-	-	Wynnewood, Okla.
Robinson, E. Oram	-	-	-	-	Dallas
Roddy, Clyde Harper	-	-	-	-	Clinton, La.
Rye, Frank N.	-	-	-	-	Stamford
Schilling, Jessie Ida	-	-	-	-	Dallas
Shumate, Virginia	-	-	-	-	Dallas
Smith, Aileen	-	-	-	-	Dallas
Smith, Stephen Girard	-	-	-	-	Dallas
Stinson, Luther A.	-	-	-	-	Walter, Okla.
Strain, Milo B.	-	-	-	-	Millsap
Tate, Fern	-	-	-	-	Ennis
Taylor, Beloit	-	-	-	-	Corning, Ark.

Thomas, Geo. F.	-	-	-	Dallas
Thompson, J. Cleo	-	-	-	Stamford
Thompson, Roy Gilbert	-	-	-	Memphis
Toomey, Mary Carter	-	-	-	Dallas
Tuck, Lelda	-	-	-	Sherman
Tutwiler, Gessner	-	-	-	Gustine
Vaughan, Herbert L.	-	-	-	Dallas
Vernor, J. W.	-	-	-	Lampasas
Warlick, Sudie	-	-	-	Dallas
Westerfield, Butler	-	-	-	McGregor
Wharton, Lucy	-	-	-	Dallas
Wheeler, Carlton Wesley	-	-	-	Muldrow, Okla.
Whiteman, Charles D.	-	-	-	Cairo
Whitmire, W. S.	-	-	-	Belton
Williams, Jno. Howard	-	-	-	Dallas
Wilson, Mally W.	-	-	-	Granbury
Wolverton, Ernest	-	-	-	Plainview
Wright, John Walker	-	-	-	Dallas

FRESHMEN

Ahrenbeck, Mrs. Madge N.	-	-	Navasota
Alexander, W. Maurine	-	-	Okmulgee, Okla.
Allison, H. W. C.	-	-	Crisp
Alston, Jeanette	-	-	Dallas
Anderson, Eva Dell	-	-	Dallas
Anderson, N. B.	-	-	Midlothian
Arden, Jno. William	-	-	Ennis
Armstrong, Luther B.	-	-	Waco
Asbury, Frankie Mae	-	-	Dallas
Asbury, E. W.	-	-	Dallas
Austin, H. L.	-	-	Beaumont
Backus, W. J. Bryan	-	-	Vernon
Bailey, Mary Jacqueline	-	-	Sherman
Baird, Sydney Surratt	-	-	Kingsville
Baker, Ruth	-	-	Dallas
Barnes, Fannie Margaret	-	-	Wichita Falls
Barnes, Henry Nowlin	-	-	Dallas
Barnes, Irma Mae	-	-	Arlington
Barnett, Roland	-	-	Corsicana
Barton, Mary Emily	-	-	Overton
Beaird, Pat H.	-	-	Tyler
Beaton, Janie	-	-	Corsicana
Beaton, Mildred	-	-	Corsicana
Beauchamp, Willie A.	-	-	Dallas
Beaver, Ilma Hortense	-	-	Garland

Beller, Martin	-	-	-	-	Vernon
Bigger, Alden Morton	-	-	-	-	Dallas
Blackburn, Ann Louise	-	-	-	-	Caldwell
Boal, Earl Brinton	-	-	-	-	Dallas
Bond, Roland S.	-	-	-	-	Dallas
Bone, Mattie E.	-	-	-	-	Dallas
Boswell, James Leo	-	-	-	-	Hillsboro
Bozeman, Marion O.	-	-	-	-	Paris
Brown, Lucile B.	-	-	-	-	Dallas
Brown, Martha Agnes	-	-	-	-	Dallas
Brown, Wm. Porter	-	-	-	-	McGregor
Burgess, Rhea	-	-	-	-	Dallas
Burnett, Cassie	-	-	-	-	Bynum
Burton, Handley	-	-	-	-	Dallas
Caldwell, Carmy	-	-	-	-	Donaldson, Ark.
Campbell, Dale S.	-	-	-	-	Dallas
Carpenter, Aileen	-	-	-	-	Greenville
Carter, Edith	-	-	-	-	Dallas
Catto, Henry	-	-	-	-	Dallas
Cave, Dorothy	-	-	-	-	Dallas
Chatfield, Ruth B.	-	-	-	-	Dallas
Clayton, Ethel	-	-	-	-	San Angelo
Clodfelter, Annahlee	-	-	-	-	Sherman
Coale, D. L., Jr.	-	-	-	-	Dallas
Coffee, Mary	-	-	-	-	Big Spring
Coffman, Floyd	-	-	-	-	Goree
Coleman, Jack	-	-	-	-	Paris
Collett, Chas. Drew	-	-	-	-	Dallas
Collins, Intha	-	-	-	-	Beeville
Combs, Lloyd Miller	-	-	-	-	Duncanville
Conner, Paul Kerr	-	-	-	-	Archer City
Cooper, Leon	-	-	-	-	Center
Corrigan, Annie D.	-	-	-	-	Hillsboro
Cottingham, Estelle	-	-	-	-	Gilliland
Cowan, Finis	-	-	-	-	Dallas
Cowden, Straughon	-	-	-	-	Midland
Crawford, Catherine	-	-	-	-	Childress
Crawford, Fred	-	-	-	-	Childress
Crow, Bernice Geraldine	-	-	-	-	Cleburne
Culbertson, Mary Emily	-	-	-	-	Sterrett
Cummings, Frances Pauline	-	-	-	-	Hearne
Cunningham, Lois	-	-	-	-	Deport
Dennison, Hattie	-	-	-	-	Waco
Denton, Sallie Warren	-	-	-	-	West
Deschner, Anton	-	-	-	-	Bebe

Dixon, Nellie Mabel	-	-	-	Dallas
Dobbins, Lady Caroline	-	-	-	Roscoe
Douglas, Clinton	-	-	-	Frisco
Douglas, Cornelia	-	-	-	Tyler
Dow, Percy A.	-	-	-	Oran
Downs, Curtis G.	-	-	-	Ozona
Dulaney, Lula Mae	-	-	-	Colorado
Earp, Earl	-	-	-	Bluff Dale
Eddleman, Lovella	-	-	-	Graham
Enochs, Florence Ethel	-	-	-	Natchez, Miss.
Focht, Naomi	-	-	-	Sweetwater
Forrest, Mary	-	-	-	Waxahachie
Foscue, Augustus W., Jr.	-	-	-	Tyler
Frazier, Lenora	-	-	-	Dublin
French, Ferris L.	-	-	-	Kaufman
Gardner, Rhea Alice	-	-	-	Wichita Falls
Gary, Alvin C.	-	-	-	Greenville
Gibbs, Roger Davis	-	-	-	Dallas
Gilliam, Walter H.	-	-	-	Marietta, Okla.
Glenn, Jno. King	-	-	-	Beaumont
Grant, Bessie	-	-	-	Blooming Grove
Green, Roland S.	-	-	-	Ferris
Greene, Florence	-	-	-	Dallas
Greer, Edith Isabel	-	-	-	Pittsburg
Groce, Genevieve	-	-	-	Dallas
Harrington, Charles Edwin	-	-	-	Plano
Harris, Ethel	-	-	-	Henderson
Harris, Mathew	-	-	-	Beckville
Hawkes, Janet McQuie	-	-	-	Dallas
Hayden, Deyo	-	-	-	Dallas
Hearon, Karl J.	-	-	-	Dallas
Henderson, David M.	-	-	-	Jasper
Henderson, Rufus	-	-	-	Jasper
Henry, Arthur G.	-	-	-	Kemp
Hill, Wm. Madden	-	-	-	San Antonio
Hollingsworth, M. W.	-	-	-	Grapeland
Holman, Florence	-	-	-	Corsicana
Howard, Eloise	-	-	-	Plainview
Howard, Lou Ella Pearl	-	-	-	Spanish Fort
Hoyle, Cecil B.	-	-	-	Decatur
Hughen, Roy	-	-	-	Hobart, Okla.
Hutchinson, Helen	-	-	-	Paris
Irving, Peyton	-	-	-	Abilene
Jackson, Atras Earl	-	-	-	Garland
Jarratt, Julia Louise	-	-	-	Fort Worth

Jennings, Mary Coleman	-	-	Abilene
Jennings, Mildred Louise	-	-	Shawnee, Okla.
Johnson, Lelia Love	-	-	Dallas
Johnson, Walter F.	-	-	Dallas
Juhlin, Harold Bernard	-	-	Dallas
Kaufman, Isabel N.	-	-	Corsicana
Kelsey, Joseph B.	-	-	Deport
Key, Lula	-	-	Lampasas
Kilgore, Donald	-	-	Dallas
King, Clyde A.	-	-	Dallas
King, Mamie	-	-	Comanche
King, Patton S.	-	-	Glen Flora
Klapproth, Theresa	-	-	Midland
Knight, Edgar Clarence	-	-	Dallas
Lacy, Lelia	-	-	Dallas
Lattimore, Jno. Lee	-	-	Dallas
Leard, Laura	-	-	Hugo, Okla.
Lemmon, Grace Annetta	-	-	Garland
Lemmon, McHenry H.	-	-	Dallas
Leveridge, Ina West	-	-	Cisco
Lewis, Don	-	-	Midlothian
Lockhart, Ruth	-	-	Pittsburg
Long, Eugene V.	-	-	Chappel
Loveless, Roy G.	-	-	Dallas
Lowrey, Lillian	-	-	Texarkana
Lowrey, Pierce L.	-	-	Hillsboro
McCarty, Nina Byrd	-	-	Dallas
McChesney, Marion	-	-	Brownsville
McClurkin, Ludie	-	-	Terrell
McClure, Ethel	-	-	Roswell, N. M.
McCrea, Luther H.	-	-	Roby
McElvaney, Eugene	-	-	Denison
McGill, T. J.	-	-	Vernon
McGuire, Jane Agnes	-	-	Dallas
McKenzie, Mary Eleanor	-	-	Mexia
McKinney, Lewis E.	-	-	Sulphur Springs
McKnight, Alva F.	-	-	Center
Madden, Gladys	-	-	Corsicana
Mallory, F. D., Jr.	-	-	Paris
Manning, Wm. F.	-	-	Bellevue
Mapes, Helen	-	-	Dallas
Martin, Thomas R.	-	-	St. Joe
Miles, Mae Calrow	-	-	Bruceville
Miller, Bernice Evelyn	-	-	Graham
Miller, Martha Frances	-	-	Farmersville

Mitchell, Elbert H.	-	-	-	Chickasha, Okla.
Moody, Jno. A.	-	-	-	Nevada
Morris, Jessie Cornelia	-	-	-	Ft. Worth
Morrison, Ganella	-	-	-	Gatesville
Morton, Clark	-	-	-	Fort Smith, Ark.
Myers, Mary Emmett	-	-	-	Kemp
Myers, Wilma Elaine	-	-	-	Dallas
Nation, Hugh E.	-	-	-	Blossom
Neely, Jno. W.	-	-	-	Terrell
Nelson, Florence	-	-	-	Sulphur, Okla.
Norwood, Minnie Lee	-	-	-	Nacogdoches
O'Hara, Anita	-	-	-	Dallas
Oldham, Ruth Mabel	-	-	-	Dallas
Oram, Stamford	-	-	-	Dallas
Otstott, Jno. B.	-	-	-	Dallas
Ozment, Paul M.	-	-	-	Marble Falls
Patterson, Jno E.	-	-	-	Ft. Worth
Patterson, Tom	-	-	-	Midland
Pinson, Kate	-	-	-	Forney
Porter, Cecil	-	-	-	Garland
Popplewell, Alta Belle	-	-	-	Robert Lee
Porter, Hugh S.	-	-	-	Garland
Porter, Rayborn W.	-	-	-	Garland
Porter, Thelma	-	-	-	Dallas
Powell, Isabel	-	-	-	Dallas
Raymer, Hardy	-	-	-	Voss
Rawdon, Lola	-	-	-	Dallas
Reagor, Kathleen	-	-	-	Ennis
Reed, W. Houston	-	-	-	Dallas
Reib, Clarence W.	-	-	-	Dallas
Renshaw, Horace	-	-	-	Decatur
Reynolds, Ruth Vena	-	-	-	Mexia
Richardson, Nita Jones	-	-	-	Wynnewood, Okla.
Rippee, Margaret Elizabeth	-	-	-	Dallas
Robinson, Horace Clovis	-	-	-	Forney
Roddy, Knight Preston	-	-	-	Clinton, La.
Ross, Ray T.	-	-	-	Carthage
Rutherford, Louise	-	-	-	Timpson
Sadler, Gladys	-	-	-	Gatesville
Samuell, Zora V.	-	-	-	Greenville
Sanborn, Priscilla	-	-	-	Ft. Worth
Schomerus, William	-	-	-	Iola, Kansas
Scott, Elsie Zaffarine	-	-	-	San Antonio
Seale, Roy Quincy	-	-	-	Irving
Sedberry, Virginia	-	-	-	Marshall

Sessions, Elonzo Harvey	-	-	-	Altus, Okla.
Shaw, E. Winifred	-	-	-	Paris
Shelley, Jesse Dewey	-	-	-	Plano
Sherrill, Elizabeth	-	-	-	Temple
Shuler, William A.	-	-	-	Hubbard
Slaughter, Elbert	-	-	-	San Angelo
Smith, Cecil Douglas	-	-	-	San Angelo
Smith, Isabel Oreon	-	-	-	El Paso
Smith, Maurine	-	-	-	Dallas
Smith, Richard M.	-	-	-	San Antonio
Smith, Mac	-	-	-	Turnersville
Smith, Shelby Jewell	-	-	-	Ennis
Squires, Otis Lee	-	-	-	Alvin
Sorrels, Lyndon	-	-	-	Royse City
Stark, Gladwin H.	-	-	-	Plano
Starling, Rachel	-	-	-	Mart
Stell, Ralph	-	-	-	Corsicana
Stephens, Madora Lucile	-	-	-	Benjamin
Stewart, Louetta	-	-	-	Grapevine
Stiles, Portia Pauline	-	-	-	Midlothian
Stone, Tina	-	-	-	Lewisville
Strong, Gervais B.	-	-	-	Dallas
Stuckey, Christine	-	-	-	Decatur
Sweet, Horace Chilton	-	-	-	Dallas
Tatum, Brenda	-	-	-	Dallas
Taylor, Dorothy Windrum	-	-	-	Clarksville
Temple, Lura	-	-	-	Dallas
Terry, Theodore L.	-	-	-	Ennis
Thacker, Lora	-	-	-	Crowell
Thomas, Julian Little	-	-	-	Dallas
Thomas, Mary Lou	-	-	-	Wichita Falls
Thomas, Wm. Hatcher	-	-	-	Dallas
Tobias, Fannie Lillian	-	-	-	Dallas
Toomey, Anna Prescott	-	-	-	Dallas
True, Chas. C.	-	-	-	Munday
Upthegrove, Ella Mae	-	-	-	St. Louis, Mo.
Vaughan, Hady Allen	-	-	-	Hewett
Veale, Willie H.	-	-	-	Taylor
Venner, Kate	-	-	-	Forney
Walker, Jim	-	-	-	Dallas
Warlick, Seagle	-	-	-	Dallas
Watson, Beth	-	-	-	Dallas
Weaver, Vivian	-	-	-	Throckmorton
Webb, James M.	-	-	-	Weatherford
Weinstein, Joe	-	-	-	Dallas

Wesley, Mary Sophia	-	-	-	Lumber City, Ga.
Wilhite, C. S.	-	-	-	Greenwood
Williams, Emma Morehead	-	-	-	Dallas
Williams, Lucile	-	-	-	Daingerfield
Williams, Paul A.	-	-	-	Dallas
Williford, Annie Stone	-	-	-	Dallas
Wills, Crawford	-	-	-	Ferris
Wilson, Fred	-	-	-	Mansfield
Wilson, Wm. Lenoir	-	-	-	Dallas
Winn, Edward Frost	-	-	-	Dallas
Winn, Watt W.	-	-	-	Dallas
Wright, Edgar V.	-	-	-	Dallas
Wright, Olga Inez	-	-	-	Big Spring
Zant, James H.	-	-	-	Aspermont

ADULT SPECIALS

Baird, J. Emmett	-	-	-	Dallas
Billings, Bera	-	-	-	Mineola
Buttrill, A. B.	-	-	-	Dallas
Carlisle, Wm. Thomas	-	-	-	Dallas
Carter, Elmer C.	-	-	-	Chillicothe
Cole, Anna Ophelia	-	-	-	Six Mile, Ark.
Connor, Arthur L.	-	-	-	Dallas
Cunningham, Charlie Mae	-	-	-	Exeter, California
Dehnhardt, Annie	-	-	-	Dallas
Dickey, David Houston	-	-	-	Temple
Dodson, Mildred	-	-	-	Dallas
Dye, Lowell M.	-	-	-	Dallas
Ford, G. L.	-	-	-	Dallas
Gatti, Herbert Eugene	-	-	-	Dallas
Guinn, Mrs. Myrtle	-	-	-	Dallas
Harris, W. Byron	-	-	-	Dallas
Hawkins, Juanita	-	-	-	Midlothian
Hood, Myrtle	-	-	-	Lancaster
Kidd, Mrs. C. R.	-	-	-	Dallas
Lamb, Jubal D.	-	-	-	Como
Lawler, Cora	-	-	-	Canton
Levy, Kate	-	-	-	Dallas
Lively, C. B.	-	-	-	Dallas
McCollum, Joe G.	-	-	-	Dallas
McNeill, Mary	-	-	-	Valley Mills
Mathers, Helen	-	-	-	Dallas
Nicholas, Olin	-	-	-	Ferris
Park, Pearl	-	-	-	Dallas
Patterson, Stanley	-	-	-	Dallas

Pentecost, Geo. E.	-	-	-	Devine
Quirl, Claud	-	-	-	Zephyr
Reynolds, Lucile	-	-	-	El Paso
Reed, Lillie M.	-	-	-	Waco
Rice, Flora	-	-	-	Midlothian
Ricker, Mabel	-	-	-	Big Spring
Rodriguez, Anastasia R.	-	-	-	Dallas
Sabin, Kathleen	-	-	-	Dallas
Sellers, Mrs. J. E.	-	-	-	Dallas
Shelton, Mittie Jane	-	-	-	Stamford
Shero, J. Ronald	-	-	-	Dallas
Smith, R. N.	-	-	-	Tulia
Stout, J. D.	-	-	-	Duke, Okla.
Vaught, Mattie	-	-	-	Port Arthur
Wall, Mattie	-	-	-	Jacksboro
Watson, Mrs. Nell	-	-	-	Bristow, Okla.
Wilson, Irma	-	-	-	Dallas
Woodward, Julia	-	-	-	Pearsall

EXTENSION STUDENTS

Alexander, Mrs. Laura	-	-	-	Dallas
Alexander, Miss Laura	-	-	-	Dallas
Baskett, Mrs. Fannie	-	-	-	Dallas
Beeman, Myrtle	-	-	-	Dallas
Brooks, J. A.	-	-	-	Dallas
Brown, Mamie E.	-	-	-	Dallas
Buckmaster, Stella	-	-	-	Dallas
Carwile, Leda	-	-	-	Dallas
Clark, Pinkie	-	-	-	Dallas
Clouse, Grace	-	-	-	Dallas
Burlew, Ada	-	-	-	Dallas
Cocke, Edna	-	-	-	Dallas
Cooper, Frances Alberta	-	-	-	Dallas
Criswell, Mrs. H. B.	-	-	-	Dallas
Dial, Mrs. Tura W.	-	-	-	Dallas
Dilworth, Maude E.	-	-	-	Dallas
Donahoe, Emaline	-	-	-	Dallas
Floyd, Bertie	-	-	-	Dallas
Fulton, Alyse	-	-	-	Dallas
George, Jennie M.	-	-	-	Dallas
Green, Eva	-	-	-	Dallas
Ledbetter, James C.	-	-	-	Dallas
Joy, Carrie H.	-	-	-	Dallas
Hunter, Mrs. C. D.	-	-	-	Dallas
Lake, Gertrude	-	-	-	Dallas

Moose, Margaret	-	-	-	Dallas
Olson, Lillian E.	-	-	-	Dallas
Simpson, Mrs. C. M.	-	-	-	Dallas
Simpson, Grace	-	-	-	Dallas
Spencer, Mrs. Florence	-	-	-	Dallas
Swindells, Minnie H.	-	-	-	Dallas
Switzer, Rebecca	-	-	-	Dallas
Tullos, Emma	-	-	-	Dallas
Ward, Ouida	-	-	-	Dallas
Watson, Frankie M.	-	-	-	Dallas
Watson, Lula	-	-	-	Dallas
Williams, Stella	-	-	-	Dallas
Wynn, Orlena Norwood	-	-	-	Dallas
Zimmerman, J. B.	-	-	-	Dallas

THEOLOGICAL STUDENTS

CANDIDATES FOR B. D. DEGREE 1917

Anderson, Justin	-	-	-	Anson
Baker, Harrison	-	-	-	Greenville
Fischer, R. W.	-	-	-	Dallas
Hamilton, W. E.	-	-	-	Electra
Hughes, Harry L.	-	-	-	Andrews
Thomson, Jesse	-	-	-	Bryan

CANDIDATES FOR M. A. IN THEOLOGY 1917

Abbott, Thomas A.	-	-	-	Cape Girardeau, Mo.
Andrews, I. T.	-	-	-	Center
Giles, Bynum H.	-	-	-	Texarkana
Kiker, Ira C.	-	-	-	Grand Prairie
Maiden, Marvin	-	-	-	Dallas
Spann, J. R.	-	-	-	Dallas
Wylie, Robt. B.	-	-	-	Moran

OTHER GRADUATE THEOLOGICAL STUDENTS

Cooke, Harold G.	-	-	-	Dallas
Goodloe, Robert W.	-	-	-	Olney
Holton, A. R.	-	-	-	Brownwood
Vivian, King	-	-	-	Dallas

THEOLOGICAL STUDENTS, SENIOR ACADEMIC

Beck, Jno. W.	-	-	-	Allen
Gibson, George M., Jr.	-	-	-	Dallas
Harris, E. J.	-	-	-	Beckville

Isbell, J. Belton	-	-	-	-	Sanger
Kidd, Claud R.	-	-	-	-	Dallas
Klingman, C. C.	-	-	-	-	Dallas
Kornegay, S. Everett	-	-	-	-	Malone
LaPrade, R. J.	-	-	-	-	Mt. Pleasant
Lightfoot, Earl H.	-	-	-	-	De Leon
Montgomery, Charles D.	-	-	-	-	Dallas
Richardson, Frank M.	-	-	-	-	Hutchins
Rippey, M. Leo.	-	-	-	-	Wheeler
Sone, Hubert L.	-	-	-	-	Hagerman, N. M.

THEOLOGICAL STUDENTS, JUNIOR ACADEMIC

Beck, M. L.	-	-	-	-	Allen
Bowden, Jalmar	-	-	-	-	Rising Star
Carraway, Archie	-	-	-	-	Waco
DeVore, Harry S.	-	-	-	-	Dallas
Drake, W. C.	-	-	-	-	Dallas
Holden, F. H.	-	-	-	-	Dallas
Howell, W. C.	-	-	-	-	Lancaster
McKenzie, E. H.	-	-	-	-	Mangum, Okla.
Morris, J. Rouse	-	-	-	-	Mansfield, La.
Moreland, J. Earl	-	-	-	-	Decatur
Raney, E. C.	-	-	-	-	Plainview
Thompson, T. S.	-	-	-	-	Brownwood
Waggoner, Luther Jake	-	-	-	-	Henderson
Yarbrough, Walter A.	-	-	-	-	Magnolia

MINISTERIAL STUDENTS BELOW JUNIOR YEAR

Allison, H. W. C.	-	-	-	-	Crisp
Bealls, Earl D.	-	-	-	-	St. Joseph, Mo.
Buehrer, Edwin T.	-	-	-	-	Brenham
Buttrill, A. B.	-	-	-	-	Dallas
Boswell, James Leo	-	-	-	-	Hillsboro
Carter, E. C.	-	-	-	-	Chillicothe
Connell, R. E.	-	-	-	-	Westover
Cunningham, Charlie Mae	-	-	-	-	Exeter, California
Deschner, Anton	-	-	-	-	Bebe
Deschner, John	-	-	-	-	Bebe
Eskridge, C. E.	-	-	-	-	Winnsboro
Fielder, Cicero B.	-	-	-	-	Dallas
Gatti, H. E.	-	-	-	-	Dallas
Gilliam, Walter	-	-	-	-	Marietta, Okla.
Gomez, Santiago	-	-	-	-	Dallas
Hughen, Roy	-	-	-	-	Hobart, Okla.
James, Paul E.	-	-	-	-	Mangum, Okla.

Johnson, Wade	-	-	-	-	Dallas
Juhlin, H. B.	-	-	-	-	Dallas
Kidd, Mrs. C. R.	-	-	-	-	Dallas
Lamb, Jubal D.	-	-	-	-	Como
McCollum, Joe G.	-	-	-	-	Dallas
Mortensen, Oscar	-	-	-	-	Texarkana
Pentecost, George E.	-	-	-	-	Devine
Quirl, Claud	-	-	-	-	Zephyr
Raymer, Hardy	-	-	-	-	Voss
Reed, Lillie M.	-	-	-	-	Waco
Rodriguez, A. R.	-	-	-	-	Dallas
Roddy, Clyde A.	-	-	-	-	Clinton, La.
Rye, Frank N.	-	-	-	-	Stamford
Squires, Otis Lee	-	-	-	-	Alvin
Stinson, Luther A.	-	-	-	-	Walter, Okla.
Stout, J. D.	-	-	-	-	Duke, Okla.
Veale, Willie H.	-	-	-	-	Taylor
Wheeler, C. W.	-	-	-	-	Muldraw, Okla.
Wilhite, C. S.	-	-	-	-	Greenwood
Williams, Jno. Howard	-	-	-	-	Dallas
Zant, James H.	-	-	-	-	Aspermont

CANDIDATES FOR THEOLOGICAL CERTIFICATE 1917

Bozeman, R. A.	-	-	-	-	Belmont, La.
Ogle, T. S.	-	-	-	-	Dallas
Hassler, W. E.	-	-	-	-	Abilene

THEOLOGICAL EXTENSION STUDENTS

Bain, H. G.	-	-	-	-	Renner
Bowen, C. L.	-	-	-	-	Richardson
Jones, Guy F.	-	-	-	-	Dallas
Porter, R. E.	-	-	-	-	Garland
Shugart, C. O.	-	-	-	-	Dallas

ACADEMIC AND MUSIC OR FINE ARTS.

Alexander, Wm. Maurine	-	-	-	-	Okmulgee, Okla.
Barton, Mary Emily	-	-	-	-	Overton
Beaton, Janie	-	-	-	-	Corsicana
Beaver, Ilma Hortense	-	-	-	-	Garland
Blackburn, Ann Louise	-	-	-	-	Caldwell
Brunson, Alma	-	-	-	-	Midland
Carpenter, Aileen	-	-	-	-	Greenville
Caldwell, Fred	-	-	-	-	Donaldson, Ark.
Clodfelter, Annahlee	-	-	-	-	Sherman

Cochran, Leroy	-	-	-	-	Dallas
Corrigan, Annie D.	-	-	-	-	Hillsboro
Crozier, Clarice	-	-	-	-	Memphis
Degan, Cecil	-	-	-	-	Lewisville
Denton, Sallie Warren	-	-	-	-	West
Dixon, R. J.	-	-	-	-	Dallas
Douglas, Cornelia	-	-	-	-	Tyler
Dudley, Linora	-	-	-	-	Ozona
Dulaney, Lula Mae	-	-	-	-	Colorado
Dye, Lowell M.	-	-	-	-	Dallas
Eddleman, Lovella M.	-	-	-	-	Graham
Enochs, Florence	-	-	-	-	Natchez, Miss
Farr, Theresa	-	-	-	-	Uvalde
Forrest, Mary	-	-	-	-	Waxahachie
Gardner, Rhea Alice	-	-	-	-	Wichita Falls
Gay, Kate Ethel	-	-	-	-	Cherokee
Graves, Hester A.	-	-	-	-	Dallas
Hall, Mary Elizabeth	-	-	-	-	Hollis, Okla.
Hamilton, Edna Belle	-	-	-	-	Dallas
Hanson, Ruth RoJean	-	-	-	-	Princeton
Higginbotham, Eula	-	-	-	-	Prosper
Hudgins, Albert W.	-	-	-	-	Dallas
Jennings, Mildred Louise	-	-	-	-	Shawnee, Okla.
Kaufman, Isabel	-	-	-	-	Corsicana
King, Loubeth	-	-	-	-	Glen Flora
Lacy, Lelia	-	-	-	-	Dallas
Lawler, Cora	-	-	-	-	Canton
Lee, Mary A.	-	-	-	-	Belton
Lemmon, McHenry	-	-	-	-	Dallas
Lockhart, Ruth	-	-	-	-	Pittsburg
McClure, Ethel	-	-	-	-	Roswell, N. M.
McKenzie, Mary Eleanor	-	-	-	-	Mexia
McKnight, Alva	-	-	-	-	Center
McMullan, Fannye	-	-	-	-	Snyder
Miles, Mae Calrow	-	-	-	-	Bruceville
Martin, Paul A.	-	-	-	-	Blossom
Miller, Bernice	-	-	-	-	Graham
Miller, Martha Frances	-	-	-	-	Farmersville
Morris, Jessie Cornelia	-	-	-	-	Fort Worth
Nelson, Florence	-	-	-	-	Sulphur, Okla.
Neilson, Augusta	-	-	-	-	Dallas
Orr, Mary Carson	-	-	-	-	Dallas
Pendleton, Etta Louise	-	-	-	-	Durant, Okla.
Penn, Margaret	-	-	-	-	Sherman
Popplewell, Alta Belle	-	-	-	-	Robert Lee

Porter, Thelma	-	-	-	-	Dallas
Rawdon, Lola	-	-	-	-	Dallas
Reagor, Kathleen	-	-	-	-	Ennis
Rice, Flora	-	-	-	-	Midlothian
Richardson, Nita	-	-	-	-	Wynnewood, Okla.
Richardson, Purnola	-	-	-	-	Wynnewood, Okla.
Ricker, Mabel Ellen	-	-	-	-	Big Spring
Rivers, Ruth	-	-	-	-	Elgin
Rutherford, Louise	-	-	-	-	Timpson
Samuell, Zora V.	-	-	-	-	Greenville
Sanborn, Priscilla	-	-	-	-	Fort Worth
Scott, Elsie Z.	-	-	-	-	San Antonio
Sedberry, Virginia	-	-	-	-	Marshall
Sherrell, Elizabeth	-	-	-	-	Temple
Shero, Ronald	-	-	-	-	Dallas
Smith, Isabel	-	-	-	-	El Paso
Sorrels, Lyndon	-	-	-	-	Royse
Starling, Rachel	-	-	-	-	Mart
Stewart, Louetta	-	-	-	-	Grapevine
Stuckey, Christine	-	-	-	-	Decatur
Thacker, Lora	-	-	-	-	Crowell
Thomas, George F.	-	-	-	-	Dallas
Thomas, Mary Lou	-	-	-	-	Wichita Falls
Tutwiler, Gessner	-	-	-	-	Gustine
Upthegrove, Ella Mae	-	-	-	-	St. Louis, Mo.
Vaughan, Margaret	-	-	-	-	Greenville
Vaught, Mattie	-	-	-	-	Port Arthur
Vivian, King	-	-	-	-	Dallas
Wall, Mattie	-	-	-	-	Jacksboro
Warlick, Seagle	-	-	-	-	Dallas
Williams, Lucile	-	-	-	-	Daingerfield
Wilson, Minnie Mae	-	-	-	-	Dallas
Woodward, Julia	-	-	-	-	Pearsall
Wright, Olga Inez	-	-	-	-	Big Spring

MUSIC AND FINE ARTS ONLY

Anderson, Charles E.	-	-	-	-	Terrell
Asher, Hannah	-	-	-	-	Denton
Bailey, Katherine McKee	-	-	-	-	Dallas
Ballard, Marjorie	-	-	-	-	Dallas
Banks, Virginia	-	-	-	-	Dallas
Barrier, Margaret	-	-	-	-	Dallas
Barron, Mrs. S. L.	-	-	-	-	Dallas
Barton, Northera	-	-	-	-	Dallas
Bell, Willetta N.	-	-	-	-	Eagle Ford

Bennett Lois	-	-	-	-	Chickasha, Okla
Bettis, Frances	-	-	-	-	Dallas
Von Blucher, Mrs. G. A.	-	-	-	-	Dallas
Boone, Mrs. Laura S.	-	-	-	-	Dallas
Boulware, Mrs Ruby	-	-	-	-	Dallas
Brenham, Mrs. E. B.	-	-	-	-	Dallas
Brown, Mrs. Bessie H.	-	-	-	-	Dallas
Browning, Laura Gene	-	-	-	-	Plano
Buford, Ethel	-	-	-	-	Dallas
Bump, Vera	-	-	-	-	Oklahoma City, Ok.
Burkhead, Burnardine	-	-	-	-	Dallas
Carlin, LaVerne	-	-	-	-	Dallas
Carmichael, Marion	-	-	-	-	Hillsboro
Cartwright, Mrs. M.	-	-	-	-	Terrell
Cason, Willie	-	-	-	-	Dallas
Causby, Mrs. J. A.	-	-	-	-	Crandall
Chandler, Ruth	-	-	-	-	Weatherford
Cheairs, Lucile	-	-	-	-	Dallas
Church, Marion	-	-	-	-	Dallas
Cohen, Mrs. Joe	-	-	-	-	Waxahachie
Cook, Eva	-	-	-	-	Cookville
Cullom, Kate	-	-	-	-	Dallas
Dickey, Ilma	-	-	-	-	Dallas
Dillow, Ina	-	-	-	-	Fort Worth
Doran, Mrs. E. B.	-	-	-	-	Dallas
Dowell, Georgia	-	-	-	-	Dallas
Drake, Mrs. W. B.	-	-	-	-	Fort Worth
Dromgoole, Emily	-	-	-	-	San Angelo
Dunaway, Minnie Mae	-	-	-	-	Dallas
Dyer, Thelma Joe	-	-	-	-	Whitewright
Ewing, Bernice	-	-	-	-	Dallas
Fagan, Mabel Anna	-	-	-	-	Grand Prairie
Finty, Evelyn	-	-	-	-	Dallas
Foster, Mrs. R. H.	-	-	-	-	Fort Worth
Fraser Vera Pauline	-	-	-	-	Dallas
Geudry, Mrs. Eunice	-	-	-	-	Dallas
Gibson, Mrs. E. J.	-	-	-	-	Dallas
Gramling, Willie	-	-	-	-	Nacogdoches
Harris, Anna	-	-	-	-	Dallas
Harris, Leah	-	-	-	-	Dallas
Harris, Nell White	-	-	-	-	Frederick, Okla.
Hawkins, Hermine	-	-	-	-	Dallas
Heard, Laura	-	-	-	-	McKinney
Herndon, Rosabel	-	-	-	-	Waxahachie
Hill, Katherine	-	-	-	-	Renner

Hopkins, Carrie Mae	-	-	-	Dallas
Kopkins, Corine	-	-	-	Dallas
Hotchkiss, Christine	-	-	-	Dallas
Humphreys, Shelton	-	-	-	Dallas
Isbell, H. G.	-	-	-	Dallas
Jenkins, J. O.	-	-	-	Terrell
Johnson, Mrs. H. E.	-	-	-	Dallas
Jones, Kathleen,	-	-	-	Terrell
Jones, Mae Melba	-	-	-	Dallas
Jones, Ralph Page	-	-	-	Dallas
Joy, Mrs. M. A.	-	-	-	Terrell
Kellar, Florence	-	-	-	Farmersville
Kirby, Mrs. W. S.	-	-	-	Dallas
Lawrence, Mrs. Jess	-	-	-	Tyler
Lewis, Mrs. Bertha	-	-	-	Ennis
Lewis, Meriwether	-	-	-	Fort Worth
Lloyd, Alberta	-	-	-	Dallas
McAnnelley, Mrs. E. E.	-	-	-	Dallas
McCoy, Laura Marie	-	-	-	Dallas
McBride, Ina	-	-	-	Lone Oak
Mann, Gertrude	-	-	-	Ennis
Manning, Grace Pope	-	-	-	Dallas
Mantou, Henry	-	-	-	Dallas
Mason, Mrs. W. P.	-	-	-	Dallas
Matson, Mrs. A. M.	-	-	-	Dallas
Miller, Adriane	-	-	-	Dallas
Miller, Lois	-	-	-	Dallas
Milliken, Mrs. Daisy	-	-	-	Dallas
Morrow, Mrs. Earl E.	-	-	-	Dallas
Moulton, Mrs. A. H.	-	-	-	Dallas
Mouzon, Harriet P.	-	-	-	Dallas
Nolan, Mrs. T. E.	-	-	-	Dallas
Oglesby, Mrs Jno. S.	-	-	-	Dallas
Orrick, Mary	-	-	-	Fort Worth
Patterson, Patty Elizabeth	-	-	-	St. Louis, Mo.
Pearce, Rythma	-	-	-	Dallas
Perry, Birdie	-	-	-	Mineola
Pickard, Mrs. W. E.	-	-	-	Kaufman
Pope, Margaret	-	-	-	Dallas
Porch, Frances L.	-	-	-	Granby, Mo.
Porter, Mrs., Virgie D.	-	-	-	Dallas
Potts, Daisy	-	-	-	Ennis
Randall, Ruby	-	-	-	Ardmore, Ok.
Rasbury, Maude	-	-	-	Dallas
Rivers, Ruth	-	-	-	Elgin

Roberts, Vincent	-	-	-	-	Terrell
Roller, Daisy	-	-	-	-	Dallas
Rosser, Mildred	-	-	-	-	Dallas
Selway, Delia Audrey	-	-	-	-	Joplin, Mo.
Stanyer, Mrs. Z. G.	-	-	-	-	Dallas
Steele, Sue	-	-	-	-	Dallas
Stewart, Mrs. W. M.	-	-	-	-	Dallas
Strickland, Fannie	-	-	-	-	McKinney
Sumner, Patty	-	-	-	-	Dallas
Switzer, Grace	-	-	-	-	Dallas
Tallichet, Mrs. D. C.	-	-	-	-	Dallas
Talty, Sarah	-	-	-	-	Dallas
Thompson, Elton	-	-	-	-	Dallas
Tillett, Laura	-	-	-	-	Abilene
Turner, Emily,	-	-	-	-	Corsicana
Underwood, Pearl	-	-	-	-	Van Alstyne
Underwood, Verda	-	-	-	-	Dallas
Wantland, Adeli	-	-	-	-	St. Louis, Mo.
Ward, Julia Mae	-	-	-	-	Dallas
Warren, Annie Lee	-	-	-	-	Terrell
Whitaker, Martha	-	-	-	-	McKinney
White, Thelma C.	-	-	-	-	Midland
Wilkinson, Verle	-	-	-	-	Dallas
Wilson, Lilita Goodloe	-	-	-	-	Dallas
Wilson, Lorena	-	-	-	-	Dallas
Winfrey, Virginia	-	-	-	-	Dallas
Wintermann, Mrs. A.	-	-	-	-	Dallas
Wolfe, Elizabeth	-	-	-	-	Dallas
Worley, Mary	-	-	-	-	Forreston
Wyatt, Lena Irene	-	-	-	-	Garland

ACADEMIC AND HOME ECONOMICS

Asbury, Frankie Mae	-	-	-	-	Dallas
Beaton, Mildred	-	-	-	-	Corsicana
Bone, Mattie	-	-	-	-	Dallas
Brown, Agnes	-	-	-	-	Dallas
Clayton, Ethel	-	-	-	-	San Angelo
Cole, Mrs. Anna O.	-	-	-	-	Six Mile, Ark.
Dehnhardt, Annie	-	-	-	-	Dallas
Dixon, Nell	-	-	-	-	Dallas
Dodson, Mildred	-	-	-	-	Dallas
Fisher, Julia	-	-	-	-	Austin
Focht, Naomi	-	-	-	-	Sweetwater
Gardner, Rhea Alice	-	-	-	-	Wichita Falls
Greene, Florence	-	-	-	-	Dallas

Howard, Pearl	-	-	-	-	Spanish Fort
Leachman, Valine	-	-	-	-	Dallas
McGuire, Jane Agnes	-	-	-	-	Dallas
McNeill, Mary	-	-	-	-	Valley Mills
Maney, Zylpha	-	-	-	-	Smithville
Mast, Lella	-	-	-	-	Nacogdoches
Norwood, Minnie Lee	-	-	-	-	Nacogdoches
O'Hara, Anita	-	-	-	-	Dallas
Reynolds, Ruth	-	-	-	-	Mexia
Rivers, Ruth	-	-	-	-	Elgin
Shelton, Mittie J.	-	-	-	-	Stamford
Stiles, Portia	-	-	-	-	Midlothian
Vaught, Mathilda	-	-	-	-	Port Arthur
Weaver, Vivian	-	-	-	-	Alpine

HOME ECONOMICS ONLY

Doran, Mrs. E. B.	-	-	-	Dallas
Levy, Kate	-	-	-	Dallas
Legg, Marion	-	-	-	Dallas
Sumner, Annette	-	-	-	Dallas
Pendleton, Mrs. C. F.	-	-	-	Vernon

SUMMARY OF ENROLLMENT 1916-1917

<i>College of Liberal Arts:</i>	Men	Women	Total
Graduate Students	9	5	14
Seniors	39	30	69
Juniors	58	32	90
Sophomores	89	56	145
Freshmen	130	134	264
Adult Specials	21	26	47
Extension Students	3	36	39
Totals	349	319	668

School of Theology:

Graduate Students	17	..	17
Candidates for Certificate	3	..	3
Candidates for A. B. Degree.....	26	..	26
Students below Junior Year.....	38	..	38
Extension Students	5	..	5
Totals	89	..	89

*School of Music and Department of
Fine Arts:*

	Men	Women	Total
Academic and Music or Fine Arts..	10	79	89
Music and Fine Arts only.....	7	124	131
Household Economics only.....	..	5	5
Academic and Household Economics....	..	27	27
Grand Totals	455	554	1,009
Duplicates	63	123	186
Net total	392	431	823

ALUMNI

1916

COLLEGE OF LIBERAL ARTS

MASTER OF ARTS

Goodloe, R. W.	-	-	-	-	Olney
Holt, Mrs. Leona S.	-	-	-	-	Dallas
John, Lisle Cecile	-	-	-	-	Bridgeport
Johnson, James A.	-	-	-	-	Meadow View, Va.
Lee, Umphrey	-	-	-	-	Mansfield
Thetford, Bess D.	-	-	-	-	Dallas
Winfield, George F.	-	-	-	-	Meridian

BACHELOR OF ARTS

Brown, Hal C.	-	-	-	-	Red Oak
Coe, Julia E.	-	-	-	-	Dallas
Dickinson, Annie M.	-	-	-	-	Fort Worth
Doak, Donald B.	-	-	-	-	Grand Prairie
Doty, J. David	-	-	-	-	Graham
Gatlin, Mary Louise	-	-	-	-	Fort Worth
Glenn, Zoe	-	-	-	-	Clarendon
Green, Eva	-	-	-	-	Dallas
Hearon, W. A.	-	-	-	-	Blooming Grove
Kingsbery, Merle	-	-	-	-	Santa Anna
Langston, Roy A.	-	-	-	-	Fort Worth
Lowrey, Flora E.	-	-	-	-	Hillsboro
Lyon, Everett Homer	-	-	-	-	Big Spring
McMinn, Reba Varda	-	-	-	-	Childress
Mathews, Raymond W.	-	-	-	-	Rotan
May, H. Grady	-	-	-	-	Whitewright
Mouzon, Julia E.	-	-	-	-	Dallas

Rousseau, Jennie B.	-	-	-	Louisville, Ky.
Sloan, Lena Belle	-	-	-	Memphis
Straw, Hazel	-	-	-	Gatesville
Terry, Mavis	-	-	-	Hale Center
Watson, Mary Lena	-	-	-	Osceola
Whiteman, Aline	-	-	-	Caro
Wilson, Kate	-	-	-	McLean
Wylie, Robert B.	-	-	-	Moran

SCHOOL OF THEOLOGY

BACHELOR OF DIVINITY

Bridges, Elisha W.	-	-	-	Penelope
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CERTIFICATE IN THEOLOGY

Williams, J. Coy	-	-	-	Alto
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